

FOR
IMMEDIATE
RELEASE:



WWW.THEATRICALOUTFIT.ORG

Media Contact: Ashley Judge
ashley.judge@theatricaloutfit.org
Phone: 678-528-1504

The Balzer Theatre at Herren's
84 Luckie Street
Atlanta, Georgia 30303

AROUND THE WORLD IN 80 DAYS

Adapted by Mark Brown
from the Novel by Jules Verne

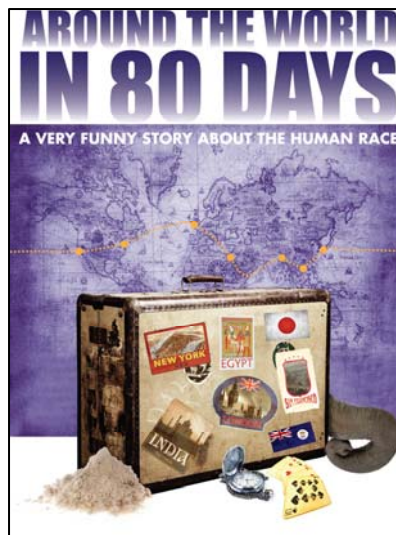
October 14 — November 8, 2009
at The Balzer Theatre at Herren's

Sir Francis: You're traveling around the world on a bet?

Phileas Fogg: Yes.

Sir Francis: Pardon me, Mr. Fogg, but that's the most ridiculous thing I've ever heard. It lacks all common sense.

And so begins the journey of a lifetime. The original "Amazing Race," this comedy/adventure, set in 1872, is a high-spirited romp through different continents, cultures and time zones that puts one man's life and fortunes at risk. After making an outrageous wager, the unflappable Phileas Fogg and his man-servant Passepartout, embark on an extraordinary itinerary and global race against the clock, all the while eluding a misdirected detective. Complete with angry natives, typhoons, runaway trains and a damsel in distress, *80 Days* is a delightful odyssey for the entire family.



"My first draft of the script was nearly as long as Fogg's journey around the world. It felt like eighty days. I was almost forced to put in a dinner break and serve food from around the world." While he managed to condense the play into two hours, Mark Brown's natural humor radiates throughout the play, especially in the characters he has developed. In this staging at Theatrical Outfit, there is a particularly unique casting twist: Father/ Daughter actors, James Donadio (Actor 1 and Others) and Kate Donadio (Aouda and Others), will be sharing the stage for the first time in their professional careers.

But *80 Days* is more than a comical romp across the corners of the world: "Fogg's journey reveals the true purpose of his spirit, and invites a lifting of the conditions suggested by his surname. **When we can escape the limits of schedules, rules, regimens, and obligations, we find in ourselves the more open spaces of life, the longer, more meditative rhythms of nature, and the true goal of our very existence,**" says director Clint Thornton.

So pack your bags and forget about your Blackberry: *Around The World In Eighty Days* is a show that rocks the boat and 'stirs the soul!'

Mark Brown (Adapter) is an award-winning writer and actor. His plays include *The Trial of Ebenezer Scrooge*; *China*, *The Whole Enchilada*; *Poe: Deep Into That Darkness Peering* (co-written with Mark Rector); and *The Little Prince* (co-written with Paul Kiernen). As an actor he has appeared on stage, screen and TV and worked with such people as Tom Hanks, George Clooney, Dick Van Dyke, Jeff Goldblum and the Rally Monkey. Brown lives in New York City with his wife, daughter, and dog and dreams of living in a chateau in France.

Clint Thornton (Director) guest artist at Puppetry Arts, has served as Family Series Director for Synchronicity and directed there as well. Regional directing: *Speech and Debate* (Theatre in the Square); *The Santaland Diaries* (Horizon Theatre); *Tom Thumb the Great* (Georgia Shakespeare); *Spooky Puppet: The Beginning* (Puppetry Arts); & *A Shayna Maidel* (Highlands Playhouse). Clint appeared in *Amadeus* (Trinity Theater). Thanks for supporting live theater, much love and laughter to this excellent cast and crew, and as always, much love to Bryan.

Also Cast:

James Donadio*

Actor 1 and Others

Kate Donadio*

Aouda and Others

Paul Hester*

Passepartout and John Sullivan

Tom Key*

Phileas Fogg

Bill Murphey*

Actor 2, Detective Fix, and Others

*Members of Actor's Equity, the Union of Professional Actors and Stage Managers in the United States