



 THEATRICAL
OUTFIT
PRESENTS

AN ILIAD

BY LISA PETERSON & DENIS O'HARE
BASED ON HOMER'S THE ILIAD • TRANSLATED BY ROBERT FAGLES

LIVE ON STAGE • SEPT 15 – OCT 10, 2021

KEEP THE CONVERSATION GOING ONLINE WITH THE HASHTAG #toILIAD



FRIENDS,

We are thrilled to welcome you to our 2021/22 season, and our first production after 18 months away from live audiences, the Atlanta premiere of *An Iliad* by Lisa Petersen and Denis O'Hare.

As we programmed this season, we looked for epic stories that could meet the scale and scope of the times we are living in and help bring some meaning to the chaos. Our search led right back to the beginning of Western literature and to one of the first stories ever written down: Homer's epic poem, *The Iliad*, which recounts the saga of the Trojan Wars. More specifically, we were drawn to this stunning contemporary adaptation, which is filled with dynamic theatricality, live music, and a melancholy longing for peace.

Written somewhere between 2,600 and 3,000 years ago, *The Iliad* focuses on 40 days towards the end of the Trojan Wars and the clash between two great heroes: the savage and violent Achilles, whose incandescent anger is the driving force of the story, and the reluctant warrior Hector, who would rather be in his fields taming horses. The poem is an extraordinarily rich account of the horror of violence, the addictive lure of glory, the often cruel nature of fate, and the deep resilience of human beings in times of conflict.

This adaptation was born out of Lisa Petersen and Denis O'Hare's desire to create a theatre piece in response to the US invasions of Iraq and Afghanistan. Their Homer is a tragic figure, doomed to travel through time telling the story of *The Iliad* over and over again until humanity hears its message of peace and sets aside our addiction to rage. He brings equal parts gallows humor and heartbreaking humanity as he recasts the ancient war with modern imagery and shows how the cycles of history will continue to repeat until we break them. There is a tragic significance to presenting this play mere days after the end of the war in Afghanistan, America's longest war.

We have assembled an incredible cast and creative team for this production. Amazing Atlanta actor Lee Osorio will be playing the role of the Poet, and he is supported by an all-star creative team of TO favorites who have brought the world of the play vividly to life in the Balzer Theater. We are especially excited by the live music composed specifically for the production by Rashaad Pierre, Mikaela Fraser, and Deisha Oliver (who will also be playing live cello).

WE HOPE THAT YOU WILL JOIN US IN LEANING IN TO WHAT WE HAVE LEARNED ABOUT OURSELVES AND EACH OTHER OVER THE LAST 18 MONTHS. WE ARE RESILIENT. WE ARE STRONG. AND WE ARE BETTER WHEN WE'RE IN COMMUNITY TOGETHER.

MATT TORNEY
ARTISTIC DIRECTOR

GRETCHEN E. BUTLER
MANAGING DIRECTOR

AN ILIAD

BY LISA PETERSON & DENIS O'HARE
BASED ON HOMER'S THE ILIAD • TRANSLATED BY ROBERT FAGLES

STARRING **LEE OSORIO*** AS THE POET
WITH **DEISHA OLIVER** AS THE MUSE

DIRECTOR **MATT TORNEY**

SCENIC DESIGNER
LIZZ HORVATH

LIGHTING DESIGNER
BEN RAWSON

PROPERTIES DESIGNER
NICK BATTAGLIA

COSTUME DESIGNER
ALAN YEONG

CO-SOUND DESIGNER & COMPOSER
MIKAELA FRASER
RASHAAD PIERRE

STAGE MANAGER
BARBARA GANTT O'HALEY*

PRODUCTION TEAM

PRODUCTION MANAGER **COURTNEY GREEVER-FRIES**

PRODUCTION COORDINATOR
KATE JONES

TECHNICAL DIRECTOR
MONTY WILSON

SOUND BOARD OPERATOR
JAYLN FLEMING

DRAMATURG / CASTING DIRECTOR
ADDAE MOON

MASTER ELECTRICIAN
ETHAN WETHERSBEE

LIGHT BOARD OPERATOR
TOM PRIESTER

ASSISTANT DIRECTOR
ANGELA YANG

ELECTRICIANS
KAT DEZELL
ALEX OAKLY

CARPENTER
MITCHELL PATTERSON

ASSISTANT SCENIC DESIGNER
AARON GOTLIEB

MITCHELL R. PATTERSON
GABBY PERALTA
TOM PRIESTER

SCENIC PAINTER
DANIKA NOELLE YACIK

PRODUCTION ASSISTANT
CAROLINE COOK

MIXING ENGINEER
CHRIS LANE

COVID-19 COMPLIANCE OFFICER
JACKIE MORENO

AN ILIAD was originally developed as part of
the New York Theatre Workshop Usual Suspects Program,
Off-Broadway premiere produced by New York Theatre Workshop
(Jim Nicola, Artistic Director; William Russo, Managing Director) in 2012.

AN ILIAD was originally produced by Seattle Repertory Theatre
(Jerry Manning Producing Artistic Director; Benjamin Moore, Managing Director).

It was subsequently produced by McCarter Theatre Center, Princeton, NJ
(Emily Mann, Artistic Director; Timothy J. Shields, Managing Director, Mara Isaacs, Producing Director).

AN ILIAD was developed in part with the assistance
of the Sundance Institute Theatre Program.

AN ILIAD is presented by special arrangement with Dramatists Play Service, Inc., New York.

THEATRICAL OUTFIT STAFF

ARTISTIC DIRECTOR
MATT TORNEY

MANAGING DIRECTOR
GRETCHEN E BUTLER

ASSOCIATE ARTISTIC DIRECTOR
ADDAE MOON

MARKETING DIRECTOR
RYAN OLIVETI

HOUSE MANAGER
WENDELL JOHNSON

GENERAL MANAGER
ROCHELLE SHINN

PRODUCTION MANAGER
**COURTNEY
GREEVER-FRIES**

APPRENTICE COMPANY
**KAT DEZELL
NESTOR LOMELI
KESHAWN MELLON
GABBY PERALTA
ANGELA YANG**

DEVELOPMENT DIRECTOR
TESS MALIS KINCAID

BOX OFFICE MANAGER
ABAGAIL DAWKINS

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This program is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency - the National Endowment for the Arts.

This project is supported in part from an award from the National Endowment for the Arts. To find out more about how NEA grants impact individuals and communities, visit www.arts.gov.

Major support is provided by the City of Atlanta Mayor's Office of Cultural Affairs.

Funding for this program is provided by the Fulton County Board of Commissioners.



LEE OSORIO* (THE POET) [HE/HIM] is excited to be back at Theatrical Outfit. His work has been seen on stages across the city, Off-Broadway, and on television. Lee is a proud union member (AEA and SAG/AFTRA) and founding member of the Coalition for Racial Equity in Atlanta Theatre (CREAT). www.leeosorio.com



DEISHA OLIVER (THE MUSE / CO-COMPOSER) [SHE/HER] is a performance artist and multi-instrumentalist from Atlanta. Though originally classically trained in cello, Deisha was lured to experimentation with electronic embellishments, picking up electric bass, ukulele, and eventually guitar. In 2010, Oliver co-founded Atlanta group Flight of Swallows with movement artist Sadie Hawkins, specializing in improvisational one-time only experiences that often engage with multiple musicians, sound makers, and

movers. Deisha has added cello to numerous songs for numerous groups, including: Osaka, Envie, American Dream, Tiger! Tiger!, Ultra Babyfat, Villain Family, The Selmanaires, Ruby Velle and the Soulphonics, The InCrowd, Midnight Larks, Rolling Nowhere, Waller, David Baerwald, Michael Myerz, Ship at Sea, magic.cicada, Miles Jensen, Rev Justin Hylton, and Heart of the Nearest Star. She has also collaborated with T.Lang Dance, Full Radius Dance, and numerous other theatrical organizations as cellist, musician, and composer. Deisha is in service to non-profit eyedrum, an art and music staple of underground thought and practice for local, national and international artists of multiple disciplines. She is most importantly, the mother of two incredible humans.



KESHAWN MELLON (U/S THE POET) [HE/HIM] recently graduated from Ohio University with his BFA in Acting. At OU, he performed in *A Woog Among the Waves* (Alan), *Macbeth* (Lennox), *People, Places, and Things* (T), *She Kills Monsters* (Chuck), *Engagements* (Ryan), and various other productions. His other credits included *Ripe Frenzy* (Bryan James McNamara) at Capital Stage and *Evelyn and His Brothers* (Marion) at Tantrum East. During the summer of 2019, he attended the life changing intensive

Theatermakers at The National Theater Institute, where he was awarded the Miranda Family scholarship and became a Miranda Family Fellow. The following summer of 2020 he co-founded Vibrancy Theater and was their Co-Artistic Director until May 2021. He enjoyed the summer by catching up on his favorite TV shows, movies, plays, and books.

LISA PETERSON (PLAYWRIGHT) is a theater director who wrote and adapted *An Iliad* with actor Denis O'Hare, for which they won 2012 Obie and Lucille Lortel Awards. Her other adaptations include *The Waves*, adapted from the novel by Virginia Woolf, with composer David Bucknam (Drama Desk nominations), the upcoming *The Good Book* with Denis O'Hare, and *Insurance Man* with composer Todd Almond. She was Resident Director at the Mark Taper Forum for ten years, and Associate Director at La Jolla Playhouse for three years before that. Her directing credits include the world premieres of Tony Kushner's *SLAVS!*, Donald Margulies' *Collected Stories* and *The Model Apartment*, Naomi Wallace' *Trestle At Pope Lick Creek*, Janusz Glowacki's *The Forth Sister*, John Belluso's *The Poor Itch*, Beth Henley's *Ridiculous Fraud*, Jose Rivera's *Sueno*, Marlane Meyer's *The Chemistry Of Change*, and many others. She has worked at theaters around the country including New York Theater Workshop, The Public, Playwrights Horizons, The Vineyard, Primary Stages, Manhattan Theater Club, MCC, Guthrie Theater, Seattle Rep, Berkeley Rep, Actors Theater of Louisville, Arena Stage, Yale Rep, and the McCarter Theater. Lisa won an Obie in 1991 for Caryl Churchill's *Light Shining In Buckinghamshire* at NYTW, and Dramalogue, Drama Desk, and Calloway Award nominations for many other productions. She was the recipient of a TCG/NEA Career Development grant, and regularly develops new plays with the Sundance Theater Lab, New Dramatists, The Playwrights' Center, and the O'Neill Theater Center. She is a graduate of Yale College, and a member of Ensemble Studio Theater, and the executive board of SDC.

DENIS O'HARE (PLAYWRIGHT) is an actor and writer who lives in Fort Green, Brooklyn. Mr. O'Hare attended Northwestern University where he studied poetry for two years under Alan Shapiro, Mary Kinzie, and Reginald Gibbons. He ultimately received a B.S. in the theatre department and pursued an acting career in Chicago while maintaining a literary salon called the "Ansuz." In 1992, Mr. O'Hare moved to New York to continue his acting career where he appeared in numerous productions on Broadway and off-Broadway, all the while exploring creative writing in the form of plays and screenplays. He has written three screenplays, numerous poems, and one other play. Mr. O'Hare and Ms. Peterson began collaborating on *An Iliad* in 2006 and honed the project through multiple workshops with New York Theatre Workshop at Vassar and Dartmouth and with the Sundance Lab Institute. He is married to Hugo Redwood, an interior designer, with whom he has a son.

MATT TORNEY (DIRECTOR) [HE/HIM] joined Theatrical Outfit in July of 2020. Originally from Belfast, Matt worked as a freelance director in Ireland before moving to the US in 2006 to complete an MFA in directing at Columbia University. He has directed extensively in New York, regionally in the US, and internationally, and his work has been nominated for numerous awards. Before coming to TO, Matt served as Associate Artistic Director at Studio Theatre in Washington, DC for six years. His recent work includes *A Hunderd Words for Snow* by Tatty Hennessy, *Doubt* by John Patrick Shanley (nominated for three Helen Hayes Awards), *If I Forget* by Steven Levenson (nominated for three Helen Hayes Awards), *MotherStruck!* by Staceyann Chin

(nominated for two Helen Hayes Awards), *Translations* by Brian Friel, *The Hard Problem* by Tom Stoppard, and a ballet based on *The Love Song of J Alfred Prufrock* for Chamber Dance Co. Matt also has significant experience as an art director for TV and Film.

LIZZ HORVATH (SCENIC DESIGNER) [SHE/HER] has spent the last two decades working as a set Designer in Metro Atlanta. By day, she is a UX Designer at The Home Depot, designing software that helps make employees' work a little easier. Her Scenic Designs have been seen on the stages of Theatrical Outfit, Actor's Express, Horizon Theatre, and Georgia Ensemble Theatre, to name a few. As a Scenic Artist, her work has been seen on TNT, TBS, Cartoon Network, CNN, Turner Classic Movies and the WB. Lizz holds an MBA in Project Management and Strategic Leadership from New England College and a BFA in Scenic Design from Millikin University. You can find Lizz on Twitter talking UX, sharing dog pictures, and defending pineapple pizza.

ALAN YEONG (COSTUME DESIGNER) [HE/HIM] Theatrical Outfit: *Indecent*, *The Hunchback of Notre Dame*, *The Savannah Disputation*. Atlanta: Aurora Theatre — over 20 productions including *On Your Feet*, *The Children of Eden*, *Christmas Canteen*, *Newsies*, *Mamma Mia*, *The Hunchback of Notre Dame* (2018 Suzi Bass Award for Outstanding Musical Costume Design), *Les Misérables* (Suzi Bass nominee); Actor's Express — *Falsettos*, *End of The Rainbow*; Theater Emory — *The Nether*, *The Elaborate Entrance of Chad Deity*, *Ravished*, *Marisol*, *Macbeth*, *Peer Gynt*; Synchronicity Theatre — *The Bluest Eyes*; Georgia Ensemble Theatre; Onstage Theatre; Process Theatre. Others: Professor of Costume Design/Head of Design at University of West Georgia Theatre program with over 20 years of design credits. Education: MFA in Design (University of Kansas), MFA in Costume Design (Wayne State University), and BA in Theatre (Bemidji State University). www.alanyeong.com

BEN RAWSON (LIGHTING DESIGNER) [HE/HIM] is an Atlanta-based Lighting Designer for Theatre, Opera, and Dance, member USA 829. Theatrical/Opera design work can be seen at The Alliance Theatre, Atlanta Opera, Glimmerglass Opera, Theatrical Outfit, Actors Express, Aurora Theatre, Atlanta Lyric Theatre, 7 Stages, Theatre Buford, Weird Sisters Theatre Project, and Synchronicity Theatre. Dance design work includes choreographers Danielle Agami, Ana Maria Lucaciu, and Troy Schumacher as well as Terminus Modern Ballet Theatre, Fly On A Wall, Staibdance, Bluebird Uncaged, Proia Dance Project, and Emily Cargill and Dancers. Ben has also worked across the country as an Associate & Assistant Lighting Designer for San Diego Opera (CA), The Alliance Theatre (GA), Berkshire Theatre Festival (MA), Atlanta Opera (GA), Lyric Opera of Kansas City (MO), Utah Opera (UT), Atlanta Ballet (GA), Palm Beach Opera (FL), and Playmakers Repertory Company (NC). benrawsondesign.com

MIKAELA FRASER (CO-SOUND DESIGNER & COMPOSER) [SHE/HER] is a Sound Designer and Sound Engineer based in Atlanta. Her previous work is *Red Speedo* at Actor's Express; *Once* at Horizon Theatre; *Ella Enchanted* at Synchronicity

Theatre; *Stew and Fires in the Mirror* at Theatrical Outfit; *Good Bad People* at True Colors Theatre; *Bring it On: The Musical*, *Grace*; or *The Art of Climbing*, *Water by the Spoonful*, and *Thumbelina* at Kennesaw State University. She is a Kennesaw State University Alum. She is also one of the Co-founders of Multiband Studios.

RASHAAD PIERRE (CO-SOUND DESIGNER& COMPOSER) [HE/HIM] is a writer, musician and lyricist, Rashaad has the ability to passionately bring out the specificity, integrity and catharsis from every project he works on and every person he works with. Based in Atlanta, GA, he was recently the Audio Engineer for the national tour of *Set It Off Live On Stage* as well as the Audio Engineer for *Warpaint* at Atlanta Lyric Theatre and *The Sleepy Hollow Experience*. His Sound Design credits include: *A Hundred Words for Snow* at Theatrical Outfit, *In My Granny's Garden* and *Sounds of the West End* at Alliance Theatre, and *The Importance of Being Earnest* at Theatre Buford. He has served as the Assistant Sound Designer for *Paradise Blue* at Kenny Leon's True Colors Theatre Company and *The 39 Steps* at Theatre Buford. In addition, he produces inspiring multi-dimensional music in his free time under his personal brand. As a founding member of Multiband Studios, he enjoys the feeling of being challenged and collaborating with others. He recently graduated from The University of Georgia with a BA in Communications and is a Co-Founding Member and Director of Service for Multiband Studios LLC.

NICK BATTAGLIA (PROPERTIES DESIGNER) [HE/HIM] is so happy to be back after working on TO's latest production, *Fires in the Mirror*. Previous Theatrical Outfit credits include *The Wickhams: Christmas at Pemberley*, *The Laramie Project*, *Our Town*, *I Love To Eat* and *The Pitmen Painters*. Nick's work has also been seen at Actor's Express, The Alliance Theatre, and The Atlanta Lyric Theatre, Pinch 'N' Ouch, and Out Front Theatre.

BARBARA GANTT O'HALEY* (STAGE MANAGER) [SHE/HER] is elated to be back doing theatre in-person after a year and a half hiatus! She has worked on shows in some capacity at Theatrical Outfit (including Stage Manager, Assistant Stage Manager, Production Assistant, and Wardrobe) since 2011. Other credits include: *Slur*, *Tell Me My Dream*, *Courage*, *Grimm Lives of the In-Betweens* (Alliance Theatre); *My Fair Lady*, *Cats* (Atlanta Lyric Theatre). Love to Patrick, Elliana, and now Keeva! Proud Member AEA.

CAROLINE COOK (PRODUCTION ASSISTANT) [SHE/HER] is a 2020 graduate from Oglethorpe University and former Production Apprentice at Theatrical Outfit. She is so excited to be back and to help kick off the 2021/2022 season with this unique and intimate take on a timeless work! Past credits include *Well Intentioned White People* (SM), *Raising The Dead* (SM), *A Hundred Word for Snow* (PA), and *Fires in the Mirror* (PASM) with Theatrical Outfit; *The Normal Heart* (SM) and *Other Desert Cities* (SM) with Rehearsal Room C; and *Servant of Two Masters* (ASM) at Oglethorpe University Theatre.

MATT TORNEY (ARTISTIC DIRECTOR) [HE/HIM] See Creative Team bios.

GRETCHEN E BUTLER (MANAGING DIRECTOR) [SHE/HER] joined the staff of Theatrical Outfit in the fall of 2018, returning to the very place where she had her first professional job in Atlanta theatre over 20 years ago. She holds a BA in Theatre from Randolph-Macon Woman's College and an MFA in Theatre Management from the Hilberry Theatre at Wayne State University. Gretchen worked as a freelance Stage Manager, Box Office Associate, and Arts Educator throughout Atlanta prior to joining the staff of Georgia Ensemble Theatre (GET) as their Production Manager in 2006. After 8 years with GET, she became the first Managing Director of Serenbe Playhouse, eventually moving into the role of Director of Operations of the Serenbe Institute for Art, Culture and the Environment, parent company of the Playhouse. Gretchen is a proud graduate of ALMA (Arts Leaders of Metro Atlanta), as well as a member of Phi Beta Kappa and Omicron Delta Kappa. She feeds her passion for civic service through Atlanta Woman's Club, where she serves as Treasurer and chairs the COVID-19 Relief Fund grant program; Kingswood United Methodist Church, where she chairs the Staff Parish Relations Committee; and the Board of Directors of The Sunflower Initiative, which funds scholarships for students attending women's colleges.

ADDAE MOON (ASSOCIATE ARTISTIC DIRECTOR) [HE/HIM] is an Atlanta based playwright, dramaturg, director and cultural worker. He is the Associate Artistic Director at Theatrical Outfit, an Artistic Associate with Found Stages Theatre and a co-founder of the performance collective Hush Harbor Lab. Addae has served as a resident dramaturg with Working Title Playwright's Ethel Woolson Lab. He was the recipient of the 2015 International Ibsen Award for his dramaturgical work on the project *Master Comic* and the 2014 John Lipsky Award from the International Museum Theatre Alliance (IMTAL) for his immersive play *Four Days of Fury: Atlanta 1906*. Addae was also a member of Alliance Theatre's 2015-2016 Reiser Artists' Lab as co-writer on the immersive project *Third Council of Lyons* with Found Stages. His recent immersive co-collaborations include *Frankenstein's Ball* (2019/2020) and *Frankenstein's Funeral* (2019) both with Found Stages. As the former Literary Manager at Horizon Theatre Company, he served as dramaturg on the early development projects for Marcus Gardley, Lauren M. Gunderson, Tanya Barfield and Janece Shaffer. Addae received his BA in Theatre Arts from Clark Atlanta University and an MFA in Playwriting from the Professional Playwright's Program at Ohio University. He is also a member of Literary Managers and Dramaturgs of America (LMDA) and The Fence Network.

ROCHELLE SHINN (GENERAL MANAGER) [ANY] is responsible for Theatrical Outfit's financials and business administration. Rochelle also manages Theatrical Outfit's intern program and teaches Theatrical Design and Production at GSU. She has an MFA in Scenic Design from Penn State and a BA in English from Western Michigan University. Past work experience includes Production Manager, Scenic Artist, Mask Designer, Props Designer, Stage Manager and Set Designer. She has designed sets for over 500 shows including productions at Theatrical Outfit, 7 Stages, Actor's Express, Alliance Theatre, Aurora Theatre, Center for Puppetry Arts, Dad's Garage, Georgia Ensemble, Georgia Shakespeare, Horizon Theater, Interlochen Center for the

Arts, Kenny Leon's True Colors Theatre, Portland Center Stage, Synchronicity and Theatre in the Square. Rochelle and her husband Pete Shinn designed scenery and lights for the 1996 International Olympic Committee Opening Session at Symphony Hall in Atlanta. Recognitions include Atlanta ABBY Artist of the Year, Kennedy Center ACTF Theatrical Design Excellence in Scenery, and Prague Quadrennial Scenery Exhibit of *A Midsummer Night's Dream*. Rochelle is the proud daughter of Roger and Ellie Barker. She is grateful for the love and support of her family, friends and extended theater family. Rochelle is honored to support the Pete Shinn Memorial Fund at the Alliance Theatre.

TESS MALIS KINCAID (DEVELOPMENT DIRECTOR) [SHE/HER] joined the staff of TO in 2017. She has a long history as an arts administrator, having previously served as Director of Marketing and Development at Georgia Ensemble Theatre for many years. Tess is also an actor and director with her work having been seen on stage at theatres throughout Atlanta, and regionally across the country at theatres including Arena Stage (DC), Marin Theatre Company (CA), North Carolina Shakespeare Festival, and People's Light (PA). Tess also works often in TV/Film ("*Ozark*", "*Bluff City Law*," *The Mule*, *Hillbilly Elegy*, and more). She is honored to have three times received the Suzi Bass Award for Outstanding Lead Actress. She is a graduate of Wake Forest University and the Alliance Theatre Professional Actor Intern Program. She serves on the Board of the Jo Howarth Noonan Foundation which seeks to promote the work of female theatre artists over 40. She is a proud member of Actors' Equity Association. Tess is married to actor Mark Kincaid, and they have a beautiful daughter, Barbara.

RYAN OLIVETI (MARKETING DIRECTOR) [HE/HIM] is currently in his third season as Marketing Director at Theatrical Outfit! Ryan is a graduate of Rider University in Lawrenceville, NJ & the Actor's Express Apprenticeship Program. Ryan has previously served on staff at both Horizon Theatre Company (Marketing Director) & Serenbe Playhouse (Associate Artistic Director). Ryan is also a director. Directing credits include: *Slow Food* (Theatrical Outfit); *ART*, *Charlotte's Web*, *The Secret Garden* (Serenbe); *A Nice Family Christmas* (Stage Door Players). Assistant Director: *Candide*, *Warrior Class* (Alliance Theatre); *Dividing the Estate* (Theatrical Outfit); *Hands On A Hardbody* (Aurora Theatre), *Detroit* (Horizon Theatre); *Equus*, *Seminar* (Actor's Express); *Picnic* (Stage Door Players); many at Serenbe. Thanks to my family, friends, cat, mentors. Follow Ryan's adventures on Instagram & Twitter at @ryanoliveti.

COURTNEY GREEVER-FRIES (PRODUCTION MANAGER) [SHE/HER] has spent the last decade working in various production roles in and around Atlanta. A proud graduate of Emory University, she came to Atlanta for school and fell in love with this city. Her work as a stage manager, sound designer, and props master has been seen at Dad's Garage, Actor's Express, Georgia Aquarium, Georgia Ensemble, Theater Emory, and Synchronicity to name a few, but she is happy to have found a home at Theatrical Outfit. A homebody at heart, when not working, she prefers being on her couch with a glass of wine, her husband Jonathan, and her dogs.

ABAGAIL DAWKINS (BOX OFFICE MANAGER) [SHE/HER] is an Atlanta-bred arts administrator and holds a BA in Theatre & Performance Studies from Kennesaw State University. For

almost a decade, she has been a freelance Teaching Artist, Assistant Director, and Box Office Associate at a number of Atlanta theatres. She joined TO in the summer of 2019 and now proudly serves as the Box Office Manager. When not in a theatre, you can find her outdoors hiking or mountain biking.

WENDELL JOHNSON (HOUSE MANAGER) [HE/HIM] is responsible for ensuring patrons have an enjoyable and safe experience at the theatre. An Atlanta native, he is a retired human resources professional from Amoco Corporation. He spent over 28 years in numerous assignments in numerous places around the globe.

KAT DEZELL (PRODUCTION APPRENTICE) [SHE/HER] was born and raised in Milton, Georgia, Kat is a recent graduate of the Savannah College of Art and Design with a BFA in production design and a concentration in costume design. From a young age, Kat has always had an appreciation of live theater, dance, and entertainment, and the visual storytelling that costume design provides to a production. At SCAD she honed her skills and creativity to emerge a costume illustrator and designer. With trained technical skills in costume design, illustration, construction/fabrication, aging/dying/distressing, and special effects makeup, Kat enjoys working with fellow creatives to bring costumes to life on the stage and screen!

NESTOR LOMELI (ARTISTIC APPRENTICE) [HE/HIM] is a recent graduate of Emory University with a BA in Theater Studies, concentrating in Arts Management. He is an aspiring theater producer and is excited to begin his professional career with Theatrical Outfit as an Artistic Apprentice. While attending Emory, Nestor served as the Artistic Director for the student theater organization, Dooley's Players, where he has produced over 4 productions per academic year. He strives to create necessary dialogue through live storytelling and is thrilled to be doing so with Theatrical Outfit for this season.

KESHAWN MELLON (ARTISTIC APPRENTICE) [HE/HIM] See Cast bios.

GABBY PERALTA (PRODUCTION APPRENTICE) [SHE/HER] is a recent graduate from the University of North Georgia and the Gainesville Theatre Alliance. Her degree is in Design and Technology with a focus in Stage Management. She has been doing theatre since she was a freshman in high school and spent most of her time in college at the Holly Theatre. Some of her favorite shows that she has been a part of are *Bright Star*, *The Elephant Man*, *Fiddler on the Roof*, and *Noises Off!* She is a proud dog, kitten, and fish mom and has more plants than she cares to admit. She has also been serving for 3 years and currently works part time at Outback Steakhouse.

ANGELA YANG (ARTISTIC APPRENTICE) [THEY/THEM] is a recent graduate from Emory University (Theater Studies & Economics, 2020). They have a great passion for visual art, theatrical design, and directing on stage, and hope to continue pursuing their art by working in the regional Atlanta professional theater scene. Long term, they would like to produce contemporary plays that investigate the complexities of Asian American identity on a national and international scale. They enjoy working on virtual theater projects outside of work within their co-founded production company, f-SQUARED Productions, and spoiling their cat, Texas Pete.

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Marianne Lambert
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Jill Sweetapple
Simmie & Noeouida Walker

DATE RANGE OF DONATIONS: 01.01.2021 – 08.30.2021



The following people donated to Theatrical Outfit in memory of Graham Martin, our longtime trustee, advocate, and friend. Graham served as TO's Board Chair for 5 years and was instrumental in the creation of our home at the Balzer Theater at Herren's, whose rehearsal hall bears his name. His support of TO continued long after his board service ended and carries on today with these gifts given in his memory. We are touched by this outpouring of love.

Anonymous
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