



THEATRICAL
OUTFIT
PRESENTS



BRIGHT HALF LIFE

BY TANYA BARFIELD

FEBRUARY 2 – 27, 2022

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FRIENDS,

We are delighted to welcome you to Theatrical Outfit's first production of 2022, the Atlanta premiere of Tanya Barfield's beautiful love story, *Bright Half Life*.

Tanya is the co-director of the Acheson Wallace American Playwrights Program at Julliard, and her work as both a writer and performer has been seen all across the country. Her plays explore an incredible range of topics, from the way that Black history lives in the present in *Blue Door*, to questions about the implications of international adoption in *The Call*, but what always stands out is her innovative approach to structure and theatrical form, which opens up the deeper meaning at the core of her stories. Her work is as theatrically exciting as it is thought provoking, and feels deeply in line with our mission at Theatrical Outfit to “start the conversations that matter”.

Bright Half Life is extraordinarily ambitious in its scope. It tells the story of over four decades in the relationship between two women, Vicky and Erica, and charts their path through courtship, marriage, parenthood and beyond. But what really stands out is that the play is structured like the half life of an atom, with scenes existing out of the linear sequence of time, and each exploring a different ‘collision’ between these two beautiful souls. We experience this relationship as a series of exquisite glimpses, with moments of intimacy colliding with moments of distance, joy colliding with pain, and the freshness of new love colliding with the depth and complexity of a relationship grown over time. *Bright Half Life* is a theatrical love letter to the way that love and time entwine that shows how tiny moments accumulate into a rich and full life.

We are excited to be working with some extraordinary Atlanta artists on this production, under the brilliant direction of Melissa Foulger. The cast unites two local powerhouses, Park Krausen and Candy McLellan, and our design team includes Ming Chen, Dr. L. Nyrobi N. Moss, Rob Dillard, Nick Battaglia, and Chris Lane. We can't wait to share their amazing work with you!

WE HOPE YOU ENJOY THE SHOW!

MATT TORNEY
ARTISTIC DIRECTOR

GRETCHEN E. BUTLER
MANAGING DIRECTOR

BRIGHT HALF LIFE

BY TANYA BARFIELD

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STARRING

PARK KRAUSEN* & CANDY McLELLAN*

DIRECTOR

MELISSA FOULGER

SCENIC DESIGNER

MING CHEN

COSTUME DESIGNER

DR. L. NYROBI N. MOSS

LIGHTING DESIGNER

ROB DILLARD

SOUND DESIGNER

CHRIS LANE

PROPERTIES DESIGNER

& SET DECORATOR

NICK BATTAGLIA

STAGE MANAGER

LIBBY MICKLE*

UNDERSTUDIES

HANNAH CHURCH

BRITTANY DENEEN

PRODUCTION TEAM

CASTING DIRECTOR

ADDAE MOON

ASSISTANT DIRECTOR

WANYU YANG

PRODUCTION ASSISTANT

GABBY PERALTA

LEAD ELECTRICIANS

TOM PRIESTER

ETHAN WEATHERSBEE

CARPENTERS

ALEX OAKLEY

RACHEL GRAF EVANS

SCENIC CHARGE

DANIKA NOELLE YACIK

LIGHT BOARD OPERATOR

TOM PRIESTER

COVID-19 COMPLIANCE OFFICER

CAROLINE COOK

BRIGHT HALF LIFE is presented by special arrangement with Dramatists Play Service, Inc., New York.

BRIGHT HALF LIFE was developed during residency at the

Eugene O'Neill Theater Center's National Playwrights Conference in 2014.

Preston Whiteway Wendy C. Goldberg

Executive Director Artistic Director

BRIGHT HALF LIFE was commissioned by Center Theatre Group, Los Angeles, CA.

The world premiere of BRIGHT HALF LIFE was produced in 2015

by Women's Project Theater (Lisa McNulty, Producing Artistic Director).

THEATRICAL OUTFIT STAFF

ARTISTIC DIRECTOR
MATT TORNEY

MANAGING DIRECTOR
GRETCHEN E BUTLER

ASSOCIATE ARTISTIC DIRECTOR
ADDAE MOON

MARKETING DIRECTOR
RYAN OLIVETI

HOUSE MANAGER
WENDELL JOHNSON

GENERAL MANAGER
ROCHELLE SHINN

PRODUCTION MANAGER
DAIMIEN J MATHERSON

APPRENTICE COMPANY
KAT DEZELL

DEVELOPMENT DIRECTOR
TESS MALIS KINCAID

TECHNICAL DIRECTOR
MONTY WILSON

NESTOR LOMELI

KESHAWN MELLON

BOX OFFICE MANAGER
ABAGAIL DAWKINS

GABBY PERALTA

WANYU YANG

THANK YOU TO OUR 2021 - 2022 SEASON SPONSORS



This program is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency - the National Endowment for the Arts.

This project is supported in part by an award from the National Endowment for the Arts. To find out more about how NEA grants impact individuals and communities, visit www.arts.gov.

Major support is provided by the City of Atlanta Mayor's Office of Cultural Affairs.

Funding for this program is provided by the Fulton County Board of Commissioners.

VISION: A compassionate community grounded in dignity, justice, and equity

MISSION: Produce world-class theatre that starts the conversations that matter

VALUES: WE CREATE THEATRE WITH A PURPOSE • Our work has the power to deepen connections, promote understanding, and serve as a catalyst for change

WE INVEST IN ATLANTA • By creating a home for artists in Atlanta and investing in meaningful relationships with our community, we help build a brighter future for our city

WE LIVE OUR VALUES • Inclusion and a sense of belonging are part of who we are and central to how we work

In order to create an inclusive and safe space, and to move towards a more equitable future, we acknowledge the harms that have been and continue to be perpetuated against people of color in our theatre, our city, our country, and our world.

LAND ACKNOWLEDGEMENT

Long before the foundation of the state of Georgia, the territory which Atlanta now occupies was the home of the Muscogee (Creek) people. During the Trail of Tears in the 1830s, many of these communities were forcibly removed from the state, and there was an intentional erasure of their cultural and religious practices as well as their individual rights.

We stand in solidarity with indigenous peoples across the United States. We recognize the harm caused to them by colonialism and commit to learning more about the true history of our region, and our place within it.

ANTI-RACISM COMMITMENTS

To work towards a more inclusive environment, the staff and board of Theatrical Outfit commit to the following:

- Our programming will reflect the diversity of Atlanta and the communities we serve, including the selection of plays, writers, creative teams, casts, and technicians
 - We will consciously diversify our staff and foster an inclusive culture
 - We will actively recruit board members from diverse backgrounds
 - We will prioritize vendors from MWBE (Minority/Women-owned Business Enterprises)
 - We will actively engage our community, sharing our space and resources and including the community in our work
 - We will provide regular inclusion and anti-racist training for our staff and board to create a welcome environment for staff, artists, and audiences
 - We will continue to actively listen, learn, and act to end racism
-



PARK KRAUSEN* (ERICA) [SHE\HER] is thrilled to join the TO family! Currently residing between Atlanta and Chicago, in the ATL you may have seen her at the Alliance (*Sheltered*, *A Christmas Carol*), Georgia Shakespeare (*Metamorphoses* et al), Actor's Express (*Fair Use*, *Dangerous Liaisons*), GET, 7Stages (*The Revolutionists*), or with Out of Hand. She served as AD of Théâtre du Rêve, commissioning plays

and international cross-disciplinary collaborations (*The Red Balloon*, *So Coco* et al). In Chicago, she performed at Steppenwolf, About Face/Chicago Dramatists, the Goodman Theatre, and co-created a live/ covid-safe immersive experience. Also, during the pandemic, she produced and acted in a webseries/POC directed by Tinashe Kajese-Bolden. As a director/curator she developed *Midnight Pillow* for Theater Emory - commissioning short plays from women, transgender, and non-binary writers from around the world, inspired by Mary Shelley's writing of *Frankenstein*. A graduate of Emory University, she also studied at the CNSAD in Paris. International artist and "Becketthead," Park also briefly served as Owen Wilson's French coach on "LOKI." She is committed to creating brave, inclusive artistic spaces that support new work, many voices, relevant stories, and live performance that moves us.



CANDY McLELLAN* (VICKY) [SHE\HER] graduated from the University of West Georgia and is also a graduate of the 2016-17 acting apprentice company at Aurora Theatre. She's an actor, dancer, singer, choreographer, writer and teaching artists. Her professional credits include: *In The Heights*, *Disney's The Hunchback of Notre Dame* (Co-Production w/ Theatrical Outfit), *Christmas Canteen*, *3 Billy Goats*

Gruff, *Sweep*, *Cinderella the Remix*, *Mamma Mia!*, *Sleepy Hollow*, *Beat Bugs* and *Men With Money* at Aurora Theatre; *110 in the Shade* at Theatrical Outfit; *Black Nerd* at Dad's Garage; *Aida* and *Oliver!* at Atlanta Lyric; *An Octoroon*, *Head Over Heels* at Actor's Express; *The Curious Incident of the Dog in the Nighttime* at Horizon Theatre; and *Caroline, or Change* at West Coast Black Theatre Troupe in Florida.



HANNAH CHURCH (U/S ERICA) [SHE/HER] is an actress/playwright around Atlanta. She has worked at the Alliance Theatre (*Knuffle Bunny*, *Born For This*, *A Christmas Carol*, *Little Raindrop Songs*, *Knock Knock*, *The Yellow Wallpaper*), Aurora Theatre (*Mamma Mia!*, *Bridges of Madison County*), Synchronicity Theatre, Horizon Theatre, Aris Theatre, and more. International Tours: *The Tower* (Artspot Educational Theatre) where she performed in South America, the Middle East, and Asia. Favorite Regional credits: *Spring Awakening* and *Romeo & Juliet* (Roxy Regional). 2014/15 Playwright Apprentice at Horizon Theatre. Teaching Artist ages 3-18 at the Alliance Theatre.



BRITTANY DENEEN (U/S VICKY) [SHE/HER] is thrilled to work with Theatrical Outfit! Her recent credits include Claudia in *The Bluest Eye* at Synchronicity Theatre and Nana in *School Girls; Or The African Mean Girls Play* at Kenny Leon's True Colors. When Brittany is not on stage, she can be found spoiling her dog Paisley. She wishes to thank her family and friends for their unwavering support and God for everything else! @brittany_deneen



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Deloitte celebrates the creative forces in our community who think boldly and dream bigger. We are proud to work with Theatrical Outfit and support its mission to commission, conserve, and promote public art.

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Truist and Theatrical Outfit—a perfect pair

We're proud to support Theatrical Outfit. Their mission to provide experiences where the community can celebrate, console, and most importantly, connect with one another, inspires us. Because at Truist, our purpose is to inspire and build better lives and communities. And we boldly believe in the power of what we can achieve together.

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TANYA BARFIELD (PLAYWRIGHT) premiered *The Call* at Playwrights Horizons in co-production with Primary Stages. Her play *Blue Door* was nominated for a Pulitzer Prize and AUDELCO Award and was seen at numerous theaters around the country. Her play *Of Equal Measure* played at Center Theatre Group in Los Angeles and was nominated for an NAACP Image Award. Short plays include: *Medallion* (Women's Project/Antigone Project), *Foul Play* (Royal Court Theatre, Cultural Center Bank of Brazil), *The Wolves* and *Wanting North* (Guthrie Theatre Lab, published in: Best 10-Minute Plays of 2003). Tanya wrote the book for the Theatreworks/USA children's musical, *Civil War: The First Black Regiment* which toured public schools around the country. Barfield has been a recipient of a 2013 Lilly Award and the first inaugural Lilly Award Commission, a 2003 Helen Merrill Award for Emerging Playwrights, a 2005 Honorable Mention for the Kesselring Prize for Drama, a 2006 Lark Play Development/NYSCA grant, and she has twice been a Finalist for the Princess Grace Award. She is a proud alumna of New Dramatists and a member of The Dramatist Guild Council.

MELISSA FOULGER (DIRECTOR) [SHE/HER] is pleased to be returning to Theatrical Outfit after last directing *BOY* in 2017. Ms. Foulger is the Artistic Director of DramaTech Theatre, Georgia Tech's student run theatre, and an instructor in the School of Literature, Media, and Communication. She has directed throughout the Atlanta area at theatres such as 7 Stages, Actor's Express, Theatre in the Square, Aurora Theatre, Theatrical Outfit, and Dad's Garage. Her productions of *Wolves*, *Suddenly Last Summer* and *Far Away* have garnered Top Director nods from the Atlanta Journal-Constitution, Creative Loafing and The Sunday Paper. *Wolves*, *Pluto*, *See What I Wanna See* and *Clybourne Park* have won multiple Suzi Bass Awards. She was nominated for a Suzi Award for Best Director for *Wolves* at Actor's Express. For more information, visit www.melissafoulger.com. Many thanks to the cast and crew for their work on this gorgeous production. LUV2N8+3

MING CHEN (SCENIC DESIGNER) [SHE/HER] was born in Shanghai, China and is currently a professor/resident theatrical designer at KSU. As a set designer, Ming is enjoying working with a fabulous team for her debut at TO. Ming's past freelance credits include set designs for productions at Kenney Leon's True Colors Theatre, 7 Stages, Alliance Theatre, Horizon Theatre, and Theatre in the Square in Atlanta, as well as the university theatres such as SUNY at Buffalo and Cornell University in New York. Her set designs were also seen in performances of Atlanta Ballet; The ACTF National Galas at Kennedy Center in Washington, D.C; Miller Theatre in NYC; the Edinburgh Festival Fringe in Scotland, U.K.; the Shanghai International Arts Festival and Shanghai Theatre

Festival; China; and theatres in various cities in India. Her design table works have been displayed at the Prague Quadrennial (co-design), Czechoslovakia, the USITT Design Expo in Long Beach, California, and China's National Stage Design Exhibition (co-design) in Beijing and Tokyo. As a scholar, Ming is the author of *Visual Literacy for Theatre* and a major contributor for *ArtsTrends USA*. Her essays were published in peer-reviewed journals such as *Theatre Arts Journal*, *Theatre Topics* (co-author), *TD&T*, *Theatre Arts*, and *EPerformance*. Drawing from her cross-cultural experiences, she has directed and co-directed cultural exchange projects that garnered grants from the National Endowment for the Arts, the Cultural Services of French Embassy, the Georgia Humanities Council, the French Consulate in Atlanta, the Confucius Institute, and the Coca Cola Foundation.

DR. L. NYROBI N. MOSS (COSTUME DESIGNER) [SHE/HER] is an award-winning costume designer with more than 30 years of experience in theatre and entertainment. *Bright Half Life* marks Nyrobi's second engagement with Theatrical Outfit. Nyrobi was a Suzi Bass Award nominee for Outstanding Costume Design in a Musical for T.O.'s 2019 production of *Five Guys Named Moe*. Nyrobi's work has appeared across Atlanta at Actors' Express, The Alliance Theatre, Aurora Theatre, Horizons Theatre, 7 Stages Theatre, The Fox Theatre, Kenny Leon's True Colors Theatre, Academy Theatre, Art Station Theatre, Clayton State University, and Georgia State University. Her costume design work has also appeared in theatres regionally and nationally across Orlando, New York, Virginia, Las Vegas, and Dallas, as well as, internationally in Holland, West Africa, South Africa, and Dubai. Nyrobi won two awards for Outstanding Costume Design in a Play for *Eclipsed* at Synchronicity Theatre and *Shakin' the Mess Outta Misery* at Horizon Theatre. Additionally, her list of costume award nominations includes Outstanding Design Team TYA for Bob Marley's *Three Little Birds* at Synchronicity Theatre; Outstanding Costume Design in a Musical for *The Color Purple* at Actors' Express; and Outstanding Costume Design in a Musical for *Blackberry Daze* at Horizon Theatre. In addition to costume design, Nyrobi is a Certified Relationship Specialist, and Business Consultant for non-profit organizations, entrepreneurs, artists, start-ups, and small businesses. She also currently serves as Co-Vice Chair on the Board of Directors at 7 Stages Theatre.
@drnyrobi @goddesscomplexcostumes

ROB DILLARD (LIGHTING DESIGNER) [HE/HIM] has been a resident of the metro for over 25 years and has designed and provided technical assistance for many area companies. Previous lighting design credits with Theatrical Outfit include: *To Kill a Mockingbird*, *The Immigrant*, *A Lesson Before Dying*, *Shiloh Rules*, *Brownie Points*, *Dividing the Estate*, *Fly* (video), *Lady*

Day at Emerson's Bar & Grill, I Love to Eat and Slow Food. He has also designed for Aurora Theatre, Theater in the Square and Synchronicity.

CHRIS LANE (SOUND DESIGNER) [HE/HIM] is an Atlanta-based sound designer, composer and mixing engineer. Previous Atlanta credits include: *DATA, Ghost, A Very Terry Christmas, Sounds of the West End, Knock Knock, In My Granny's Garden* (Alliance Theatre); *Four Women, Skeleton Crew, Paradise Blue* (Kenny Leon's True Colors Theatre Company); *An Octoroon, Downstairs, The Brother's Size, Heathers* (Actor's Express); *Feeding Beatrice, The Curious Incident of the Dog in the Nighttime* (Aurora Theatre); *Pipeline, Sweet Water Taste* (Horizon Theatre Company); *The 39 Steps, A Christmas Carol, Footloose* (Theatre Buford); *Hands of Color* (Synchronicity Theatre). Regional: *Shutter Sisters* (The Old Globe, CA); *Skeleton Crew* (Westport Country Playhouse, CT); *Too Heavy for Your Pocket* (George Street Playhouse, NJ); *Four Little Girls, Ruby* (Alabama Shakespeare Festival, AL); *The Royale* (Geva Theatre Center, NY); *The Children, SHAPE, A Boy and His Soul* (The Kitchen Theatre Company, NY); *Detroit 67'* (Virginia Stage Company, VA), *Incendiary* (The Kennedy Center, DC). Executive Director & Co-Founder at Multiband Studios. www.multibandstudios.com.

NICK BATTAGLIA (PROPERTIES DESIGNER & SET DECORATOR) [HE/HIM] is beyond thrilled to return to Theatrical Outfit for *Bright Half Life*. Nick's prop design and set decoration work can be seen all over town in Atlanta theatre. Previous Theatrical Outfit shows: *An Iliad, Fires in the Mirror, The Wickhams, Our Town / The Laramie Project* in rep, *I Love to Eat*, and *The Pitmen Painters*. Actor's Express: *Intimate Apparel, Heathers, Fun Home, Head Over Heels*. Horizon: *The Light*. Atlanta Lyric: *Jekyll and Hyde, Always Patsy Cline*. Pinch N Ouch - *Who's Afraid of Virginia Woolf*. Upcoming: *Wolf at the End Of The Block, Sunset Baby, Lizzie*, and *Desire Under The Elms*.

LIBBY MICKLE* (STAGE MANAGER) [SHE/HER] is excited and grateful to return to Theatrical Outfit and reunite with our uniquely talented performers and staff! AEA Member. Previous T.O. credits: *The Laramie Project, Bellwether & We The Village* workshop readings. Atlanta credits: *A Christmas Carol* [2021], *Twelfth Night, R&J* [2020], and *Much Ado About Nothing* (Atlanta Shakespeare Company); *The Color Purple, Angels in America: Millennium Approaches and Perestroika* (Actor's Express); *The Nether, The Tatischeff Café, We Are Proud to Present..., The Anointing of Dracula: A Grand Guignol* (Theater Emory); *The Miracle Worker, Tempest*, and *Ain't Misbehavin'* (Alabama Shakespeare Festival).

MATT TORNEY (ARTISTIC DIRECTOR) [HE/HIM] joined Theatrical Outfit in July of 2020. Originally from Belfast, Matt worked as a freelance director in Ireland before moving to the US in 2006 to complete an MFA in directing at Columbia University. He has directed extensively in New York, regionally in the US, and internationally, and his work has been nominated for numerous awards. Before coming to TO, Matt served as Associate Artistic Director at Studio Theatre in Washington, DC for six years. His recent work includes *An Illiad* by Lisa Peterson & Denis O'Hare, *A Hundred Words for Snow* by Tatty Hennessy, *Doubt* by John Patrick Shanley (nominated for three Helen Hayes Awards), *If I Forget* by Steven Levenson (nominated for three Helen Hayes Awards), *MotherStruck!* by Staceyann Chin (nominated for two Helen Hayes Awards), *Translations* by Brian Friel, *The Hard Problem* by Tom Stoppard, and a ballet based on *The Love Song of J Alfred Prufrock* for Chamber Dance Co. Matt also has significant experience as an art director for TV and Film.

GRETCHEN E BUTLER (MANAGING DIRECTOR) [SHE/HER] joined the staff of Theatrical Outfit in the fall of 2018, returning to the very place where she had her first professional job in Atlanta theatre over 20 years prior. She holds a BA in Theatre from Randolph-Macon Woman's College and an MFA in Theatre Management from the Hilberry Theatre at Wayne State University. Gretchen worked as a freelance Stage Manager, Box Office Associate, and Arts Educator throughout Atlanta prior to joining the staff of Georgia Ensemble Theatre (GET) as their Production Manager in 2006. After 8 years with GET, she became the first Managing Director of Serenbe Playhouse, eventually moving into the role of Director of Operations of the Serenbe Institute for Art, Culture and the Environment, parent company of the Playhouse. Gretchen is a proud graduate of ALMA (Arts Leaders of Metro Atlanta), as well as a member of Phi Beta Kappa and Omicron Delta Kappa. She feeds her passion for civic service through Atlanta Woman's Club, where she serves as Treasurer and chairs the COVID-19 Relief Fund grant program; Kingswood United Methodist Church, where she chairs the Staff Parish Relations Committee; and the Board of Directors of The Sunflower Initiative, which funds scholarships for students attending women's colleges and where she serves as Vice President.

ADDAE MOON (ASSOCIATE ARTISTIC DIRECTOR) [HE/HIM] is an Atlanta based playwright, dramaturg, director and cultural worker. He is the Associate Artistic Director at Theatrical Outfit, an Artistic Associate with Found Stages Theatre and a co-founder of the performance collective Hush Harbor Lab. Addae has served as a resident dramaturg with Working Title Playwright's Ethel Woolson Lab. He was the recipient of the 2015

International Ibsen Award for his dramaturgical work on the project *Master Comic* and the 2014 John Lipsky Award from the International Museum Theatre Alliance (IMTAL) for his immersive play *Four Days of Fury: Atlanta 1906*. Addae was also a member of Alliance Theatre's 2015-2016 Reiser Artists' Lab as co-writer on the immersive project *Third Council of Lyons* with Found Stages. His recent immersive co-collaborations include *Frankenstein's Ball* (2019/2020) and *Frankenstein's Funeral* (2019) both with Found Stages. As the former Literary Manager at Horizon Theatre Company, he served as dramaturg on the early development projects for Marcus Gardley, Lauren M. Gunderson, Tanya Barfield and Janece Shaffer. Addae received his BA in Theatre Arts from Clark Atlanta University and an MFA in Playwriting from the Professional Playwright's Program at Ohio University. He is also a member of Literary Managers and Dramaturgs of America (LMDA) and The Fence Network.

ROCHELLE SHINN (GENERAL MANAGER) [ANY] is responsible for Theatrical Outfit's financials and business administration. Rochelle also manages Theatrical Outfit's intern program and teaches Theatrical Design and Production at GSU. She has an MFA in Scenic Design from Penn State and a BA in English from Western Michigan University. Past work experience includes Production Manager, Scenic Artist, Mask Designer, Props Designer, Stage Manager and Set Designer. She has designed sets for over 500 shows including productions at Theatrical Outfit, 7 Stages, Actor's Express, Alliance Theatre, Aurora Theatre, Center for Puppetry Arts, Dad's Garage, Georgia Ensemble, Georgia Shakespeare, Horizon Theater, Interlochen Center for the Arts, Kenny Leon's True Colors Theatre, Portland Center Stage, Synchronicity and Theatre in the Square. Rochelle and her husband Pete Shinn designed scenery and lights for the 1996 International Olympic Committee Opening Session at Symphony Hall in Atlanta. Recognitions include Atlanta ABBY Artist of the Year, Kennedy Center ACTF Theatrical Design Excellence in Scenery, and Prague Quadrennial Scenery Exhibit of *A Midsummer Night's Dream*. Rochelle is the proud daughter of Roger and Ellie Barker. She is grateful for the love and support of her family, friends and extended theater family. Rochelle is honored to support the Pete Shinn Memorial Fund at the Alliance Theatre.

TESS MALIS KINCAID (DEVELOPMENT DIRECTOR) [SHE/HER] joined the staff of TO in 2017. She has a long history as an arts administrator, having previously served as Director of Marketing and Development at Georgia Ensemble Theatre for many years. Tess is also an actor and director with her work having been seen on stage at theatres throughout Atlanta, and

regionally across the country at theatres including Arena Stage (DC), Marin Theatre Company (CA), North Carolina Shakespeare Festival, and People's Light (PA). Tess also works often in TV/Film ("Ozark", "Bluff City Law," *The Mule*, *Hillbilly Elegy*, and more). She is honored to have three times received the Suzi Bass Award for Outstanding Lead Actress. She is a graduate of Wake Forest University and the Alliance Theatre Professional Actor Intern Program. She serves on the Board of the Jo Howarth Noonan Foundation which seeks to promote the work of female theatre artists over 40. She is a proud member of Actors' Equity Association. Tess is married to actor Mark Kincaid, and they have a beautiful daughter, Barbara.

RYAN OLIVETI (MARKETING DIRECTOR) [HE/HIM] is currently in his third season as Marketing Director at Theatrical Outfit! Ryan is a graduate of Rider University in Lawrenceville, NJ & the Actor's Express Apprenticeship Program. Ryan has previously served on staff at both Horizon Theatre Company (Marketing Director) & Serenbe Playhouse (Associate Artistic Director). Ryan is also a director. Directing credits include: *Slow Food* (Theatrical Outfit); *ART*, *Charlotte's Web*, *The Secret Garden* (Serenbe); *A Nice Family Christmas* (Stage Door Players). Assistant Director: *Candide*, *Warrior Class* (Alliance Theatre); *Dividing the Estate* (Theatrical Outfit); *Hands On A Hardbody* (Aurora Theatre), *Detroit* (Horizon Theatre); *Equus*, *Seminar* (Actor's Express); *Picnic* (Stage Door Players); many at Serenbe. Thanks to my family, friends, cat, mentors. Follow Ryan's adventures on Instagram & Twitter at @ryanoliveti.

DAIMIEN J MATHERSON (PRODUCTION MANAGER) [HE/HIM] is an alumni from Nova Southeastern University earning a BA in Theatre with a minor in Music and an MS in Education Law as well as an alumni from Hollins University earning a graduate certificate in New Play Directing. He is joining the Theatrical Outfit team after a move from South Florida where he owned Measure for Measure Theatre. As a mixed-race transman, Daimien's main goal when moving to Atlanta was to find a theatre he could work with that values inclusion and diversity and that doesn't hide away from the hard conversations. He believes wholeheartedly that that place is TO and he is beyond grateful to be part of this team.

MONTY WILSON (TECHNICAL DIRECTOR) [HE/HIM] is originally from Ocala, Florida & attended Berry College pursuing a BA in Theatre. From June 2016-June 2019 he served as the Assistant Technical Director for the Berry College Theatre Company. He is also credited with designing the set for Berry College's 2018 production of *Silent Sky*. He spent the summers of 2017 and 2018 working for the Contemporary American Theatre Festival. In

January – March of 2020 he worked for Everyman Theatre in Baltimore, Maryland in the scene shop. He is now serving his first season at Theatrical Outfit.

ABAGAIL DAWKINS (BOX OFFICE MANAGER) [SHE/HER] is an Atlanta-bred arts administrator and holds a BA in Theatre & Performance Studies from Kennesaw State University. For almost a decade, she has been a freelance Teaching Artist, Assistant Director, and Box Office Associate at a number of Atlanta theatres. She joined TO in the summer of 2019 and now proudly serves as the Box Office Manager. When not in a theatre, you can find her outdoors hiking or mountain biking.

WENDELL JOHNSON (HOUSE MANAGER) [HE/HIM] is responsible for ensuring patrons have an enjoyable and safe experience at the theatre. An Atlanta native, he is a retired human resources professional from Amoco Corporation. He spent over 28 years in numerous assignments in numerous places around the globe.

KAT DEZELL (PRODUCTION APPRENTICE) [SHE/HER] was born and raised in Milton, Georgia, Kat is a recent graduate of the Savannah College of Art and Design with a BFA in production design and a concentration in costume design. From a young age, Kat has always had an appreciation of live theater, dance, and entertainment, and the visual storytelling that costume design provides to a production. At SCAD she honed her skills and creativity to emerge a costume illustrator and designer. With trained technical skills in costume design, illustration, construction/fabrication, aging/dying/distressing, and special effects makeup, Kat enjoys working with fellow creatives to bring costumes to life on the stage and screen!

NESTOR LOMELI (ARTISTIC APPRENTICE) [HE/HIM] is a recent graduate of Emory University with a BA in Theater Studies, concentrating in Arts Management. He is an aspiring theater producer and is excited to begin his professional career with Theatrical Outfit as an Artistic Apprentice. While attending Emory, Nestor served as the Artistic Director for the student theater organization, Dooley's Players, where he has produced over 4 productions per academic year. He strives to create necessary dialogue through live storytelling and is thrilled to be doing so with Theatrical Outfit for this season.

KESHAWN MELLON (ARTISTIC APPRENTICE) [HE/HIM] recently graduated from Ohio University with his BFA in Acting. At OU, he performed in *A Woog Among the Waves* (Alan), *Macbeth* (Lennox), *People, Places, and*

Things (T), *She Kills Monsters* (Chuck), *Engagements* (Ryan), and various other productions. His other credits included *Ripe Frenzy* (Bryan James McNamara) at Capital Stage and *Evelyn and His Brothers* (Marion) at Tantrum East. During the summer of 2019, he attended the life changing intensive Theatermakers at The National Theater Institute, where he was awarded the Miranda Family scholarship and became a Miranda Family Fellow. The following summer of 2020 he co-founded Vibrancy Theater and was their Co-Artistic Director until May 2021. He enjoyed the summer by catching up on his favorite TV shows, movies, plays, and books.

GABBY PERALTA (PRODUCTION APPRENTICE) [SHE/HER] is a recent graduate from the University of North Georgia and the Gainesville Theatre Alliance. Her degree is in Design and Technology with a focus in Stage Management. She has been doing theatre since she was a freshman in high school and spent most of her time in college at the Holly Theatre. Some of her favorite shows that she has been a part of are *Bright Star* and *Noises Off!* This is her second show with Theatrical Outfit and she hopes you enjoy the show!

WANYU YANG (ARTISTIC APPRENTICE) [THEY/THEM] is a recent graduate from Emory University (Theater Studies & Economics, 2020). They have a great passion for visual art, theatrical design, and directing on stage, and hope to continue pursuing their art by working in the regional Atlanta professional theater scene. Long term, they would like to produce contemporary plays that investigate the complexities of Asian American identity on a national and international scale. They enjoy working on virtual theater projects outside of work within their co-founded production company, f-SQUARED Productions, and spoiling their cat, Texas Pete.

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Theatrical Outfit is excited to announce “The Heart of the City Campaign” – an investment in facilities, programming and endowment. The campaign has set out to fund an HVAC overhaul and reworking of the lobby to create cleaner air and more space for its patrons (both of which are even more vital now than when we originally planned them prior to COVID); the creation of a new Apprenticeship Program; the creation of new works to tour to schools; and the establishment of an endowment fund. **FOR MORE INFORMATION ON THIS MASSIVE COMMITMENT TO DOWNTOWN ATLANTA, VISIT THEATRICALOUTFIT.ORG.**



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The following people donated to Theatrical Outfit in memory of Graham Martin, our longtime trustee, advocate, and friend. Graham served as TO's Board Chair for 5 years and was instrumental in the creation of our home at the Balzer Theater at Herren's, whose rehearsal hall bears his name. His support of TO continued long after his board service ended and carries on today with these gifts given in his memory. We are touched by this outpouring of love.

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Our Visionary Donors are the core supporters of Theatrical Outfit who help us achieve our mission to “produce world-class theatre that starts the conversations that matter.” Every dollar that is donated to TO both serves as an investment in the creative future of Atlanta and empowers us to build and strengthen our community of artists and audiences.

Donors at each level of membership receive unique benefits throughout the season.

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DONATE ONLINE AT <https://www.theatricaloutfit.org/support-us/donate/>

QUESTIONS? Contact Tess Malis Kincaid, *Development Director*,
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