

THE GRAHAM MARTIN
UNEXPECTED
PLAY FESTIVAL

**WELL-INTENTIONED
WHITE PEOPLE**

BY IMANI
VAUGHN-JONES

**MEMORIAL
DAY**

BY PAUL
DONNELLY

RAISING THE DEAD

BY ERIN K
CONSIDINE

PEARL

BY SONHARA
EASTMAN

THURSDAYS IN JANUARY

KEEP THE CONVERSATION GOING ONLINE
WITH THE HASHTAG #toUnexpected

Happy New Year!

There's something inspiring about a new year and the chance it brings to turn a page on the calendar, make a resolution, or build a new habit. Everything feels fresh and ripe with possibility especially in 2021! We feel the same way about new plays as we do about new years. The scripts featured in this year's Unexpected Play Festival each started as a blank page and has grown into a fully developed story ready to be heard. This moment when a play meets an audience is special – just like the turn of the new year – and we are thrilled that you've joined us for it!

We're grateful to the playwrights for inviting us to be a part of their process and delighted to be partnering for a second year with Working Title Playwrights. Working Title, a new play incubator based here in Atlanta, provides a home for playwrights and their work and fills a vital role in nurturing the extraordinary creativity found in our great city. The deep collaboration we've shared with Amber Bradshaw and her team at Working Title has been invaluable to this process.

We're also honored this year to name this festival in memory of our friend and former Board Chair, Graham Martin. Graham was instrumental in the creation of our home at the Balzer Theater at Herren's and was a significant leader and supporter of Theatrical Outfit for decades. The breadth of Graham's impact is apparent by the generous gifts we've received in his honor since he passed away in October. Graham is sorely missed, but his legacy lives on in our building and in this festival.

Thank you for joining us for this celebration of the creativity of Atlanta playwrights. We look forward to sharing these amazing new plays with you!

Enjoy!

Matt Torney & Gretchen Butler

CAST & CREATIVE TEAM

WELL-INTENTIONED WHITE PEOPLE

PLAYWRIGHT..... Imani Vaughn-Jones
DIRECTOR..... Ibi Owolabi
DRAMATURG..... Jordan Ealey
NIA..... Antonia LaChe
PLAYER ONE..... Burke Brown
PLAYER TWO..... Tiffany Porter
PLAYER THREE..... Brad Raymond*

MEMORIAL DAY

PLAYWRIGHT..... Paul Donnelly
DIRECTOR..... David Crowe
DRAMATURG..... Adrien-Alice Hansel
NATE GOLDMAN..... Ben Thorpe*
GEORGE HARRIS..... Lee Osorio*
MARTIN KIERNAN..... David Rossetti*
JOE MORRISEY..... Markell Williams
TERRENCE "EVELYN" O'BRIEN..... Terry Guest
GEORGE "SCOOTER" HARRIS..... Robert Wayne

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RAISING THE DEAD

PLAYWRIGHT..... Erin K Considine
DIRECTOR..... Lauren Morris
DRAMATURG..... Rebekah Suellau
MYRA..... Lauren Boyd
HARLOWE..... Mia Kristin Smith*

PEARL

PLAYWRIGHT..... Sonhara Eastman
DIRECTOR..... Jamil Jude
DRAMATURG..... Addae Moon
PEARL PULLEY..... Kaja Dunn
CHARLES PULLEY..... Markelle Gay
LUCIE MAE PULLEY..... Asia Howard*
MARGARET HASKINS..... Minka Wiltz*
JOHNNY WATERS..... Jonathan Fuller*
WILLIAM THOMAS..... Christopher Hampton
DOTTIE BANKS..... India Tyree

STAGE DIRECTIONS..... Jessica Le-McKeown
STAGE DIRECTIONS..... Thercia Lang
STAGE MANAGER..... Courtney Greever-Fries*
PRODUCTION ASSISTANTS..... Caroline Cook
PRODUCTION ASSISTANTS..... Jules Tollett

STAFF

ARTISTIC DIRECTOR

Matt Torney

GENERAL MANAGER

Rochelle Shinn

ASSOCIATE ARTISTIC DIRECTOR

Addae Moon

DEVELOPMENT DIRECTOR

Tess Malis Kincaid

MARKETING DIRECTOR

Ryan Oliveti

PRODUCTION MANAGER

Courtney Greever-Fries

BOX OFFICE ASSOCIATE

Abigail Dawkins

MANAGING DIRECTOR

Gretchen E. Butler

APPRENTICE COMPANY

Caroline Cook

Thercia Lang

Jessica Le-McKeown

Jules Tollett

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This project is supported in part by an award from the National Endowment for the Arts. To find out more about how NEA grants impact individuals and communities, visit www.arts.gov.

Major support is provided by the City of Atlanta Mayor's Office of Cultural Affairs. Major funding for this organization is provided by the Fulton County Board of Commissioners.



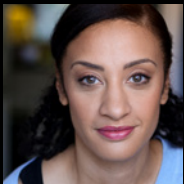
LAUREN BOYD (*Myra in Raising The Dead*) is thrilled to be working at Theatrical Outfit. Atlanta credits include *Sheltered*, *Tall Girls*, *Courage*, *The Lion the Witch and the Wardrobe*, and *Alice Between* (Alliance) *Singles in Agriculture* (Aurora), *Evr'y Tongue Confess* (Horizon). TV/Film: "Hindsight," "Gone," "Dwight in Shining Armor," *Sextuplets*, *Office Christmas Party*, and *American Made*.

M.F.A. In Acting from the New School for Drama. Love and thanks to my parents and my teammate Bobby Labartino.



BURKE BROWN (*Player One in Well-Intentioned White People*), a native of Omaha, NE, Burke moved to Atlanta in October of 2019. He was last seen on-stage in January 2020, playing Stanley Kowalski in *A Streetcar Named Desire* at Trustus Theatre in Columbia, SC. Some other notable theatre roles for him are Franz in Branden Jacobs-Jenkins' Obie award winning *Appropriate*, George Deever in *All My Sons*, and Don John/Verges in *Much*

Ado About Nothing. He has bolstered his theatre resume with many film, tv, and commercial projects along the way. You can currently see him in the South Carolina Educational Lottery's ad campaign for PLAY RESPONSIBLY. Mostly an autodidact, he has also studied with The Stella Adler Conservatory (NYC), Upright Citizens Brigade (UCB-LA), Backline Improv (Omaha, NE), and The Alchemy Comedy Theatre (Greenville, SC). He currently lives in the Sylvan Hills neighborhood of SW Atlanta with his fiancé Jennifer, their cat and dog (Alder & Brown respectively), and their roommate, Chris. His other passions include photography, writing, directing, giving unsolicited advice, graphic design, and handyman work. He is incredibly humbled and grateful to Theatrical Outfit and Working Title Playwrights for this opportunity. He is currently in pre-production for the leading role in the feature film, *Lying Together*, to film in Colorado. www.burkebrwn.com



KAJA DUNN (*Pearl Pulley in Pearl*) is an actor, director, and activist as well as the Head of Acting at the University of North Carolina-Charlotte and affiliate faculty for Theatrical Intimacy Education, where she co-initiated the summit on Race and Intimacy at Princeton University. She has performed nationally and internationally in over 40 productions, most recently in the co-produced *Processing* by Celeste Jennings and Lauren

Gunderson's *Natural Disasters* with Women's Theatre Festival. She has presented her work on Training Theatre Students of Color at University of London Goldsmiths, SETC and SETC Theatre Symposium, KCATF and The Association of Theatre in Higher Education among other places. She has taught and performed internationally. Kaja toured with Ya Tong Theatre in Taiwan. She is on the Executive Board of the Black Theatre Network. She teaches workshops and consults for universities and private corporations. She has published in the US and has two co-authored publications coming out in the UK one for a new Arden Research Companion to Shakespeare and Contemporary Performance on Decolonizing Shakespeare in performance

and another for the Theatre, Dance and Performance Training's Special "Against the Canon," *Training Theatre Students of Color in the USA*. She was most recently interviewed in American Theatre Magazine around issues of Race and Theatre education. Other teaching credits include working with homeless and foster youth with Playwrights Project San Diego and as a teaching artist with Young Audiences.



JONATHAN FULLER* (*Johnny Waters in Pearl*) is the former Artistic Director and Founder of City Equity Theatre (Birmingham, Alabama's only union theatre company), and the Artistic Director of Theatre at the Alabama School of Fine Arts, his high school alma mater. Jonathan received a BFA in Acting from Chicago's Goodman School of Drama.

His 40-year career has taken him all over the United States and Europe. His theatrical credits include such companies as The Guthrie, Actors' Theatre of Louisville, Oregon Shakespeare Festival, Philadelphia Theatre Company and Off-off Broadway productions in NYC. In Hollywood, he starred and played supporting roles in many films and television shows. In 2015, Jonathan was honored to be one of 20 professional actors chosen to workshop and learn at Shakespeare's Globe Theatre in London, England.



MARKELLE GAY (*Charles Pulley in Pearl*) is a stage veteran, becoming a member of the esteemed Actor's Equity Association at 11 years old. He has toured in professional productions of Broadway's *Beauty and the Beast*, *Evita*, and *The Music Man*; *Holler If Ya Hear Me* and *East Texas Hot Links* with Kenny Leon's True Colors Theatre and *The Jungle Book* with Alliance Theatre, as well as commercials and industrials for McDonald's,

Ford Motor Company, and Cartoon Network. He's appeared in the 20th Century Fox film *Dirty Laundry*, CBS television show "Kid Nation," and as a member of the first KidzBop World Tour. When he is not studying Drama/Journalism full time at Morehouse College, he teaches children ages 5-18 acting, singing, and dancing. Markelle would like to thank his Wife and Mother for all of their strength and support and dedicate his performance to his younger brothers Malik and Micah.



TERRY GUEST (*Terrence "Evelyn" O'Brien in Memorial Day*) is a Georgia native and a Chicago based playwright, actor and teaching artist. He has worked at regional theaters across the country including Steppenwolf (*The Most Lamentable Trial of Miz Martha Washington*), The Goodman Theatre (*Incendiary*), Alliance Theatre (*One Flew Over the Cuckoo's Nest*, *Child's Garden of Verses*), Actors Express (*Six Degrees of Separation*,

Marcus; or the Secret of Sweet), and Arts Garage (*I and You*). His play *At The Wake of a Dead Drag Queen* was the recipient of the 2018 Out Front Theatre Spectrum Series Grant and had its world premiere in Chicago at The Story

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Theatre. Terry is currently a part the Goodman Theatre's 2020/2021 Playwrights Unit and is commissioned to write new plays for several other Chicagoland companies including First Floor Theatre, Jackelope Theatre, and Chicago Children's Theatre. Other works include: *Marie Antionette and the Magical Negroes*, *The Magnolia Ballet*, *Michael Jackson and the Devil's Book*, *The Madness of Mary Todd*. Follow along: @terryexplainsitall on Instagram or www.terrycguest.com.



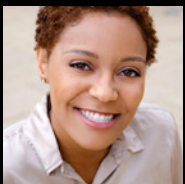
CHRISTOPHER HAMPTON (*William Thomas in Pearl*) is thrilled to join Theatrical Outfit for this festival. As an actor he has been seen on many Atlanta stages including: Alliance, Horizon, Emory, 7 Stages, and Aurora. As a member of Working Title Playwrights participating in this project holds special significance. It is one of the primary goals of Christopher's to share the unheard details of the black experience, and aid artists in realizing the dreams of their work. Christopher's original work, *Cracking Zeus*, can be seen on the Alliance Theatre's Spotlights Artists Channel this coming Spring.



ASIA HOWARD* (*Lucie Mae Pulley in Pearl*) is delighted to be returning to Theatrical Outfit after just appearing in Downtown Dialogues: *Stew*. Previous credits include *Our Town* & *The Laramie Project* (Theatrical Outfit), *Pipeline* (Horizon Theatre), *Skeleton Crew* (True Colors Theatre), *Titanic* (Serenbe Playhouse), *Nick's Flamingo Grill* u/s (Alliance Theatre), *A Christmas Carol* and *Damn Yankees* (Theatre Buford), *Dangerous Women* (Weird Sisters Theatre Project), and *The Jungle Book* (Georgia Ensemble Theatre). Special thanks to her family and to Nijel for all of their support!



ANTONIA LACHE (*Nia in Well-Intentioned White People*) is a proud ensemble member with Working Title Playwrights and happy to be making her virtual debut with Theatrical Outfit. Previous Atlanta credits include Juliet in the recent production of *Romeo & Juliet* at the Shakespeare Tavern and *Lady Macbeth* with Synchronicity Theatre Company. She has an MFA in acting from Hilberry Theatre Company. Follow her Insta: @antonialache, Facebook: @antonialache1



THERECIA LANG (*Stage Directions*) is grateful to be a part of Theatrical Outfit's Unexpected Play Festival reading of *Well-Intentioned White People* and *Pearl*, as the reader of stage directions. Her recent professional and collegiate credits include (reading of) *Branches Etched Across the Sky* (Theatrical Outfit's Unexpected Play Festival) and *Hands of Color* (Synchronicity

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Theatre); *4.48 Psychosis*, *Macbeth*, and *Milk Like Sugar* produced by Clark Atlanta University's Theatre Arts department. She recently graduated from Clark Atlanta University with a Bachelor of Arts in Theatre Arts, and currently serves as the acting apprentice for Theatrical Outfit's Apprentice Company 20-21. Therecia would love to thank her mother, family, and friends for their abundant love and support, Theatrical Outfit for pushing her to dream bigger, and give Glory and Thanks to God for placing gifts within her so she can give them back to others.



JESSICA LE-MCKEOWN (*Stage Directions*) is extremely proud to be Theatrical Outfit's first Directing Apprentice. She graduated last year from Emory University with a B.A. in Theater Studies and Spanish. Her last project with Theatrical Outfit was assistant directing *The Children*. Recent credits include associate directing *The Elaborate Entrance of Chad Deity* for Theater Emory and performing as Krista and Lena in Emory University's Brave New Works Play Festival.



LEE OSORIO* (*George Harris in Memorial Day*) is an Atlanta-based actor, teacher, and playwright.



TIFFANY PORTER (*Player Two in Well-Intentioned White People*) is a proud graduate of The School of Theatre and Dance at East Carolina University. She is an Atlanta based Suzi Award winning actress working with many of Atlanta's theatres and Broadway World's Best Director for *Black Nerd* by Jon Carr at Dad's. As a cofounder of the Weird Sisters Theatre Project she is committed to continuing to make "theatre by women for everyone."



BRAD RAYMOND* (*Player Three in Well-Intentioned White People*) is so excited to be returning to the Unexpected Play Festival after having a blast being a part of the cast of the hilarious play; *Lady Parts*. Brad has performed as an actor, singer or conductor at some of the art world's most esteemed institutions including the Lyric Opera of Chicago, Chicago Symphony Orchestra, Light Opera Works of Chicago, the Ravinia Festival, Arena Stage, The Broad Stage, The Alliance Theatre, Atlanta Opera, Kenny Leon's True Colors Theatre, Theater Emory, Horizon Theatre and Spivey Hall. Some of Brad's favorite roles include: Homer in *Lilies of the Field*, Fetch in *Fetch*, Clay Make Man, Ronald in *Born For This* and the Suzi Bass Award winning performance as Blue in *Chasin Dem Blues*.

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DAVID ROSSETTI* (*Martin Kiernan in Memorial Day*) is super excited to be part of TO's Unexpected Play Festival and bring this exciting new piece of theatre to digital-life. Broadway: *Annie* (2013 Broadway revival; swing, "Rooster" u/s). Tours: *Something Rotten* (Robin & Nigel u/s), *Joseph...* (U.S. & Japan), *Hairspray*, *Fame*. Regional Favorites: *Anything Goes* (Sir Evelyn), *Chicago* (Amos), *Spamalot* (Sir Robin), *Thoroughly Modern Millie* (Jimmy), *The Drowsy Chaperone* (Robert) and *Cabaret* (Emcee). Graduate of Valdosta State University. Love to hubby for always supporting me. D4D. Visit www.DavidRossetti.com for more info.



MIA KRISTIN SMITH* (*Harlowe in Raising The Dead*) is a professional Director, Actor, Writer, Producer and Dramaturg. She holds an MFA from the New School of Drama in NYC, a BA focused on media studies and playwrighting, and an AA in Theater Production. She has also studied at HB Studios in NYC where she focused on the Meisner technique. Mia is also a Drama Instructor, Stage

Combat Choreographer, and works by using Drama for Therapy. Her former company, Karibu Performing Arts, LLC where she was the Artistic Director has produced several thought provoking, socioeconomic plays in Atlanta and its surrounding areas, such as, *Topdog/Underdog*, *Whatever Christmas*, *BreaThe* and *Kept*. She has performed on many stages in cities such as New Orleans, Los Angeles, New York, and Atlanta. She also Directed productions for Circle of Women, New African Grove, Rising Stage, and Out of Box Theaters. Additionally, Mia also served as Dramaturg and Director of *Uncivil Warring* and *Father Thyme* by Roz Williams, for the Atlanta Black Theater Festival and either, Directed, Stage Managed, or Dramaturg staged readings and productions for Working Title Playwrights, Théâtre du Rêve and Impact Theater. Mia is extremely humbled and excited for this opportunity and looks forward to a long-lasting relationship with Theatrical Outfit.



BEN THORPE* (*Nate Goldman in Memorial Day*) Atlanta: *Falsettos* and *Reykjavik* (Actor's Express); *Candide* and *Hand to God* (Alliance Theatre); *A Broadway Christmas Carol* and *Clark Gable Slept Here* (Art Station); *Nobody Loves You* (Horizon Theatre Company); *Titanic* (Serenbe Playhouse); *Wayfinding* (Synchronicity Theatre) *Big Fish* (Theatrical Outfit). Regional/NYC: TheatreWorks

USA, Pittsburgh Public, and Brooklyn's Theatre 2020. Education: BFA Point Park University.

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INDIA TYREE (*Dottie Banks in Pearl*) is excited to be a part of this amazing festival! Some Credits: *Canteen* at Aurora Theater, Atlanta Shakespeare Tavern's, *Twelfth Night* (Olivia), *Rock of Ages* (Justice) and *Burn The Floor* (Lead Vocalist) on Norwegian Cruise Line, *Aida* (Aida) at Atlanta Lyric Theater. Representation: People Store Agency. IG: @indiatyree



ROBERT WAYNE (*George "Scooter" Harris in Memorial Day*) is excited to work again with David Crowe at TO! A three-time Suzi Bass Award nominee, he has performed with Actor's Express, Georgia Ensemble, Serenbe Playhouse, the Atlanta Lyric Theatre, Shakespeare Tavern, Theatre of the Stars, Essential Theatre, Theatre in the Square, and Stage Door Players. Favorite shows include: *Titanic*, *Cabaret* (2018 Suzi award-winning portrayal of Herr Schultz), *The Elephant Man*, *Spring Awakening*, and *Ragtime*. A proud member of SAG/AFTRA and represented by Privilege Talent. Film/TV: *One Night In Miami*, *Bigger*, *Charlie's Christmas Wish*, "The Have and Have Nots," and "Breaking Away." Thanks to David and Matt for this opportunity!



MARKELL WILLIAMS (*Joe Morrissey in Memorial Day*) is thrilled to return to Theatrical Outfit for the Unexpected Play Festival! Markell has performed for Alliance Theater, 7 Stages, Birmingham Children's Theatre, Weird Sisters, NC Black Repertory Co., The Object Group, Center for Puppetry Arts, Impulse Rep, and Theatre in the Square. Favorite roles include: *One in One in Two*, Booth in *Top Dog/Under Dog*, Mark Antony in *Julius Caesar*, Peter in *The Lion*, *The Witch* and *The Wardrobe* where he and cast received a Suzi Bass Award for Best Performance, and a guest star role on the FX TV series "Atlanta." He thanks his amazing Director, Cast and Crew, friends, family and YOU for supporting the arts and live theatre! Follow him on Instagram @Markell.Williams to see what he's up to next!



MINKA WILTZ* (*Margaret Haskins in Pearl*) is a classically trained singer, professional stage actor, and writer. She has collaborated extensively on new and developing works written by playwrights including Robert O'Hara, Marcus Gardley, and Kia Corthron. She has performed on the stages of Alliance Theater, Horizon Theater, Actor's Express, Synchronicity Performance Group, Working Title Playwrights, The Atlanta Opera, San Diego Repertory Theater and The Atlanta Symphony. She has been honored by Emory University with their Community Artist Impact Award. She is a recipient of the Craig Noel Award for Outstanding Lead Female Performance

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in a Musical. She was the 2019-2020 Artist in Residence with Out of Hand Theater. Along with being recognized for her storytelling as an actor and singer, Minka has also gained recognition as a writer. Minka's three-part narrative inspired by her life as she has survived it thus far, were conceived and presented at Theater Emory. The first part of the trilogy, *Shaking The Wind*, was the first musical produced by Out Of Hand Theater as a one woman show in their living room series. By popular demand, the show was extended for more than a year past its original closing date with the last performance being at The National Black Theater Festival. Her most recent works include being commissioned to write the first short play for the highly successful 100 Decatur Dinners which is still inspiring new models for healing across racial lines all over America. Minka was a featured soloist in The Atlanta Opera's production of *Porgy and Bess*, she starred in the scripted Podcast *The Seventh Daughter* produced by iHeart Radio and it reached the top 10 fictional podcasts on iTunes. Currently, her podcast, *The Cultural Workers Podcast* is available in video format on her YouTube Channel MinkaWiltz, on Spotify under The Cultural Workers Podcast, and on Anchor.fm at <https://anchor.fm/minka-wiltz>. From her over 30 years of training as a singer, Minka is developing The Deep Breathe -- a highly effective breathing course that increases lung capacity and promotes relaxation in everyday life for people of all physical abilities. Find out more about Minka at minkawiltz.com.

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ERIN K CONSIDINE (*Playwright of Raising The Dead*) is an emerging Southern Playwright from the Atlanta Area. Her first full-length play, *Pete & Wendy*, was included in 2016's Bare Essentials Play Reading Series. This collaboration led to the development of *Riding Bicycles in the Rain* (2017 Ethel Woolson Lab & 2018 Playwrights Voiced Festival), *Flaming Out* (2018 First Light Reading Series), and multiple Ten-Minute Plays included in festivals across the country. Her newest play, *Twenty-Two*, was part of the 2020 Dramaworkshop at Palmbeach Dramaworks and will be a 2020 Ethel Woolson Lab at the Alliance Theatre. Erin was named a Finalist for the 2019 Eugene O'Neill National Playwrights Conference, a Semi-Finalist for the 2020 BAPF and the 2020 PlayPenn Conferences, and she was the Winner of the 2020 Tennessee Williams Festival One Act Play Competition. This Fall she was a Travis Bogard Artist-in-Residence and the first Carey Perloff Fellow at the Tao House as part of the Eugene O'Neill Foundation. After treading the boards for over twenty years, Erin is overwhelmed and grateful for the opportunity to create stories that other artists bring to life.

PAUL DONNELLY (*Playwright of Memorial Day*) work has won the Source Theatre Company National 10-Minute Play Contest, the Larry Neal Writers Award for Drama, the Virginia Playwriting Prize, and twice been nominated for a Helen Hayes Award. He had pieces in the 2015-2017 Atlanta One-Minute Play Festivals and his romantic comedy, *Falling Off the Edge*, was produced in Atlanta in January 2018. His 10-minute play, *The New Client*, was published in Best Ten Minute Plays of 2019 (Smith & Kraus). An earlier draft of *Memorial Day* was read in Kumu Kahua Theatre's Dark Nights series in Honolulu in March 2018 and was named a Finalist (one of eight out of 1,243 entries) in the first Moss and Kitty Carlisle Hart New Play Initiative. He is a member of the Dramatist Guild, Klunch, New Play Exchange, Playwrights' Center, Tallahassee Writers Association, and Working Title Playwrights.

SONHARA EASTMAN (*Playwright of Pearl*) is a playwright and screenwriter with an M.F.A. in Dramatic Writing from NYU Tisch. Her plays are known for illuminating cultural experiences and include *Pearl and The Club*. Sonhara's plays have been workshopped at 7 Stages, The Classical Theatre of Harlem's Playwrights Playground, Working Title Playwrights Ethel Woolson Lab, The Goldberg Theatre at NYU, and the La MaMa Theatre. She was a finalist for the National Playwright's Center Many Voices Fellowship and a semi-finalist for the Made in New York Writer's Room Program, and the WeScreenplay Diverse Voices Competition. She has most recently written and produced her highly talked about Web Series, *Black Girls Guide to Fertility*, through her own production company. With over 22,000 views on YouTube and several awards to boot, her series is creating much-needed conversation about infertility while speaking to her voice as a writer.

IMANI VAUGHN-JONES (*Playwright of Well-Intentioned White People*) is an actress and writer thriving in Atlanta, GA with her husband Daniel and their twin basil plants. She holds a Bachelor of Arts in creative writing and English with a concentration in screenwriting from Southern New Hampshire University.

Her 10-minute digital play *A Single F*cking Retweet* was produced by Purdue University as part of their Theatre Virtually Festival and her play *Well-Intentioned White People* will be premiering off-Broadway in 2021 as a part of the Broadway Bound Theatre Festival. Her work focuses on the themes of race, power, trust, and relationships. She seeks to both write and perform in works that bring honest yet rarely depicted truths to the stage and screen.

DAVID CROWE (*Director of Memorial Day*) is a longtime member of the Atlanta theatre community. Directing credits include: *Book of Will*, *Silent Sky*, *Our Town* (Theatrical Outfit), *Beautiful Thing*, *Equus*, *Venus in Fur* (Actor's Express), *Marisol* (Theater Emory), *The Elephant Man* (Georgia Ensemble).

JAMIL JUDE (*Director of Pearl*) is a highly accomplished director, producer, playwright and dramaturg focusing on bringing socially relevant art to the community. Jamil is the the current Artistic Director of Kenny Leon's True Colors Theatre Company & the Co-Founder of The New Griots Festival, which is dedicated to celebrating, advocating, and advancing the careers of emerging Black artists in the greater Minneapolis-St. Paul metro area in Minnesota. Prior to joining the staff at True Colors, Jamil served as the Artistic Programming Associate at Park Square Theatre in St. Paul, Minnesota. Jamil was a participant in the Mellon Foundation funded Leadership U, One-on-One theatre residency program and previously served as the National New Play Network (NNPN) Producer in Residence at Minneapolis' Mixed Blood Theatre Company for three seasons. He remains an Affiliated Artist with NNPN. Before joining the staff at Mixed Blood, Jamil served as a New Play Producing Fellow at Arena Stage in Washington, DC and co-founded a culturally relevant theatre company, Colored People's Theatre. Jamil has lead productions for Olney and Forum Theatre in Washington D.C.; Curious Theatre in Denver, Colorado; Park Square Theatre, History Theatre, Freshwater, Theatre in the Round, Stages Theatre Company, Daleko Arts and Lakeshore Players in the Minneapolis-St. Paul Metro. Jamil has also taught and directed at Augsburg College and the University of Minnesota. As a playwright, Jamil was the 2013/14 Jerome Many Voices Mentee at The Playwrights' Center, where he continues the role of affiliated writer. He has been commissioned and produced by CLIMB Theatre and D.C. Black Theatre Festival. The Recipient of the Leadership U Andrew W. Mellon/TCG (2015), Management Fellowship Nautilus Music Theater (2014/15), SDCF Observership Member (2014/15), SPARK Leadership Program Finalist (2014), Jerome Foundation Many Voices Mentorship (2013/14), National New Play Network Producer Residency (2011/12; 2012/13). Allen Lee Hughes Fellowship at Arena Stage (2009/10; 2010/11). Jamil received his Bachelor of Arts from Colgate University.

LAUREN MORRIS (*Director of Raising The Dead*) is an Atlanta-based theatre maker and is truly delighted to make her Theatrical Outfit debut in the Unexpected Play Festival. Her work has been seen at The Alliance Theatre (Virtual Play Club Series), Horizon Theatre Company (*The Cake*; First Look Play Fest), Theatre du Reve (*Code*

Noir), and 7 Stages (*Curious Encounters* - via TdR). She came to Atlanta by way of her native Indiana (Indiana Repertory Theatre, Phoenix Theatre, Indianapolis Shakespeare Company, Lily Theatre, Crossroads Repertory, Brown County Playhouse, Shawnee Theatre) and several years in California (South Coast Repertory, Chance Theatre, California Repertory, Cal State Long Beach). Lauren was a member of the Lincoln Center Theater 2018 Directors Lab, and is a proud AEA member.

IBI OWOLABI (*Director of Well-Intentioned White People*) is pleased to be back with the TO family after directing Downtown Dialogue's *Stew!* She is a local graduate of Georgia Southern, where she went on to intern at Actor's Express and complete the Kenny Leon Fellowship at the Alliance Theatre. She has been collaborating in Atlanta ever since. Recent credits include *The Electric Baby*, *The Nether* and *Here Comes The Sun*.

JORDAN EALEY (*Dramaturg of Well-Intentioned White People*) is a dramaturg, playwright, and scholar hailing from Atlanta, Georgia and divides her time between Atlanta and the DC-area. As a dramaturg, Jordan has worked with Hush Harbor Lab, Synchronicity Theatre, and the University of Maryland on both new play development and production dramaturgy. As a playwright, Jordan's work has been developed or workshopped with The Keegan Theatre, Rorschach Theatre, and LiveArt DC. Currently, Jordan is pursuing a PhD in Theatre and Performance Studies at the University of Maryland, College Park where she researches black women composers in musical theatre from the nineteenth century to the present.

ADRIEN-ALICE HANSEL (*Dramaturg of Memorial Day*) joins the Unexpected Play Festival from Washington DC, where she is the Literary Director at Studio Theatre. At Studio, she coordinates project scouting and solicitation for upcoming seasons, new work commissioning and development, and oversees all of Studio's literary activities. She has dramaturged eleven world premieres at Studio—including this season's audio play *I Hate it Here*, written and directed by Ike Holter. She has also worked on 35 other productions in her ten years at Studio. Prior to joining Studio, she spent eight seasons at the Actors Theatre of Louisville, where she headed the literary department and coordinated project scouting, selection, and development for the Humana Festival of New American Plays. She is the co-editor of eight anthologies of plays from Actors Theatre and editor of eight editions of plays through Studio. Adrien-Alice holds an MFA from the Yale School of Drama.

ADDAE MOON (*Dramaturg of Pearl*) is an Atlanta based playwright, dramaturg, director and cultural worker. He is the new Associate Artistic Director of Theatrical Outfit, an Artistic Associate with Found Stages Theatre, a co-founder of the performance collective Hush Harbor Lab, and former director of Performance Based Interpretation at the Atlanta HistoryCenter. Addae has served as a resident dramaturg with Working Title Playwright's Ethel Woolson Lab. He was the recipient of the 2015 International Ibsen Award for his dramaturgical work on the project *Master Comic* and the 2014 John Lipsky Award from the

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International Museum Theatre Alliance (IMTAL) for his immersive play *Four Days of Fury: Atlanta 1906*. Addae was also a member of Alliance Theatre's 2015-2016 ReiserArtists' Lab as co-writer on the immersive project *Third Council of Lyons* with Found Stages. His recent immersive co-collaborations include *Frankenstein's Ball* (2019/2020) and *Frankenstein's Funeral* (2019) both with Found Stages. As the former Literary Manager at Horizon Theatre Company, he served as dramaturg on the early development projects for Marcus Gardley, Lauren Gunderson, Tanya Barfield and Janece Shaffer. Addae received his BA in Theatre Arts from ClarkAtlanta University and an MFA in Playwriting from the Professional Playwright's Program at Ohio University. He is also a member of Literary Managers and Dramaturgs of America (LMDA) and The Fence Network.

REBEKAH SUELLAU (*Dramaturg of Raising The Dead*) is a theatre artist, educator, and creative professional based in Atlanta. With a focus in new play development, she has written, directed, and provided dramaturgy for new works at the Alliance, Actor's Express, Aurora, Georgia Ensemble, Horizon, The Seedling Project, 7Stages, Synchronicity, The Weird Sisters Theatre Project, and Working Title Playwrights, where she spent two years as Associate Development Artist. She currently teaches Dramatic Writing at Georgia State University and is available for private dramaturgy through WTP. MFA: Florida State University.

COURTNEY GREEVER-FRIES* (*Stage Manager*) has spent the last decade working in various production roles in and around Atlanta. A proud graduate of Emory University, she came to Atlanta for school and fell in love with this city. Her work as a stage manager, sound designer, and props master has been seen at Dad's Garage, Actor's Express, Georgia Aquarium, Georgia Ensemble, Theater Emory, and Synchronicity to name a few, but she is happy to have found a home at Theatrical Outfit. A homebody at heart, when not working, she prefers being on her couch with a glass of wine, her husband Jonathan, and her dogs.

CAROLINE COOK (*Production Assistant*) is a recent graduate from Oglethorpe University and is currently working as a Production Apprentice at Theatrical Outfit. She is very honored to have this opportunity to be a part of the Unexpected Play Festival Team as a production assistant and to experience audience reaction to these wonderful new works. Past credits include: *The Normal Heart* (SM) and *Other Desert Cities* (SM) with Rehearsal Room C, and *Servant of Two Masters* (ASM), *The Visit* (ASM) and *Richard III* (ASM) at Oglethorpe University Theatre.

JULES TOLLETT (*Production Assistant*) is serving as a Production Apprentice for Theatrical Outfit for the 2020-2021 season. She is a recent graduate of Mercer University, where she double majored in Theatre and English. She is very excited to be a production assistant for two readings for the Unexpected Play Festival - *Memorial Day* and *Pearl*. She would like to thank her friends and family for their support, and Theatrical Outfit for giving her the opportunity to continue her Theatre career.

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The following people donated to Theatrical Outfit in memory of Graham Martin, our longtime trustee, advocate, and friend. Graham served as TO's Board Chair for 5 years and was instrumental in the creation of our home at the Balzer Theater at Herren's, whose rehearsal hall bears his name. His support of TO continued long after his board service ended and carries on today with these gifts given in his memory. We are touched by this outpouring of love and honored to add Graham's name to this year's Unexpected Play Festival.

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BY IMANI

VAUGHN-JONES

JAN 7, 2021 • 7:00 PM

MEMORIAL

DAY

BY PAUL

DONNELLY

JAN 14, 2021 • 7:00 PM

RAISING THE DEAD

BY ERIN K

CONSIDINE

JAN 21, 2021 • 7:00 PM

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BY SONHARA

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JAN 28, 2021 • 7:00 PM

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