

BroadwayWorld Review: BIG FISH at Theatrical Outfit

by [Justin Cole Adams](#)

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At the end of the day, live theatre has the power to transform and the power to teach. It can remind us of something we already knew, or maybe share with us a proverb that changes our lives. When I saw BIG FISH, it reminded me of my relationship with my father. It reminded me of how proud my dad is of everything I have accomplished, or how my father might try to impress me just a little bit so I can be proud of him, even though I already am. The musical BIG FISH tells the story of a traveling salesman, who portrays some larger than life stories, and his uneven relationship with his son.

Travis Smith, who plays the lead character of Edward Bloom, blew me away. Smith's portrayal of the role, playing the character from several different timelines, was sincere to the point that it was hard not to love a character that clearly embellished a lot of his own life. Smith, an Actor's Equity member, clearly captured the audience as most of the audience was misty-eyed at the end, myself included. Smith did head up an exceptional cast that just did not seem to have a weak link, helping keep the audience engaged in the magic. The unique set was also something to marvel at as water was able to be fluid during the show, falling from various spots and creating a stream through part of the stage. This allusion to a key theme allowed for a unique experience that you would not typically see in a regionally-based professional theatre. With a memorable lead and touching story, the set is just the cherry on top.

Theatrical Outfit's **BIG FISH** performs out of an intimate theatre inside The Balzer Theater at Herren's, located in downtown Atlanta. The show is running through December 18 with matinees available. Several shows are already sold out so click [here](#) to grab a ticket before it's too late!