



AUDITION INVITATION for **FIVE GUYS NAMED MOE**

Theatrical Outfit announces an **OPEN CALL** on March 7, 2019 from 1:00pm-4:00pm for the role of **Four-Eyed Moe** in our 2019 production of the musical ***Five Guys Named Moe***. Please read this notice in its entirety.

SYNOPSIS

The Past and Present. The tunes of R&B pioneer Louis Jordan, whose slant on jazz paved the way for rock and roll in the '50s, drive this musical tribute. Nomax is broke, his girl is gone, and he's listening to the radio in the wee hours of the morning. Five guys — Big Moe, Four-Eyed Moe, Eat Moe, No Moe and Little Moe — materialize and encourage Nomax to shake off the blues and live life to the fullest. Chart-topping tunes like, "Is You Is, or Is You Ain't My Baby," "Let the Good Times Roll," and "Knock Me a Kiss," put Nomax, and us, onto the road toward bliss. A recent smash hit in London's West End.

PRODUCTION PERSONELL

BOOK: Clarke Peters
MUSIC AND LYRICS: Louis Jordan
DIRECTOR AND CHOREOGRAPHER: Thomas W. Jones, II
MUSICAL DIRECTOR: S. Renee Clark
ARTISTIC DIRECTOR: Tom Key
ASSOCIATE AD and CASTING DIRECTOR: Clifton Guterman

PRODUCTION DATES

FIRST REHEARSAL: April 30, 2019
FIRST DAY ON STAGE: May 23, 2019
TECH: May 25-26, 2019
DRESS REHEARSALS: May 26 and 28, 2019
PREVIEWS: May 29, 30, 31, 2019
OPENING: June 1, 2019
CLOSING: June 30, 2019

REHEARSALS: TBD depending full cast availability but very likely daytimes.

SHOW TIMES: Thursdays-Saturdays at 7:30pm; Sundays at 2:30pm; 7:30pm show on Wednesday, June 5; 11:00am matinee on Thursday, June 6; 7:30pm industry show on Monday, June 17; 2:30pm shows on Saturdays, June 22 and 29.

CONTRACTS: For Season 2018-2019, Theatrical Outfit will operate under an SPT 8 contract with Actors' Equity Association. Theatrical Outfit hires AEA and non-AEA actors. Non-AEA actors may earn Equity Membership Candidacy points.

AUDITION INFORMATION

WHEN:

Thursday, March 7, 2019. 1:00pm-3:00pm. 10 min. auditions. Actors will be seen in order of arrival/sign up. Choreography: 3:00pm-4:00pm. Actors will be notified during audition/before leaving if invited back for choreography. Please plan accordingly. Please come dressed to move.

WHERE: Theatrical Outfit - 84 Luckie St. NW, Atlanta, GA 30303.

Directions and parking: <http://www.theatricaloutfit.org/maps-and-parking>. (Note: discounted parking vouchers will not be available to those auditioning.)

ROLES

All performers should be able to sing a G4 (G above middle C) comfortably.

NOMAX (20s-30s), (bari-tenor) a gloomy young man who is depressed about his girlfriend issues. A naive, self-absorbed, deadbeat alcoholic who needs to get his life together. **THIS ROLE IS CAST.**

BIG MOE (20s-60s) (bari-tenor) an authoritative, stern, and wise Moe who is single and very large. **THIS ROLE IS CAST.**

EAT MOE (20s-60s) (bari-tenor) a hungry Moe who is merry, optimistic, cheery and overweight. THIS ROLE IS CAST.

FOUR-EYED MOE (20s-60s) (bari-tenor) the bespectacled, clear-sighted "leader" of the group who is irreverent and magnetic.

LITTLE MOE (20s-60s) (tenor) a small, single Moe who likes his chicks large. He is sensitive to his size and very short-tempered. THIS ROLE IS CAST.

NO MOE (20s-60s) (bari-tenor) a straight-laced, conservative, and high-classed Moe with a sense of humor. THIS ROLE IS CAST.

AUDITION PREPARATION & APPOINTMENTS

Please prepare ALL of the following:

16 bars of one song in the jazz or rhythm and blues tradition

16 bars of one contrasting ballad

This side:

RADIO ANNOUNCER:

Alright, alright, yeh, yeh, yeh. You've been listening to Louis Jordan Tymphany 5 with Rock Dock. The time is now 4:45a.m. for all you night owls who've got the blues. You're listening to station WLJM 1992 on your dial. For all those just tuned in tonight, we're celebrating the zany world of Mr. Louis Jordan, father of Rock, Rap and Roll, showman extraordinaire. So don't touch that radio, don't touch that dial. I said don't touch that radio. Sit back, relax.

Email clifton.guterman@theatricaloutfit.org to indicate attendance for March 7, 2019. Replies/confirmation could take 24-48 hours. Please be patient.

Additional Tips and Requests:

- Please bring 2 headshots/resumes (attached) to the audition.
- Please do not audition if you have major conflicts with the rehearsal and performance dates.

If you have questions, email clifton.guterman@theatricaloutfit.org.

Thank you!

CLIFTON L. GUTERMAN, Associate Artistic Director, THEATRICAL OUTFIT

84 Luckie St., Atlanta, GA 30303

www.theatricaloutfit.org