

# THE TO THE BLOCK

BY IKE HOLTER MARCH 30 - APRIL 24, 2022 THEATRICALOUTFIT. ORG • (678) 528-1500

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# NOTE FROM MATT TORNEY



# FRIENDS,

## I am excited to welcome you to the Atlanta premiere of The Wolf at the End of the Block, by Ike Holter.

Ike is one of the most exciting playwrights working in Chicago today. His plays strike a powerful chord in his hometown and have been performed to great acclaim all across the country. His work is guided by a simple rule: "write what you want to see," and, for Ike, this means plays with complex characters and brilliant scenes driven by explosive dialogue that is rooted in the language of the streets. It also means plays that wrestle with tough real-life situations in unexpected ways and that look past the headlines to see how these issues affect real lives.

His masterpiece is a seven-play cycle called the *Rightlynd Saga*, which tells interlocking stories that all take place in a fictional Chicago neighborhood. From the chaos surrounding a school closure in *Exit/Strategy* to an unexpected response to gentrification in *Lottery Day*, these plays explore the ways in which broken institutions hold back community progress.

The Wolf at the End of the Block is the fifth play in this cycle, and it explores the murky details around a late-night attack that may have been a hate crime. Ike describes the play as a "neo-noir," and he masterfully captures the feeling of threat and imminent violence as the events in the play spiral out of control. As he unpacks the complex politics that surround the attack, he also places the characters in a shifting moral landscape where the difference between right and wrong becomes unclear. To me, this ambiguity is both startling and exhilarating, and offers a powerful counterpoint to the certainty we see in much of our politics today.

We have assembled an amazing all-star Atlanta team for this production, led by our wonderful Associate Artistic Director, Addae Moon, in his Theatrical Outfit directing debut. Addae recently celebrated his one-year anniversary at TO, and we are grateful for the wisdom, insight, creativity, and integrity he has brought to our work. He is joined by a brilliant cast and a visionary design team that are digging deep into the heart of the play.

THANK YOU FOR JOINING US, AND WE HOPE YOU ENJOY THE SHOW!





# THE WOLF THE BLOCK

# BY IKE HOLTER

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#### STARRING

#### ANTHONY S. GOOLSBY\* • MARK KINCAID\* • MATT MERCURIO ERIKA MIRANDA \* • MARIA RODRIGUEZ-SAGER\*

LIGHTING DESIGNER

DIRECTOR
ADDAE MOON
SCENIC DESIGNER
SEAMUS BOURNE
COSTUME DESIGNER

APRIL ANDREW CARSWELL

TONI STERLING
SOUND DESIGNER
CHRIS LANE
PROPERTIES DESIGNER
& SET DECORATOR
NICK BATTAGLIA

STAGE MANAGER
JOAN FOSTER MCCARTHY
UNDERSTUDIES
NOELIA FRANCESHI
STEVEN MEDINA
KESHAWN MELLON
KAITLYNN RIVAS
WINSLOW THOMAS

#### PRODUCTION TEAM

CASTING DIRECTOR
ADDAE MOON
ASSISTANT DIRECTOR
Wanyu yang
Production assistant stage manager
Génesis Pérez

FIREARMS Brian Dettling Stage Armament Solutions WARDROBE
KAT DEZELL
LEAD ELECTRICIANS
ETHAN WEATHERSBEE
ELECTRICIANS
JACK BLACKSTOCK
ALEX OAKLEY
TOM PRIESTER

SCENIC CHARGE Danika noelle yacık CARPENTERS ALEX OAKLEY GENESIS PEREZ ETHAN WEATHERSBEE

LIGHT BOARD OPERATOR **TOM PRIESTER** 

COVID-19 COMPLIANCE OFFICER **Libby Mickle** 

The video or audio recording of this performance by any means is strictly prohibited.

The Wolf at the End of the Block was commissioned by Teatro Vista, Chicago;
Ricardo Gutierrez, Executive Artistic Director
Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)





# THEATRICAL OUTFIT STAFF

ARTISTIC DIRECTOR MATT TORNEY

INTERIM MANAGING DIRECTOR THOMAS FOWIKES

ASSOCIATE ARTISTIC DIRECTOR ADDAE MOON

> GENERAL MANAGER ROCHELLE SHINN

DEVELOPMENT DIRECTOR TESS MALIS KINCAID MARKETING DIRECTOR RYAN NIIVFTI

PRODUCTION MANAGER DAIMIEN J MATHERSON

> TECHNICAL DIRECTOR MONTY WILSON

BOX OFFICE MANAGER ABAGAIL DAWKINS HOUSE MANAGER WENDELL JOHNSON

APPRENTICE COMPANY KAT DEZELL **NESTOR LOMELI** KESHAWN MELLON **GABBY PERALTA** WANYII YANG

#### THANK YOU TO OUR SEASON SPONSORS











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This program is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency the National Endowment for the Arts

This project is supported in part by an award from the National Endowment for the Arts. To find out more about how NEA grants impact individuals and communities, visit www.arts.gov.

Major support is provided by the City of Atlanta Mayor's Office of Cultural Affairs. Funding for this program is provided by the Fulton County Board of Commissioners.



# **VALUES & EQUITY**

**VISION:** A compassionate community grounded in dignity, justice, and equity

MISSION: Produce world-class theatre that starts the conversations that matter

**VALUES:** WE CREATE THEATRE WITH A PURPOSE • Our work has the power to deepen connections, promote understanding, and serve as a catalyst for change

**WE INVEST IN ATLANTA** • By creating a home for artists in Atlanta and investing in meaningful relationships with our community, we help build a brighter future for our city

**WE LIVE OUR VALUES •** Inclusion and a sense of belonging are part of who we are and central to how we work

In order to create an inclusive and safe space, and to move towards a more equitable future, we acknowledge the harms that have been and continue to be perpetuated against people of color in our theatre, our city, our country, and our world.

#### LAND ACKNOWLEDGEMENT

Long before the foundation of the state of Georgia, the territory which Atlanta now occupies was the home of the Muscogee (Creek) people. During the Trail of Tears in the 1830s, many of these communities were forcibly removed from the state, and there was an intentional erasure of their cultural and religious practices as well as their individual rights.

We stand in solidarity with indigenous peoples across the United States. We recognize the harm caused to them by colonialism and commit to learning more about the true history of our region, and our place within it.

### ANTI-RACISM COMMITMENTS

To work towards a more inclusive environment, the staff and board of Theatrical Outfit commit to the following:

- Our programming will reflect the diversity of Atlanta and the communities we serve, including the selection of plays, writers, creative teams, casts, and technicians
- We will consciously diversify our staff and foster an inclusive culture
- We will actively recruit board members from diverse backgrounds
- We will prioritize vendors from MWBE (Minority/Women-owned Business Enterprises)
- We will actively engage our community, sharing our space and resources and including the community in our work
- We will provide regular inclusion and anti-racist training for our staff and board to create a
  welcome environment for staff, artists, and audiences
- We will continue to actively listen, learn, and act to end racism





**ANTHONY S. GOOLSBY\*** (NUNLEY) [HE/HIM] is an actor, writer, improviser, comedian, son, brother, friend, and most proudly a father. He is absolutely ecstatic about his inaugural debut with Theatrical Outfit. He's a Decatur native with a flair for the stage and screen. Some of his Theatre credits include: *East Texas Hotlinks* (True Colors Theatre), *Electric Baby* (Synchronicity

Theatre), A Thousand Circlets (Essential Theatre), Brothers of Affliction (Rising Sage). TV credits: "First Wives Club," "Sleepy Hollow", "American Soul," "California Dreaming," "Vampire Diaries," and an upcoming Marvel project. He thanks his agents/manager for giving him opportunities, his friends for making fun of him, his parents for making him, his brothers for always being there, his ex-wife for creating their daughter, his mate (Corean) for growing with him, and his daughter, Trinity, for teaching him what love truly is!



MARK KINCAID\* (JAMES) [HE/HIM] has been a professional actor for over 40 years. His work has been seen locally on the stages of The Alliance Theatre, Theatrical Outfit, Georgia Shakespeare, Actor's Express, Horizon Theatre, Georgia Ensemble Theatre, Theater Emory, and Serenbe Playhouse; and nationally at The Old Globe Theatre, The McCarter Theatre, People's Light and

Theatre, Hope Summer Rep, among others. He was a company member at The North Carolina Shakespeare Festival for six seasons and has twice toured the nation with John Houseman's The Acting Company. In 2011, he was awarded a Suzi Award for his performance as Louis de Rougemont in *Shipwrecked*. He is married to the beautiful and talented actress Tess Malis Kincaid, and they are the very proud parents of Barbara Rose Kincaid.



MATT MERCURIO (ABE) [HE/HIM] is a proud son of immigrants and a classically trained actor/writer who recently put down roots in Atlanta. He is known for playing Miguel Cordosa in the World War II miniseries "The Liberator" (Netflix), Asher in the horror film *Hellfest* (Lionsgate) and as the unpredictable Colby on the final 2 seasons of "Tyler Perry's The Have and

the Have Nots." He was last on stage as Mace Guerra in the Atlanta premiere of *The Elaborate Entrance of Chad Deity* (Theater Emory). Other favorite roles include *Jesus Hopped the A Train* (Angel Cruz), *In the Blood* (Jabber), and *The Foreigner* (Charlie). Matt trained at the University of Florida's School of Theatre + Dance, Florida State College Jacksonville's Theatre Performance program, and he was a company member and Acting Apprentice at the Tony



Award winning Williamstown Theatre Festival. Matt is thrilled to be working at a place like Theatrical Outfit where such a true commitment to inclusion, equity, and diverse storytelling lives. Infinite love to his wife Christina, who makes the journey worthwhile. Ever grateful to his family and friends for their support and their belief. Matt is repped by Alexander White Agency and studies with Peter Frechette. Next up Matt is working on a film with Paul Schrader (*Taxi Driver*, *Raging Bull*) and on "FBI: Most Wanted" (CBS). Check out more about Matt at actormattmercurio.com, or IG: @yomattymerc. "Thanks for supporting live theatre and the arts. For my grandmother Josephina and my grandfather Raymundo."



ERIKA MIRANDA\* (MIRANDA) [SHE/HER] received her BFA in Acting from The Theater School at DePaul University. She was one of the few selected for DePaul's competitive Talent Scholarship every year. Her curiosity for a deeper understanding of language and movement brought her to London to study Shakespeare at The London Academy of Dramatic Arts. Upon

returning to Chicago, Erika discovered her love for new play development and has since acted in several world premieres from Chicago to LA and in Atlanta. Erika made her Atlanta debut at Horizon Theatre in *The Wolves*, where she and her cast mates won a Suzi Bass Award for Best Ensemble in 2019. Other Atlanta credits include performances with Horizon Theatre, Theatrical Outfit, Synchronicity Theatre and Found Stages. Erika is the Founder of Cafecito Productions whose short film, *Mi Casa*, will be available for streaming on all HBO platforms this spring. Erika spends her summers as Executive Producer for SheATL, an offshoot of the SheNYC Arts Initiative, championing, and mentoring playwrights from page to production.



MARIA RODRIGUEZ-SAGER\* (FRIDA) [SHE/HER] is delighted she gets to play on Theatrical Outfit's stage again where she's had the privilege to explore Our Town / The Laramie Project, In the Heights (co-pro with Aurora Theatre), My Children! My Africa! and Dividing the Estate. Select credits include: Darlin' Cory and Winnie The Pooh (Alliance Theatre) & George S. Clinton's

and Sherry Landrum's *That Other Woman's Child* (Baryshnikov Arts Center, NYMF). You can catch her recurring on The CW/HBO Max in DC's "Stargirl" and Christopher Landon's film *Freaky* (2020). An abundance of gratitude to Addae and Matt for the invitation to play. And she thanks YOU for purchasing a ticket and sustaining local professional theater. She hopes you will continue to participate in supporting this live art form for generations to come. There is no Us without You. mariasager.com

<sup>\*</sup>Appearing through an Agreement between this theatre, Theatrical Outfit, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



**NOELIA FRANCESHI** (U/S FRIDA) [SHE/HER] is an artist who, after 10 years of study and performance in music and theater, dedicated her early career to social and environmental activism in the world of political elections campaigns. After her last campaign turned Georgia blue, curing over 15k absentee ballots that would've otherwise been rejected

by GA county elections offices, she decided to return her attention to the arts. She is excited to continue her social activism on the stage as Frida's understudy, this time with a display of activism better suited to appeal not to the brain but to the human heart, where the real change always starts.



STEVEN MEDINA (U/S ABE) [HE/HIM] is elated to be making his debut at Theatrical Outfit. As a local Atlanta actor, he was seen this past year in multiple OnStage Atlanta productions: Actor's Nightmare/Sister Mary (Executioner/Thomas), Second Samuel (June Cline), and Willy Wonka the Musical (Lead Oompa Loompa). Other regional credits include Saul Aguilar

(Un Lugar Para Sueños, Merely Players Presents), Lodovico (Othello, Marietta Theatre in the Square), Lucius Andronicus (Titus Andronicus, Live Arts Theatre), and Rosalind (As You Like It, Flipped!, Live Arts Theatre). He would like to thank his friends for always sticking with him, his family for their undying support, and YOU for coming out and supporting artists doing what they love. Enjoy!



**KESHAWN MELLON** (U/\$ NUNLEY) [HE/HIM] recently graduated from Ohio University with his BFA in Acting. At OU, he performed in *A Woog Among the Waves* (Alan), *Macbeth* (Lennox), *People, Places, and Things* (T), *She Kills Monsters* (Chuck), *Engagements* (Ryan), and various other productions. His other credits included *Ripe Frenzy* (Bryan James

McNamara) at Capital Stage and *Evelyn and His Brothers* (Marion) at Tantrum East. During the summer of 2019, he attended the life changing intensive Theatermakers at The National Theater Institute, where he was awarded the Miranda Family scholarship and became a Miranda Family Fellow. The following summer of 2020 he co-founded Vibrancy Theater and was their Co-Artistic Director until May 2021. He enjoyed the summer by catching up on his favorite TV shows, movies, plays, and books.



KAITLYNN RIVAS (IJ/S MIRANDA) [THEY/THEM] is excited to make their Theatrical Outfit debut! Recent Atlanta credits include: When Last We Flew (Sound Designer), All The Natalie Portmans (Stage Manager) at Out Front Theatre. Previous Atlanta stage credits include: The Golden Girls: The Lost Episodes, I Am My Own Wife, and The Most Fabulous



Story Ever Told (Out Front Theatre); Iphigenia in Quarantine (Working Title Playwrights); Pillow Talk (Alliance Theatre Anywhere); La Gringa (Marietta's New Theatre in the Square); Entertaining Lesbians, Working the Musical, and Evil Dead the Musical (Out of Box Theatre). Follow them @kaitrivers on Instagram! Much love to friends, family, and always remember to tell your stories.



WINSLOW THOMAS (U/S JAMES) [HE/HIM] is a founding member of Arís, Atlanta's Stage for Celtic Culture. Having been a member of the Atlanta theatre community for over 30 years, he has performed with The Academy Theatre, Aurora, The Atlanta Shakespeare Tavern, The Alliance, Actor's Express, Georgia Ensemble Theatre, Horizon, and Theatre Gael. In addition to

performing the one-man show, *Trust Byron*, during the Arís inaugural season, some past favorite roles include Benedick in *Much Ado About Nothing*; Mountain McLintock in *Requiem For A Heavyweight*; and the title role in *Sir Thomas More*. Thanks to all of my friends and family, and most of all love to my Judy. Sláinte.

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# A Force for Good

Kilpatrick Townsend is proud to support Theatrical Outfit's production of *The Wolf at the End of the Block*. Atlanta has been enriched by the Outfit's vision of creating a compassionate community grounded in dignity, justice, and equity. We are honored to be a part of that mission and grateful for the opportunity to help drive positive change.

# Truist and Theatrical Outfit—a perfect pair

We're proud to support Theatrical Outfit.
Their mission to provide experiences where the community can celebrate, console, and most importantly, connect with one another, inspires us. Because at Truist, our purpose is to inspire and build better lives and communities. And we boldly believe in the power of what we can achieve together.





# CREATIVE T E A M



**IKE HOLTER** (PLAYWRIGHT) is a 2017 winner of the Windham-Campbell Prize, one of the highest awards for playwriting in the world. Holter is a resident playwright at Victory Gardens Theater, and has been commissioned by The Kennedy Center, South Coast Rep and The Playwrights' Center. His work has been produced across the country from Goodman and Steppenwolf in Chicago to the Lily Tomlin Center in LA to Primary Stages off-Broadway.

ADDAE MOON (DIRECTOR) [HE/HIM] is an Atlanta based playwright, dramaturg, director, and cultural worker. He is the Associate Artistic Director at Theatrical Outfit; an Artistic Associate with Found Stages Theatre and a co-founder of the performance collective Hush Harbor Lab. Addae has served as a resident dramaturg with Working Title Playwright's Ethel Woolson Lab. He was the recipient of the 2015 International Ibsen Award for his dramaturgical work on the project Master Comic and the 2014 John Lipsky Award from the International Museum Theatre Alliance (IMTAL) for his immersive play Four Days of Fury: Atlanta 1906. Addae was also a member of Alliance Theatre's 2015-2016 Reiser Artists' Lab as co-writer on the immersive project Third Council of Lyons with Found Stages. His recent immersive co-collaborations include Frankenstein's Ball (2019/2020) and Frankenstein's Funeral (2019) both with Found Stages. As the former Literary Manager at Horizon Theatre Company, he served as dramaturg on the early development projects for Marcus Gardley, Lauren M. Gunderson, Tanya Barfield and Janece Shaffer. Addae received his BA in Theatre Arts from Clark Atlanta University and an MFA in Playwriting from the Professional Playwright's Program at Ohio University. He is also a member of Literary Managers and Dramaturgs of America (LMDA) and The Fence Network.

**SEAMUS BOURNE** (SCENIC DESIGNER) [HE/HIM] returns to Theatrical Outfit after designing both *Christmas at Pemberley*'s (*Miss Bennet & The Wickhams*) and *Five Guys Named Moe*. Selected Atlanta Credits: *Skintight, Reykjavik* (World Premiere), *Wolves* (World Premiere), *Company, Spring Awakening* (Suzi Bass Award nomination) (Actor's Express); *Charley's Aunt, One Slight Hitch* (Georgia Ensemble Theatre); *The 39 Steps* (Theatre in the Square). Regional: *Damn Yankees, Noises Off, The Drowsy Chaperone, Gypsy, Avenue Q, Hello Dolly!*, and *The Liar*. He is a proud member of United Scenic Artists, the labor union representing professional designers and craftspeople. When he's not designing scenery, Seamus is the Production Manager at Actor's Express and Dad to Madeleine & Holden. smbourne.com.

**APRIL ANDREW CARSWELL** (COSTUME DESIGNER) [SHE/HER] is a freelance costume designer and technician with an MFA in Costume Design/Technology from U of SC. She joined Alliance Theatre's costume staff in 2014, working there for 7 years as a design assistant and assistant shop manager before recently relocating to Florida. Freelance costume design work includes: *Belleville* (FSU Asolo Conservatory); *Ana Isabelle & Friends* (Asolo Repertory Theatre); *A Very Terry Christmas, Courtenay's Cabaret, Knead* (Alliance Theatre); *Downstairs, Head Over Heels, An Octoroon* (Actor's Express); *The Servant of Two Masters*,



# CREATIVE

Much Ado About Nothing (Oglethorpe University); Hey Willy, See the Pyramids, Gimme Please! (Alliance Theatre for the Very Young); Bring It On: The Musical (Kennesaw State University); The Play That Goes Wrong (Florida Studio Theatre). Upcoming projects include Twelfth Night (FSU Asolo Conservatory).

**TONI STERLING** (LIGHTING DESIGNER) [SHE/HER] is a freelance lighting designer in Atlanta. This is her debut collaboration with Theatrical Outfit. Some of her recent works in *Feeding Beatrice* (Aurora Theatre), *Marie and Rosetta* (True Colors Theatre), *Red Speedo* (Actor's Express), and *The Bluest Eye* (Synchronicity Theatre). A few of her favorite designs were for *The Nether*, *The Cherry Orchard*, *Good Children*, *Dido and Aeneas*, and *Once on This Island*. She loves to go wherever light takes her. tonisterling.com

CHRIS LANE (SOUND DESIGNER) [HE/HIM] is a Baltimore native, Atlanta-based sound designer, DJ, composer, and mixing engineer. Previous Atlanta credits include: Bright Half Life (Theatrical Outfit); DATA, Ghost, A Very Terry Christmas, Sounds of the West End, Knock Knock, In My Granny's Garden (Alliance Theatre); Four Women, Skeleton Crew, Paradise Blue (Kenny Leon's True Colors Theatre Company); Intimate Apparel, An Octoroon, Downstairs, The Brother's Size, Heathers (Actor's Express); Feeding Beatrice, The Curious Incident of the Dog in the Nighttime (Aurora Theatre); Pipeline, Sweet Water Taste (Horizon Theatre Company); The 39 Steps, A Christmas Carol, Footloose (Theatre Buford); Hands of Color (Synchronicity Theatre). Regional: Shutter Sisters (The Old Globe, CA); Skeleton Crew (Westport Country Playhouse, CT); Too Heavy for Your Pocket (George Street Playhouse, NJ); Four Little Girls, Ruby (Alabama Shakespeare Festival, AL); The Royale (Geva Theatre Center, NY); The Children, SHAPE, A Boy and His Soul (The Kitchen Theatre Company, NY); Detroit 67' (Virginia Stage Company, VA), Incendiary (The Kennedy Center, DC). Executive Director & Co-Founder at Multiband Studios. multibandstudios.com

NICK BATTAGLIA (PROPERTIES DESIGNER & SET DECORATOR) [HE/HIM] is beyond thrilled to return to Theatrical Outfit for *The Wolf at the End of the Block*. Nick's prop design and set decoration work can be seen all over town in Atlanta theatre. Previous Theatrical Outfit shows: *Bright Half Life*, *An Iliad*, *Fires in the Mirror*, *The Wickhams*, *Our Town / The Laramie Project* in rep, *I Love to Eat*, and *The Pitmen Painters*. Actor's Express: *Intimate Apparel*, *Heathers*, *Fun Home*, *Head Over Heels*. Horizon: *The Light*. Atlanta Lyric: *Jekyll and Hyde*, *Always Patsy Cline*. Pinch N Ouch: *Who's Afraid of Virginia Woolf*. Upcoming: *Sunset Baby*, *Lizzie*, and *Desire Under The Elms*.

**JOAN FOSTER MCCARTHY\*** (STAGE MANAGER) [SHE/HER] has an extensive background in stage management and teaching in higher education. She has worked as a stage manager at several Atlanta professional theatres including

<sup>\*</sup>Appearing through an Agreement between this theatre, Theatrical Outfit, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

# CREATIVE T E A M



Horizon Theatre, Theatre in the Square, Kenny Leon's True Colors Theatre Company, and Jomandi Productions. She is delighted to return to Theatrical Outfit on this production. A native of Chicago, she has also stage managed at Victory Gardens Theatre, Immediate Theatre, The Black Ensemble, Goodman, and at Milwaukee Repertory. She is a proud member of Actors' Equity Association and served on the Central Advisory Board in Chicago for five years. Joan has taught in the theatre and performance departments of Spelman College and Clark Atlanta University for over twenty years.

**GÉNESIS PÉREZ** (PRODUCTION ASSISTANT STAGE MANAGER) [SHE/HER] is thrilled to be the Assistant Stage Manager for Theatrical Outfit's *The Wolf at the End of the Block*. Her credits as a stage manager include *Island Song*, *next to normal*, and *Murder Ballad* at Measure for Measure Theatre in Fort Lauderdale, Florida as well as *Nine* with The Abyss Theatre. Génesis, a recent Florida International University graduate, will be making her debut in the Atlanta theatre scene with this production and is very excited to be part of such an amazing community.



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# THEATRICAL OUTFIT S T A F F

MAT TORNEY (ARTISTIC DIRECTOR) [HE/HIM] joined Theatrical Outfit in July of 2020. Originally from Belfast, Matt worked as a freelance director in Ireland before moving to the US in 2006 to complete an MFA in directing at Columbia University. He has directed extensively in New York, regionally in the US, and internationally, and his work has been nominated for numerous awards. Before coming to TO, Matt served as Associate Artistic Director at Studio Theatre in Washington, DC for six years. His recent work includes An Iliad by Lisa Peterson & Denis O'Hare, A Hundred Words for Snow by Tatty Hennessy, Doubt by John Patrick Shanley (nominated for three Helen Hayes Awards), If I Forget by Steven Levenson (nominated for three Helen Hayes Awards), MotherStruck! by Staceyann Chin (nominated for two Helen Hayes Awards), Translations by Brian Friel, The Hard Problem by Tom Stoppard, and a ballet based on The Love Song of J Alfred Prufrock for Chamber Dance Co. Matt also has significant experience as an art director for TV and Film.

THOMAS FOWLKES (INTERIM MANAGING DIRECTOR) [HE/HIM] is pleased to join the staff of Theatrical Outfit. Most recently he was General Manager of Atlanta Ballet, where in addition to managing all things related to the stage, he was at the helm of producing their brand-new Nutcracker in 2018, the Ballet's first in 20 years. Prior to Atlanta Ballet, he was Managing Director at Horizon Theatre in Little Five Points, as well as the Ballet's Director of Production. He also spent three years as a Creative Manager and Development Manager at Jamestown LP, where he played a key role in the creation of the rooftop experience at Ponce City Market. While in New York City he worked with Charles Cosler Theater Design, Bill T Jones/Arnie Zane Dance Company, and Barbizon Electric. He served as Director of Production for Lookingglass Theater Company in Chicago and was instrumental in the creation of their new facility at the Water Tower Water Works on Michigan Avenue. As an award-winning lighting designer for theater and dance, he has designed in New York, Chicago, Houston, and Atlanta among others, as well as had touring designs all over the world. As an Atlanta native, he is happy to be back working in his hometown. Mr. Fowlkes received his education at Rice University and studied nonprofit management at the Georgia Center for Nonprofits.

ADDAE MOON (ASSOCIATE ARTISTIC DIRECTOR) [HE/HIM] see creative team bios.

**ROCHELLE SHINN** (GENERAL MANAGER) [ANY] is responsible for Theatrical Outfit's financials and business administration. Rochelle also manages Theatrical Outfit's intern program and teaches Theatrical Design and Production at GSU. She has an MFA in Scenic Design from Penn State and a BA in English from Western Michigan University. Past work experience includes Production Manager, Scenic Artist, Mask Designer, Props Designer, Stage Manager and Set Designer. She has designed sets for over 500 shows including productions at Theatrical Outfit, 7 Stages, Actor's Express, Alliance Theatre, Aurora Theatre, Center for Puppetry Arts, Dad's Garage,

# THEATRICAL OUTFIT S T A F F



Georgia Ensemble, Georgia Shakespeare, Horizon Theatre, Interlochen Center for the Arts, Kenny Leon's True Colors Theatre, Portland Center Stage, Synchronicity and Theatre in the Square. Rochelle and her husband Pete Shinn designed scenery and lights for the 1996 International Olympic Committee Opening Session at Symphony Hall in Atlanta. Recognitions include Atlanta ABBY Artist of the Year, Kennedy Center ACTF Theatrical Design Excellence in Scenery, and Prague Quadrennial Scenery Exhibit of *A Midsummer Night's Dream*. Rochelle is the proud daughter of Roger and Ellie Barker. She is grateful for the love and support of her family, friends and extended theater family. Rochelle is honored to support the Pete Shinn Memorial Fund at the Alliance Theatre.

**TESS MALIS KINCAID** (DEVELOPMENT DIRECTOR) [SHE/HER] joined the staff of TO in 2017. She has a long history as an arts administrator, having previously served as Director of Marketing and Development at Georgia Ensemble Theatre for many years. Tess is also an actor and director with her work having been seen on stage at theatres throughout Atlanta, and regionally across the country at theatres including Arena Stage (DC), Marin Theatre Company (CA), North Carolina Shakespeare Festival, and People's Light (PA). Tess also works often in TV/Film ("Ozark", "Bluff City Law," *The Mule, Hillbilly Elegy*, and more). She is honored to have three times received the Suzi Bass Award for Outstanding Lead Actress. She is a graduate of Wake Forest University and the Alliance Theatre Professional Actor Intern Program. She serves on the Board of the Jo Howarth Noonan Foundation which seeks to promote the work of female theatre artists over 40. She is a proud member of Actors' Equity Association. Tess is married to actor Mark Kincaid, and they have a beautiful daughter, Barbara.

RYAN OLIVETI (MARKETING DIRECTOR) [HE/HIM] is currently in his third season as Marketing Director at Theatrical Outfit! Ryan is a graduate of Rider University in Lawrenceville, NJ & the Actor's Express Apprentice Program. Ryan has previously served on staff at both Horizon Theatre Company (Marketing Director) & Serenbe Playhouse (Associate Artistic Director). Ryan is also a director. Directing credits include: Slow Food (Theatrical Outfit); ART, Charlotte's Web, The Secret Garden (Serenbe); A Nice Family Christmas (Stage Door Players). Assistant Director: Candide, Warrior Class (Alliance Theatre); Dividing the Estate (Theatrical Outfit); Hands On A Hardbody (Aurora Theatre), Detroit (Horizon Theatre); Equus, Seminar (Actor's Express); Picnic (Stage Door Players); many at Serenbe. Thanks to my family, friends, cat, mentors. Follow Ryan's adventures on Instagram & Twitter at @ryanoliveti.

**DAIMIEN J MATHERSON** (PRODUCTION MANAGER) [HE/HIM] is an alumni from Nova Southeastern University earning a BA in Theatre with a minor in Music and an MS in Education Law as well as an alumni from Hollins University earning a graduate certificate in New Play Directing. He is joining the Theatrical Outfit team after a move from South Florida where he owned Measure for Measure



# THEATRICAL OUTFIT S T A F F

Theatre. As a mixed-race transman, Daimien's main goal when moving to Atlanta was to find a theatre he could work with that values inclusion and diversity and that doesn't hide away from the hard conversations. He believes wholeheartedly that that place is TO, and he is beyond grateful to be part of this team.

MONTY WILSON (TECHNICAL DIRECTOR) [HE/HIM] is originally from Ocala, Florida & attended Berry College pursuing a BA in Theatre. From June 2016-June 2019 he served as the Assistant Technical Director for the Berry College Theatre Company. He is also credited with designing the set for Berry College's 2018 production of *Silent Sky*. He spent the summers of 2017 and 2018 working for the Contemporary American Theatre Festival. In January – March of 2020, he worked for Everyman Theatre in Baltimore, Maryland in the scene shop. He is now serving his first season at Theatrical Outfit.

**ABAGAIL DAWKINS** (BOX OFFICE MANAGER) [SHE/HER] has spent nearly a decade as a freelance Teaching Artist, Assistant Director, Ticket Sales Associate, and Performer in the Metro-Atlanta area. She holds a BA in Theatre & Performance Studies from Kennesaw State University and owes much of her arts administration experience to her time spent at the University of West Georgia. She is devoted to improving every person's theatrical experience and engaging the next generation of audience members. When not working, you can find her hiking, mountain biking, or being lazy alongside her loving partner and their giant dog.

**WENDELL JOHNSON** (HOUSE MANAGER) [HE/HIM] is responsible for ensuring patrons have an enjoyable and safe experience at the theatre. An Atlanta native, he is a retired human resources professional from Amoco Corporation. He spent over 28 years in numerous assignments in numerous places around the globe.

**KAT DEZELL** (PRODUCTION APPRENTICE) [SHE/HER] was born and raised in Milton, Georgia, Kat is a recent graduate of the Savannah College of Art and Design with a BFA in production design and a concentration in costume design. From a young age, Kat has always had an appreciation of live theater, dance, and entertainment, and the visual storytelling that costume design provides to a production. At SCAD, she honed her skills and creativity to emerge a costume illustrator and designer. With trained technical skills in costume design, illustration, construction/fabrication, aging/dying/distressing, and special effects makeup, Kat enjoys working with fellow creatives to bring costumes to life on the stage and screen!

**NESTOR LOMELI** (ARTISTIC APPRENTICE) [HE/HIM] is a recent graduate of Emory University with a BA in Theater Studies, concentrating in Arts Management. He is an aspiring theater producer and is excited to begin his professional career with Theatrical Outfit as an Artistic Apprentice. While attending Emory, Nestor served as the Artistic Director for the student theater organization, Dooley's

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Players, where he has produced over 4 productions per academic year. He strives to create necessary dialogue through live storytelling and is thrilled to be doing so with Theatrical Outfit for this season.

KESHAWN MELLON (ARTISTIC APPRENTICE) [HE/HIM] see cast bios.

GABBY PERALTA (PRODUCTION APPRENTICE) [SHE/HER] is a recent graduate from the University of North Georgia and the Gainesville Theatre Alliance. Her degree is in Design and Technology with a focus in Stage Management. She has been doing theatre since she was a freshman in high school and spent most of her time in college at the Holly Theatre. Some of her favorite shows that she has been a part of are *Bright Star* and *Noises Off!* This is her second show with Theatrical Outfit, and, She hopes you enjoy the show!

WANYU YANG (ARTISTIC APPRENTICE) [THEY/THEM] is a recent graduate from Emory University (Theater Studies & Economics, 2020). They have a great passion for visual art, theatrical design, and directing on stage, and hope to continue pursuing their art by working in the regional Atlanta professional theater scene. Long term, they would like to produce contemporary plays that investigate the complexities of Asian American identity on a national and international scale. They enjoy working on virtual theater projects outside of work within their co-founded production company, f-SQUARED Productions, and spoiling their cat, Texas Pete.



Create a legacy by joining Theatrical Outfit's newly named Herren's Legacy Society. Honor your commitment to the cultural vitality of downtown Atlanta and ensure the future of this professional theatre rooted in excellence, responsibility, and community. A bequest to Theatrical Outfit costs you nothing now but enables you to make a large, meaningful gift that can impact this organization for years to come. Society membership will be included in print recognition but may be made in Tribute or Anonymously based on the preferences of the donor. For further information or to receive a membership form, contact <code>DEVELOPMENT@THEATRICALOUTFIT.ORG</code>.



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Theatrical Outfit is excited to announce "The Heart of the City Campaign" – an investment in facilities, programming and endowment. The campaign has set out to fund an HVAC overhaul and reworking of the lobby to create cleaner air and more space for its patrons (both of which are even more vital now than when we originally planned them prior to COVID); the creation of a new Apprentice Program; the creation of new works to tour to schools; and the establishment of an endowment fund. FOR MORE INFORMATION ON THIS MASSIVE COMMITMENT TO DOWNTOWN ATLANTA. VISIT THEATRICALOUTFIT.ORG.



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The following people donated to Theatrical Outfit in memory of Graham Martin, our longtime trustee, advocate, and friend. Graham served as TO's Board Chair for 5 years and was instrumental in the creation of our home at the Balzer Theater at Herren's, whose rehearsal hall bears his name. His support of TO continued long after his board service ended and carries on today with these gifts given in his memory. We are touched by this outpouring of love.

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Our Visionary Donors are the core supporters of Theatrical Outfit who help us achieve our mission to "produce world-class theatre that starts the conversations that matter." Every dollar that is donated to TO both serves as an investment in the creative future of Atlanta and empowers us to build and strengthen our community of artists and audiences.

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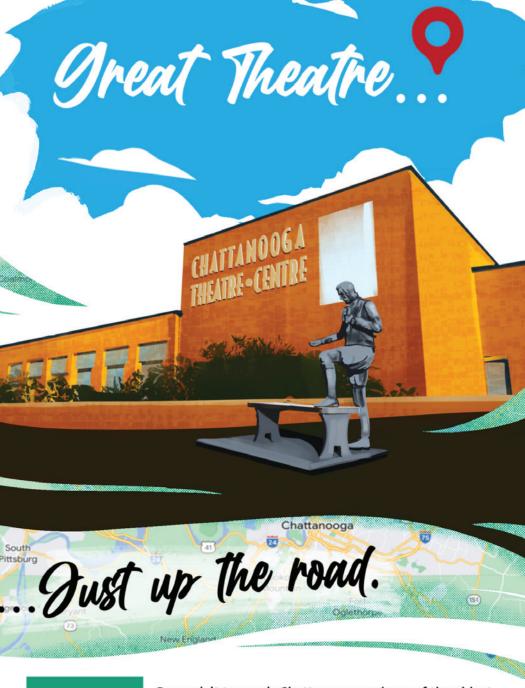
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**QUESTIONS?** Contact Tess Malis Kincaid, *Development Director*, at tess.kincaid@theatricaloutfit.org



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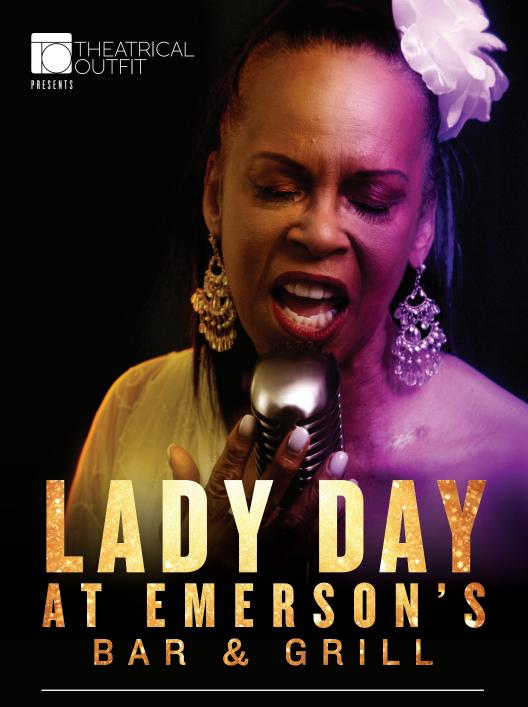
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