August 5, 2015
FOR IMMEDIATE RELEASE
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A LITTLE PRINCESS
December 3 - 27, 2015 at The Balzer Theater at Herren’s

True character comes from within.

BOOK & LYRICS
Brian Crawley

MUSIC
Andrew Lippa

BASED ON THE NOVEL BY
Frances Hodgson Burnett

DIRECTION
Mira Hirsch

MUSICAL DIRECTION
Greg Sudmeier

CHOREOGRAPHY
Ricardo Aponte

STARRING BROADWAY ACTRESS & ATLANTA NATIVE EMERSON STEELE*!!!

with
Christy Baggett*, Bryant Smith*, Molly Coyne*, Jeanette Illidge*, Laughton Berry and many more ...

*member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States

The Outfit’s ‘15-‘16 Season of Courage continues with this holiday treat for all!

Privileged Sara Crewe, daughter of an adventurer in Africa, finds herself shipped away to drab Victorian-era London. Though she wows her new school chums with tales of magic and mystery, she also draws the wrath of the Headmistress, Miss Minchin. When grim news arrives from afar, Sara’s charmed life crumbles, and she’s forced to become a servant. Relying on imagination, courage and inner-royalty, Sara faces adversity with the dignity of a true princess. Based on Frances Hodgson Burnett’s classic novel, this inspiring family musical, full of African music, dance and exotic locales, is a treat for all!

“We need this kind of family musical to bring parents and children to live theatre.”
– Talkin’ Broadway

Publicity pictures available at:
https://www.dropbox.com/sh/2q5eessqzrmkvy81/AABNv2zKZ2O1vqlJ9Ve82txa?dl=0

Production shots to be added/available week of November 30, 2015.

A LITTLE PRINCESS AT THE BALZER THEATER AT HERREN’S December 3 – 27, 2015

➢ PREVIEWS: 7:30 p.m. on December 3 and December 4.
➢ OPENING: 7:30 p.m. on December 5.
➢ General RUN: 7:30 p.m. Wednesday through Saturday; and 2:30 p.m. Saturday and Sunday.
➢ ADDED: 7:30 p.m. performance on December 22 and 2:30 p.m. weekday matinee on December 23.

Run Time: approximately 2 hours with one intermission.
THEATRICAL OUTFIT TICKETS:
Single tickets on sale July 1, 2015. $25-$50. 678.528.1500.
www.theatricaloutfit.org/shows/a-little-princess

DID YOU KNOW?
Theatrical Outfit is committed to using the best Atlanta talent onstage and behind the scenes.

MEET OUR STAR, EMERSON STEELE ... DIRECT FROM BROADWAY WITH ATLANTA ROOTS!

(photograph courtesy of Emerson Steele)

EMERSON STEELE (Sara):
Back from New York City after performing on Broadway, at The Lincoln Center, Encores! City Center, NAMT, 54 Below, on The Tony Awards, and The Today Show, Emerson Steele is excited to be in her hometown of Atlanta to play the role of Sara in Theatrical Outfit’s A Little Princess. Emerson won a 2014 Theatre World Award for her portrayal of Young Violet opposite Sutton Foster in Violet on Broadway. She went on to work with Jason Robert Brown, playing Mary Phagan in Parade at The Lincoln Center. Emerson’s NYC performances have been lauded by the New York press as “a genuine revelation,” “a talented newcomer,” “endearing, hearty-voiced,” among other favorable reviews. But before that, Emerson practically grew up on the Atlanta stage – her first role in professional theatre at age 9. Local audiences may have seen Emerson in The Alliance Theatre’s A Christmas Carol, The Fox Theater’s Annie, Fiddler on the Roof, The King and I, or The Lyric Theater’s Gypsy.
www.emersonsteele.com

OUR 2015-2016 SEASON OF COURAGE:
Theatrical Outfit continues its vision of creating compassion — one story at a time — by starting the conversations that matter. Our thought-provoking and soul-stirring 2015-2016 season lineup will transport audiences from the radio airwaves and smoky music clubs of Tennessee in the 1950s with Memphis (a musical co-production with Aurora Theatre); into the mind of one of the 20th Century’s brightest visionaries with R. Buckminster Fuller: The History and Mystery of the Universe; from Africa to Victorian London via the pluck of an unstoppable young girl with A Little Princess (a musical); around the globe as a mysterious book trades hands and evolves in the world premiere of Moxie; and into the complex hearts of a mother and daughter vacationing in a sunshine-filled Tuscany of yesteryear with The Light in the Piazza (a musical). From Tony-winning musicals to one-man shows to a family-friendly holiday musical to world premieres, our courageous Season 2015-2016 truly offers something for everyone!

THEATRICAL OUTFIT:
Atlanta’s second-oldest continually-operating professional theatre company was founded in 1976 and has been led by Artistic Director Tom Key since fall 1995. Key led the company through the creation of its award-winning downtown home, the Balzer Theater at Herren’s, the first U.S. theater to achieve LEED certification from the U.S. Green Building Council. The theater is on the historical site of Herren’s, the first Atlanta restaurant to voluntarily desegregate (in 1963). Theatrical Outfit tells consistently high-quality, soul-stirring stories, often from great classics and contemporary literature that feature many of the best writers of the American South: Carlyle Brown, Truman Capote, Evan Davis, Horton Foote, Harper Lee, Cormac McCarthy, Flannery O’Connor, Walker Percy, Sherry Shepard-Massat, Elyzabeth Gregory Wilder, Hank Williams and Tennessee Williams. Theatrical Outfit is in the midst of transformation. After retiring its mortgage debt, the organization turned its attention to creating a new, multi-year strategic plan, which was finalized in mid-2014. The new plan is a growth model and the first action was to hire a managing director, Lee Foster, who recently completed her first year with the organization.
OUR VENUE:

A Little Princess will be performed at the Balzer Theater at 84 Luckie St., NW, Atlanta, GA 30303. Theatrical Outfit recently installed a Loop Listening System, making The Balzer Theater at Herren's the first theater in the state of Georgia to incorporate this technology. Attendees with T-coil hearing aids may participate automatically, and others needing enhancement may obtain system-compatible headsets from our lobby Box Office.

678.528.1500

OUR VISION: Creating compassion — one story at a time.

OUR MISSION: Starting the conversations that matter.

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