

PRESENT

FIRES IN THE MIRROR:

CROWN HEIGHTS, BROOKLYN
AND OTHER IDENTITIES

CONCEIVED, WRITTEN AND ORIGINALLY PERFORMED BY
ANNA DEAVERE SMITH



LIVE STREAMING • JUNE 11 – 27, 2021

9 PERFORMANCES ONLY

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FRIENDS,

Welcome to the final production of the 2020/2021 Season at Theatrical Outfit.

To conclude our year, we are honored to present Anna Deavere Smith's masterpiece of documentary theatre, *Fires in the Mirror: Crown Heights, Brooklyn and Other Identities*. This play was written as a direct response to the Crown Heights Riots that erupted after the deaths of an African American child and an Orthodox Jewish student in summer, 1991. The unexpected intensity of the violence revealed deep racial and class tension between two communities that had historically been successful neighbors.

Anna Deavere Smith saw an opportunity for a theatre piece that could respond to the immediacy of these events and explore the deeper context behind the riots. She conducted interviews with an extraordinary range of subjects, digging into the political realities of the moment, asking questions about the way that oppressed groups are pitted against each other, battling systems that misunderstand and mistreat them, and even questioning the nature of identity itself. She spoke to members of Hasidic and Black communities on the front lines of the riots, and to political, academic, and cultural figures, and then distilled those interviews into 29 detailed monologues that explore the conflict from multiple perspectives.

Rather than focusing on a binary opposition between two communities, *Fires in the Mirror* explores complex and nuanced networks of opinion and response, like fragments of a shattered mirror. The theatrical brilliance of the piece lies in the fact that it is designed for one actor, with all of these conflicting viewpoints and identities living in one body, powerfully grounding the play in our common humanity.

What is most stunning about the play is that, despite being 30 years old, it feels incredibly relevant to everything we are living through right now in 2021. As we attempt to process the events of the past year and navigate towards rebuilding in the wake of both the pandemic and the racial reckoning of last summer, this play touches on themes and questions that are in the headlines every day in startling and vivid ways.

We are incredibly lucky to be working with a dream team for this production. Co-directing and starring in the leading role is January LaVoy, an incredibly accomplished actor who has performed all over the country and recently joined the theatre faculty at Emory. The other co-director is Adam Immerwahr who is the artistic director of Theatre J, one of the country's leading Jewish theatres which is based in Washington DC. Joining them is an expectational design team that represents the best of Atlanta's design talent. Together, they have created an amazing theatrical event that is broadcast LIVE from the Balzer Theater on Luckie Street, right in the heart of our city.

Our mission at Theatrical Outfit is to start the conversations that matter, and this play is full of rich opportunities for conversations that can help guide us as we move towards a post pandemic world.

**WE CAN'T WAIT TO CONTINUE THE CONVERSATION
WITH YOU IN PERSON VERY SOON,**

MATT TORNEY
ARTISTIC DIRECTOR

GRETCHEN E. BUTLER
MANAGING DIRECTOR



THEATRICAL
OUTFIT

AND

TRUIST 

P R E S E N T

FIRES IN THE MIRROR: CROWN HEIGHTS, BROOKLYN AND OTHER IDENTITIES

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ANNA DEAVERE SMITH

STARRING **JANUARY LAVOY***

DIRECTOR
ADAM IMMERWAHR†

CO-DIRECTOR
JANUARY LAVOY*

DIALLECT COACH
AMY STOLLER

PROJECTION & LIGHTING DESIGNER
BRADLEY BERGERON

CO-SOUND DESIGNER
JEREMIAH DAVISON

SCENIC & COSTUME DESIGNER
**PAMELA
RODRIGUEZ-MONTERO**

CO-SOUND DESIGNER
MIKAELA FRASER

PROPERTIES DESIGNER
NICK BATTAGLIA

PRODUCTION TEAM

PRODUCTION MANAGER
COURTNEY GREEVER-FRIES

ASSISTANT SCENIC DESIGNER
JESSICA FORD

ELECTRICIANS
**CAROLINE COOK
KALEE ODOM
JULES TOLLETT**

STAGE MANAGER
LISA L. WATSON*

ASSISTANT COSTUME DESIGNER
SOPHIE ROSE GORDAN

SCENIC PAINTER
DANIKA NOELLE YACIK

DRAMATURG
ADDÆ MOON

PRODUCTION ASSISTANTS
CAROLINE COOK

COVID-19 COMPLIANCE OFFICERS
**KATE BAUTISTA
MORGAN CLARK-YOUNGBLOOD
SARAH NASATIR HILTY
SARA STONE
LAURA WIESE**

ASSISTANT DIRECTOR
JESSICA LE-MCKEOWN

TECHNICAL DIRECTOR
JONATHAN FRIES

ASSISTANT CASTING DIRECTOR
THERECIA LANG

LEAD ELECTRICIAN
ETHAN WETHERSBEE

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FELIPE BARRAL

FILMED LIVE BY
**FELIPE BARRAL &
GIOCONDA BARRAL-SECCHI**

LIVESTREAM OPERATED BY
GERALD GRIFFITH

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The Choreographer is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

†Appearing through an Agreement between this theatre, Theatrical Outfit, and Stage Directors and Choreographers Society

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THEATRICAL OUTFIT STAFF

ARTISTIC DIRECTOR
MATT TORNEYMANAGING DIRECTOR
GRETCHEN E BUTLERASSOCIATE ARTISTIC DIRECTOR
ADDAE MOONMARKETING DIRECTOR
RYAN OLIVETIAPPRENTICE COMPANY
CAROLINE COOKGENERAL MANAGER
ROCHELLE SHINNPRODUCTION MANAGER
**COURTNEY
GREEVER-FRIES****THERECIA LANG
JESSICA LE-MCKEOWN
JULES TOLLETT**DEVELOPMENT DIRECTOR
TESS MALIS KINCAIDBOX OFFICE ASSOCIATE
ABAGAIL DAWKINS

SPECIAL THANKS

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THE CROWN HEIGHTS CONFLICT: BACKGROUND INFORMATION

TAKEN FROM FIRES IN THE MIRROR: CROWN HEIGHTS, BROOKLYN AND OTHER IDENTITIES FIRST ANCHOR BOOKS EDITION, OCTOBER 1993

On August 19, 1991, in the Crown Heights section of Brooklyn, New York, one of the cars in a three-car procession carrying the Lubavitcher Hasidic rebbe (spiritual leader) ran a red light, hit another car, and swerved onto the sidewalk. The car struck and killed Gavin Cato, a seven-year-old Black boy from Guyana, and seriously injured his cousin Angela.

As rumors spread that a Hasidic-run ambulance service helped the driver and his passengers while the children lay bleeding, members of the district's Black community reacted with violence against the police and the Lubavitchers. That evening, a group of young Black men fatally stabbed Yankel Rosenbaum, a 29-year-old Hasidic scholar from Australia. For three days, Black people fought police, attacked Lubavitcher headquarters, and torched businesses while Hasidic patrols responded with their own violence.

The conflict reflected long-standing tensions within Crown Heights between Lubavitchers and Blacks, as well as the pain, oppression, and discrimination these groups have historically experienced

outside their own communities. Members of the Crown Heights Black community, many of them Caribbean immigrants without U.S. citizenship from Jamaica, Guyana, Trinidad and Tobago, Haiti, and other countries, face discrimination both on the basis of their color and their national origin. And the Lubavitchers – members of an Orthodox Jewish sect that fled the Nazi genocide of Jews in Europe during World War II – are particularly vulnerable to anti-Jewish stereotyping because of their religious style of dress and insular community.

Many Blacks and others have said that White racism plays a critical role in Crown Heights. Black leaders have charged that the Lubavitchers have enjoyed “preferential treatment” in the community from police and other city agencies, including permission to close off major city streets during Jewish holidays. Blacks also report that some Lubavitchers have threatened and harassed them when buying area buildings for the expanding Lubavitcher community. Hasidic crime patrols, Blacks say, have indiscriminately targeted members of the Black community.



According to Jews and others, Black anti-Semitism has also played a significant role in the conflict. In addition to reporting that they are very frequent victims of Black street crime, Lubavitchers point to the August fighting that included calls to “Kill the Jews,” “Get the Jews out,” and chants of “Heil Hitler.” Other statements during the conflict by some Black spokespeople about Hasidic “diamond merchants” and Jews as the “devil leaders” of White people evoked old stereotypes of a sinister conspiracy by rich Jews controlling things behind the scenes.

Many young Blacks who took to the streets in August 1991 were less interested in targeting Jews than in fighting the police, whom many in New York City’s Black community regard as an occupying army. During the conflict, police beat up Black reporters and arrested between 150 and 300 young Blacks as a “preventive measure” in what witnesses described as indiscriminate “sweeps.” Many of those arrested were held for days without any word to their families.

Like the Black community, the Lubavitchers have also felt victimized during the conflict by the legal system

and view the jury acquittal of Yankel Rosenbaum’s accused murderer as the most stark example of this mistreatment.

Media coverage of the Crown Heights conflict has intensified misunderstanding and hatred. Black media reports generally presented the conflict as an anti-racist struggle and dismissed or trivialized charges of anti-Semitism. Jewish newspapers often blamed “black agitators” and spoke of “programs” (organized massacres of Jews). The mainstream media, criticized by both Blacks and Lubavitchers, tended to focus on Whites as victims and Blacks as victimizers. This kind of media polarization has made it extremely difficult for people to develop an understanding of the Crown Heights situation that acknowledges the experiences of all people involved.

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“Actress Anna Deavere Smith in a scene from the NY Shakespeare Festival production of the play *Fires In The Mirror*. New York Public Library Digital Collections. Accessed May 26, 2021.
<https://digitalcollections.nypl.org/items/e0248d80-4bfd-0136-2036-158dcab5181b>



JANUARY LAVOY* is an Atlanta-based theatre, television, and voice actress, as well as a director. She made her Broadway debut in Lucy Prebble's *ENRON* in 2010 and has appeared Off-Broadway in *Wings* (Second Stage), *Coraline* (MCC), *Measure for Measure* (TFANA), *Mrs. Murray's Menagerie* (Ars Nova, Lucille Lortel Nomination) *Two Trains Running*, *Home*, *Funnyhouse of a Negro*, and *Wakey, Wakey* (Signature Theatre). For her work in *Funnyhouse*, she was deemed one of two "Actresses to

Watch" by Hilton Als in *The New Yorker* magazine. Selected regional theatre credits include: Mattie Campbell in *Joe Turner's Come and Gone* (Mark Taper Forum, directed by Phylicia Rashad), Kate in *Good People* (Pittsburgh Public Theatre), Isabella in *Measure for Measure* (Shakespeare Theatre of New Jersey), Stella in *A Streetcar Named Desire*, Dawn in *Lobby Hero*, and Portia in *The Merchant of Venice* (Denver Center Theatre Company) and the world premiere of *Native Guard* by United States Poet Laureate and Pulitzer Prize winner Natasha Trethewey (Alliance Theatre), which was also recorded by LA Theatreworks in 2018. She is a 2010 alumna of the Sundance Theatre Lab. She has been seen on television in "Blue Bloods," "NOS4A2," "Elementary," and "Law & Order" (classic, CI and SVU), and in 2007 she created the role of Noelle Ortiz-Stubbs on "One Life to Live," which she played until 2011. Her voiceover work includes many national commercial campaigns, promos, documentaries, and over 300 audiobooks. In 2013, she was named Audiobook Narrator of the Year by Publishers' Weekly. She has been nominated for 18 Audie Awards, receiving 7, and has garnered nearly three dozen Audiofile Magazine Earphones Awards. In the spring of 2019, she was honored with Audiofile's Lifetime Achievement Award, the Golden Voice. She shares a 2020 GRAMMY nomination with Meryl Streep and the cast of the *Charlotte's Web* audiobook, in which she plays the title role of Charlotte. January is a full-time faculty member at Emory University, teaching acting and scene study in the College of Arts and Sciences.



THERCIA LANG (UNDERSTUDY) is grateful to be a part of Theatrical Outfit's *Fires in the Mirror* as the Understudy for January LaVoy. Her recent professional and collegiate credits include (reading of) *Branches Etched Across the Sky* (Theatrical Outfit's Unexpected Play Festival) and *Hands of Color* (Synchronicity Theatre); *4.48 Psychosis*, *Macbeth*, and *Milk Like Sugar* produced by Clark Atlanta University's Theatre Arts department. She recently graduated from Clark Atlanta University with a Bachelor

of Arts in Theatre Arts, and currently serves as the acting apprentice for Theatrical Outfit's Apprentice Company 20-21. Thercia would love to thank her mother, family, and friends for their abundant love and support, Theatrical Outfit for pushing her to dream bigger, and give Glory and Thanks to God for placing gifts within her so she can give them back to others.

ANNA DEAVERE SMITH (CONCEIVOR, WRITER AND ORIGINAL PERFORMER) is an actor, teacher, playwright, and creator of unique one-woman plays based on interviews. Anna Deavere Smith has won two Obie Awards, two Tony nominations for *Twilight: Los Angeles*, and a MacArthur Fellowship. A Pulitzer Prize finalist for her play *Fires In The Mirror: Crown Heights, Brooklyn And Other Identities*, Ms. Smith is founder and director of the Institute on the Arts and Civic Dialogue at New York University. As an actress she has appeared in many films and on the television series “West Wing.” Her book “Letters to a Young Artist” is published by Anchor Books. www.annadeaveresmithworks.org

ADAM IMMERWAHR[†] (CO-DIRECTOR) is the Artistic Director of Theater J, the nation’s premier Jewish theater, located in Washington, DC. He is the former Associate Artistic Director at McCarter Theatre Center, a Tony Award-winning theater in Princeton NJ, where his directing credits include *Sleuth*, *The Understudy*, *The Mousetrap*, and a now-annual production of *A Christmas Carol*, and his producing credits include world premieres by Edward Albee, John Guare, Marina Carr, Christopher Durang, Will Power, Danaï Gurira, and many more. He was the Resident Director at Passage Theater in Trenton, NJ, and the Artistic Director of OnStage, a company of New Jersey senior citizens who collected and performed the stories of their community. Adam has directed at some of the top theaters in the country, including The Public and Theater Row (both for Summer Play Festival), Ensemble Studio Theatre, Walnut Street Theatre, Woolly Mammoth, McCarter Theater, Cleveland Play House, Theater J, Passage Theater, Luna Stage, Hangar Theater, Bristol Riverside, and many others. Internationally, he directed the African premiere of *The Convert* (nominated for Zimbabwe’s National Arts Medal). He was the recipient of 2010 NJ Theatre Alliance “Applause Award” and 2014 Emerging Nonprofit Leader Award presented by Fairleigh Dickinson University. He serves on the Executive Committee of the Board of the Alliance for Jewish Theater, and is an inaugural member of the Drama League Director’s Council. Adam is a graduate of Brown University, where he studied both Theater and Renaissance/Early Modern Studies. www.AdamImmerwahr.com

JANUARY LAVOY* (CO-DIRECTOR) see Cast bios.

AMY STOLLER (DIALECT COACH) has provided dialect design and/or dramaturgy for over 30 productions at Off-Broadway’s award-winning Mint Theater Company. On Broadway she coached Jessie Mueller (Tony Award) as Carole King in *Beautiful*. Amy has been personal dialect coach to Anna Deavere Smith since 2007, most recently on *Notes from the Field* (New York and London; HBO; audiobook). Her latest projects include dramaturgy and language consultation for *The Night of the Iguana* starring Dylan McDermott and Phylicia Rashad, directed by Emily Mann, and the feature film *Zola* (Colman Domingo as X), to be released June 30. Other screen credits include *Selma* (Carmen Ejogo as Coretta Scott King); “Dietland;” “Mozart in the Jungle;” “Nurse Jackie;” “Dora the Explorer.” Amy is an officer of VASTA, and a member of the LMDA. www.stollersystem.com

^{*}Appearing through an Agreement between this theatre, Theatrical Outfit, and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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PAMELA RODRIGUEZ-MONTERO (SCENIC & COSTUME DESIGNER) is a scenographer, educator, and visual artist from Costa Rica. She earned her BFA degree in Arts and Visual Communications from the National University of Costa Rica and received her MFA in Scenography from The University of Kansas (2017). Since the Fall of 2019, she serves as the Assistant Professor of Costume Design at Kennesaw State University. Her formal education and design experience reflect her ability to develop a comprehensive and global visual environment for theatre, dance, and devised performances. She is the proud recipient of the Ethel Hinds Burch Outstanding GTA in Theatre Award (2014 & 2015) to recognize her excellence in teaching. Her areas of interest include Mesoamerican ceremonial dance/drama, intersectionality in theatrical design, anti-racism in the practice of costume, makeup & hair design, and digital rendering techniques. For more information, please visit her website: pamelarodriguezmontero.com.

BRADLEY BERGERON (PROJECTION & LIGHTING DESIGNER) has been an Atlanta based designer and performer since 2005. He currently works as the Director of Service Design at Thrive, an Atlanta based creative consultancy. Bradley holds a Master's Degree in Industrial Design from Georgia Institute of Technology and a Bachelor's Degree in Theatre from Georgia College & State University. Bradley serves as Technical Director and Production Designer for Broadway Dreams, and is a proud member of IATSE Local 479, having most recently worked on the CW's "Dynasty." Bradley received a Suzi Bass award in 2018 for his projection design for *Project Dawn* at the Horizon Theatre.

MIKAELA FRASER (CO-SOUND DESIGNER) is a Sound Designer and Sound Engineer based in Atlanta. She is a Kennesaw State University Alum. Her previous work is *Once* at Horizon Theatre, *Ella Enchanted* at Synchronicity Theatre, *Stew* at Theatrical Outfit, *Good Bad People* at True Colors Theatre, *Bring it On: The Musical*, *Grace; or The Art of Climbing*, *Water by the Spoonful*, and *Thumbelina* at Kennesaw State University. She is one of the co-founders of Multiband Studios.

JEREMIAH DAVISON (CO-SOUND DESIGNER) is a Sound Designer, Producer, & Director. He has served in the dual role of Audio Engineer and Sound Designer for several productions Live & Virtual. To name a few: *Mirandy & Brother Wind*, *Ella Enchanted* (Synchronicity), *Head Over Heels* (Actor's Express), and Step Afrika's National Tour of *Drumfolk*, which appeared Off-Broadway at The New Victory Theatre. He has also served as the Associate Sound Designer for *Skeleton Crew* (Westport Country Playhouse, CT), *Too Heavy for Your Pocket* (George Street Playhouse, NJ), and Audio Engineer for the *The Color Purple* at Actor's Express (Susie Award Winner for Best Sound Design). When not behind a mixing console, Jeremiah is producing films, directing new plays, or being the audio/visual wizard for live-streamed events and churches. He is a University of West Georgia and Georgia State Perimeter College alum and the Vice President of Multiband Studios.

NICK BATTAGLIA (PROPERTIES DESIGNER) is beyond thrilled to be returning to Theatrical Outfit as his first show since the pandemic started. Previous Theatrical Outfit credits include *The Wickhams: Christmas at Pemberley*, *Our Town* and *The Laramie Project* in Repertory, *I Love To Eat*, and *The Pitmen Painters*. Nick's work has also been seen at Actor's Express, The Alliance Theatre, and The Atlanta Lyric Theatre, Pinch 'N' Ouch, and Out Front Theatre.

FELIPE BARRAL (VIDEOGRAPHER) is a multimedia storyteller who expresses himself in many ways –through his films, videos and audiovisual works, his music, his art and his writing. He is also a journalist with a Master's degree in Philosophy. Felipe is an Emmy award-winning producer. He is the Founder and CEO of his own production company, IGNI Productions, specialized on cinematic content for the arts; as well as the Founder and CEO of BELLA, a company that feeds the screens with beautiful cinematic videos produced to reduce stress and improve well-being. As a filmmaker, director of photography and multimedia storyteller, Felipe specializes in creative, engaging and promotional content for the arts. His cinematography and editorial point of view are always outstanding. He has been helping different organizations, institutions and individuals, creating cinematic content that guarantees engagement in a memorable way through relatable stories and a constant pursue of beauty. Some of his partners and clients are: The Atlanta Opera, the Alliance Theatre, Terminus Modern Ballet Theatre, The Museum of Contemporary Art of Georgia, Atlanta Botanical Gardens, ArtsATL, Synchronicity Theatre, Actor's Express, Horizon Theatre, CORE Dance, Eyedrum, the Serenbe Institute for the Arts and the Environment, ImmerseATL, Georgia Ensemble Theatre, Atlanta Celebrates Photography, HALO Production, DAC Hospitality, Deljou Art Group, Atlanta International School, and many others. Felipe is also an independent filmmaker, producer, director, photographer, musician, artist and writer. He has released seven short films, short and long format documentaries, three books of poetry, and has composed original scores for silent films and documentaries. For 20 years, Felipe produced outstanding high-quality storytelling at CNN as well. Felipe has taught his "Creative Production Philosophy & Style" to producers, reporters and colleagues at CNN, and he also taught it to children in an international school in Atlanta, which led him to be recognized with Time Warner's Richard D. Parsons Community Impact Award in 2014.

LISA L WATSON* (STAGE MANAGER) is happy to return to the Theatrical Outfit family. She currently holds the position of Production Manager for Kenny Leon's True Colors Theatre Company. Atlanta: True Colors, Actors Express, Just Us, Jomandi Productions, Theatrical Outfit, Horizon, Jewish Theatre of the South. New York: Negro Ensemble Company, New Federal Theatre, AMAS Theatre, Billie Holiday Theatre, Crossroads Theatre, Lincoln Center. Education: Clark Atlanta University, NYU Tisch School of the Arts and Life. Peace and Blessings.

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JESSICA LE-MCKEOWN (ASSISTANT DIRECTOR) is extremely proud to be Theatrical Outfit's first Directing Apprentice. She graduated last year from Emory University with a B.A. in Theater Studies and Spanish. Her projects with Theatrical Outfit include assistant directing for Downtown Dialogues (*The Children* and *Eureka Day*) and The Graham Martin Unexpected Play Festival (*Memorial Day* and *Raising the Dead*). Recent credits include associate directing *The Elaborate Entrance of Chad Deity* for Theater Emory and performing as Krista and Lena in Emory University's Brave New Works Play Festival.

THERECIA LANG (ASSISTANT CASTING DIRECTOR) see Cast bios.

CAROLINE COOK (PRODUCTION ASSISTANT) is a recent graduate from Oglethorpe University and is currently working as a Production Apprentice at Theatrical Outfit. She is so excited to be working on this play and can't wait for viewers to see the incredible work the artists involved have done! Past credits include *Well Intentioned White People* (PA) and *Raising The Dead* (PA) with Theatrical Outfit, *The Normal Heart* (SM) and *Other Desert Cities* (SM) with Rehearsal Room C, and *Servant of Two Masters* (ASM) at Oglethorpe University Theatre.



MATT TORNEY (ARTISTIC DIRECTOR) joined Theatrical Outfit in July of 2020. Originally from Belfast, Matt worked as a freelance director in Ireland before moving to the US in 2006 to complete an MFA in directing at Columbia University. He has directed extensively in New York, regionally in the US, and internationally, and his work has been nominated for numerous awards. Before coming to TO, Matt served as Associate Artistic Director at Studio Theatre in Washington, DC for six years. His recent work includes *Doubt* by John Patrick Shanley (nominated for three Helen Hayes Awards), *If I Forget* by Steven Levenson (nominated for three Helen Hayes Awards), *MotherStruck!* by Staceyann Chin (nominated for two Helen Hayes Awards), *Translations* by Brian Friel, *The Hard Problem* by Tom Stoppard, and a ballet based on *The Love Song of J Alfred Prufrock* for Chamber Dance Co. Matt also has significant experience as an art director for TV and Film.

GRETCHEN E BUTLER (MANAGING DIRECTOR) joined the staff of Theatrical Outfit in the fall of 2018, returning to the very place where she had her first professional job in Atlanta theatre over 20 years ago. She holds a BA in Theatre from Randolph-Macon Woman's College and an MFA in Theatre Management from the Hilberry Theatre at Wayne State University. Gretchen worked as a freelance Stage Manager, Box Office Associate, and Arts Educator throughout Atlanta prior to joining the staff of Georgia Ensemble Theatre (GET) as their Production Manager in 2006. After 8 years with GET, she became the first Managing Director of Serenbe Playhouse, eventually moving into the role of Director of Operations of the Serenbe Institute for Art, Culture and the Environment, parent company of the Playhouse. Gretchen is a proud graduate of ALMA (Arts Leaders of Metro Atlanta), as well as a member of Phi Beta Kappa and Omicron Delta Kappa. She feeds her passion for civic service through Atlanta Woman's Club, where she serves as Treasurer and chairs the COVID-19 Relief Fund grant program; Kingswood United Methodist Church, where she chairs the Staff Parish Relations Committee; and the Capital Campaign Committee of The Sunflower Initiative, which funds scholarships for students attending women's colleges.

ADDAE MOON (ASSOCIATE ARTISTIC DIRECTOR) is an Atlanta based playwright, dramaturg, director and cultural worker. He is the Associate Artistic Director at Theatrical Outfit, an Artistic Associate with Found Stages Theatre and a co-founder of the performance collective Hush Harbor Lab. Addae has served as a resident dramaturg with Working Title Playwright's Ethel Woolson Lab. He was the recipient of the 2015 International Ibsen Award for his dramaturgical work on the project *Master Comic* and the 2014 John Lipsky Award from the International Museum Theatre Alliance (IMTAL) for his immersive play *Four Days of Fury: Atlanta 1906*. Addae was also a member of Alliance Theatre's 2015-2016 Reiser Artists' Lab as co-writer on the immersive project *Third Council of Lyons* with Found Stages. His recent immersive co-collaborations include *Frankenstein's Ball* (2019/2020) and *Frankenstein's Funeral* (2019) both with Found Stages. As the former Literary Manager at Horizon Theatre Company, he served as dramaturg on the early development projects for Marcus Gardley, Lauren M. Gunderson, Tanya Barfield and Janece Shaffer. Addae received his BA in Theatre Arts from Clark Atlanta University and an MFA in Playwriting from the Professional Playwright's Program at Ohio University. He is also a member of Literary Managers and Dramaturgs of America (LMDA) and The Fence Network.

ROCHELLE SHINN (GENERAL MANAGER) is responsible for Theatrical Outfit's financials and business administration. Rochelle also manages Theatrical Outfit's intern program and teaches Theatrical Design and Production at GSU. She has an MFA in Scenic Design from Penn State and a BA in English from Western Michigan University. Past work experience includes Production Manager, Scenic Artist, Mask Designer, Props Designer, Stage Manager and Set Designer. She has designed sets for over 500 shows including productions at Theatrical Outfit, 7 Stages, Actor's Express, Alliance Theatre, Aurora Theatre, Center for Puppetry Arts, Dad's Garage, Georgia Ensemble, Georgia Shakespeare, Horizon Theater, Interlochen Center for the Arts, Kenny Leon's True Colors Theatre, Portland Center Stage,

Synchronicity and Theatre in the Square. Rochelle and her husband Pete Shinn designed scenery and lights for the 1996 International Olympic Committee Opening Session at Symphony Hall in Atlanta. Recognitions include Atlanta ABBY Artist of the Year, Kennedy Center ACTF Theatrical Design Excellence in Scenery, and Prague Quadrennial Scenery Exhibit of *A Midsummer Night's Dream*. Rochelle is the proud daughter of Roger and Ellie Barker. She is grateful for the love and support of her family, friends and extended theater family. Rochelle is honored to support the Pete Shinn Memorial Fund at the Alliance Theatre.

TESS MALIS KINCAID (DEVELOPMENT DIRECTOR) joined the staff of TO in 2017. She has a long history as an arts administrator, having previously served as Director of Marketing and Development at Georgia Ensemble Theatre for many years. Tess is also an actor and director with her work having been seen on stage at theatres throughout Atlanta, and regionally across the country at theatres including Arena Stage (DC), Marin Theatre Company (CA), North Carolina Shakespeare Festival, and People's Light (PA). Tess also works often in TV/Film ("*Ozark*", "*Bluff City Law*," *The Mule*, *Hillbilly Elegy*, and more). She is honored to have three times received the Suzi Bass Award for Outstanding Lead Actress. She is a graduate of Wake Forest University and the Alliance Theatre Professional Actor Intern Program. She serves on the Board of the Jo Howarth Noonan Foundation which seeks to promote the work of female theatre artists over 40. She is a proud member of Actors' Equity Association. Tess is married to actor Mark Kincaid, and they have a beautiful daughter, Barbara.

RYAN OLIVETI (MARKETING DIRECTOR) is currently in his second season as Marketing Director at Theatrical Outfit! Ryan is a graduate of Rider University in Lawrenceville, NJ & the Actor's Express Apprentice Program. Ryan has previously served on staff at both Horizon Theatre Company (Marketing Director) & Serenbe Playhouse (Associate Artistic Director). Ryan is also a director. Directing credits include: *Slow Food* (Theatrical Outfit); *ART*, *Charlotte's Web*, *The Secret Garden*, *The Sleepy Hollow Experience*, *The Snow Queen* (Serenbe); *A Nice Family Christmas* (Stage Door Players). Assistant Director: *Candide*, *Warrior Class* (Alliance Theatre); *Dividing the Estate* (Theatrical Outfit); *Hands On A Hardbody* (Aurora Theatre); *Detroit* (Horizon Theatre); *Equus*, *Seminar* (Actor's Express); *Picnic* (Stage Door Players); many at Serenbe. Thanks to my family, friends, cat, mentors. Follow Ryan's adventures on Instagram & Twitter at @ryanoliveti.

COURTNEY GREEVER-FRIES (PRODUCTION MANAGER) has spent the last decade working in various production roles in and around Atlanta. A proud graduate of Emory University, she came to Atlanta for school and fell in love with this city. Her work as a stage manager, sound designer, and props master has been seen at Dad's Garage, Actor's Express, Georgia Aquarium, Georgia Ensemble, Theater Emory, and Synchronicity to name a few, but she is happy to have found a home at Theatrical Outfit. A homebody at heart, when not working, she prefers being on her couch with a glass of wine, her husband Jonathan, and her dogs.

ABAGAIL DAWKINS (BOX OFFICE ASSOCIATE) is an arts administrator, actor, and teaching artist reinventing the triple threat. After spending several years at the University of West Georgia gaining a foundation in physical theatre styles, Abigail transferred to Kennesaw State University where she received her B.A. in Theatre and Performance Studies with a concentration in Musical Theatre. During her time at UWG, she was the Departmental Office Assistant which led her to arts administration. Since then, she worked as part-time Box Office Associate at TO before becoming staff in 2020, Ticket Sales Assistant at the Center for Puppetry Arts, and is a Teaching Artist on Faculty as well as the Associate Performance Camp Director at Georgia Ensemble Theatre. You may have seen her perform onstage in *The Followers*; *A Retelling of The Bacchae* at 7Stages. When not in a theatre, you most likely will find Abigail on an outdoor adventure hiking or mountain biking.



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Tina Fears
Bobby Flournoy and
B&L Brands
Tom Key
Camille Russell Love

Amber McGinnis
Tom Murphy &
Murphy's Restaurant
Amol Naik
Gail O'Neill
A.J. Robinson

Rochelle Shinn
Doug Shipman
Laura Smith
Dana Stringer
TO Apprentices

Herren's

LEGACY SOCIETY

Create a legacy by joining Theatrical Outfit's newly named Herren's Legacy Society. Honor your commitment to the cultural vitality of downtown Atlanta and ensure the future of this professional theatre rooted in excellence, responsibility, and community. A bequest to Theatrical Outfit costs you nothing now but enables you to make a large, meaningful gift that can impact this organization for years to come. Society membership will be included in print recognition but may be made in Tribute or Anonymously based on the preferences of the donor. For further information or to receive a membership form, contact DEVELOPMENT@THEATRICALOUTFIT.ORG.



THEATRICAL
OUTFIT

PRESENTS ITS

2021 – 2022

MAINSTAGE SEASON

A RETURN TO THE STAGE

AN **ILIAD**

BY LISA PETERSON & DENIS O'HARE
BASED ON HOMER'S THE ILIAD, TRANSLATED BY ROBERT FAGLES

SEPT 15 – OCT 10, 2021

BASKERVILLE:

A SHERLOCK HOLMES
MYSTERY

BY KEN LUDWIG

NOV 17 – DEC 19, 2021

**BRIGHT
HALF LIFE**

BY TANYA BARFIELD
FEB 2 – 27, 2022

THE **WOLF**
AT THE END OF THE BLOCK

BY IKE HOLTER
MARCH 30 – APRIL 24, 2022

**LADY DAY AT EMERSON'S
BAR & GRILL**

BY LANIE ROBERTSON • STARRING TERRY BURRELL
JUNE 1–26, 2022

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