

 THEATRICAL  
OUTFIT  
PRESENTS

# LADY DAY AT EMERSON'S BAR AND GRILL

BY LANIE ROBERTSON

STARRING TERRY BURRELL  
JUNE 1-26, 2022

THEATRICALOUTFIT.ORG  
(678) 528-1500

KEEP THE CONVERSATION GOING WITH THE HASHTAG #toLADYDAY     

## **FRIENDS,**

**Welcome to the closing show of our 22/23 season – the glorious return of Broadway's Terry Burrell as Billie Holiday in *Lady Day at Emerson's Bar and Grill*!**

This remarkable play, written by Lanie Robertson, imagines what it would be like to attend one of Lady Day's final performances at a dive bar in Philadelphia in 1959. In between stunning renditions of her most famous songs, Billie talks plainly about her life, her struggles with racism, abuse, addiction, and her deep love of music. What is most striking is the way in which Billie was able to weave the pain in her life into the most melancholy and beautiful music. This play is an exquisite and heart aching portrait of a fading star, whose music still connects with generations of listeners all across the world to this very day.

Theatrical Outfit produced a stunning production of the play in 2018 with an unforgettable award winning performance by Atlanta's own Terry Burrell. It was a huge hit, and ever since then we have been thinking about the best time to bring it back to the heart of Downtown ATL. As we were considering plays for a season following a global pandemic, there was something about Billie's story and the bruised beauty of her music that just felt right as our season closer. Though we have all lived through pain and heartache, life and art sing on.

Returning with Terry are many of the original 2018 team, including the fantastic director Eric J Little, and members of the extraordinary design team who have conceived a brand new version of the production perfect for 2022. Band members Lorenzo Sanford and Ramon Pooser return as well, and we are thrilled to welcome an amazing new music director and pianist, Tyrone Jackson.

Thank you for joining us! Enjoy the show!

**AND, WE CANNOT WAIT TO SEE YOU RIGHT HERE AT THE BALZER THEATER AT HERREN'S AGAIN NEXT SEASON!**

**MATT TORNEY**  
ARTISTIC DIRECTOR

# LADY DAY AT EMERSON'S BAR AND GRILL

BY LANIE ROBERTSON

---

STARRING

---

**TERRY BURRELL\*** AS BILLIE HOLIDAY

WITH

**TYRONE JACKSON • RAMON POOSER • LORENZO SANFORD • STORM**

DIRECTOR  
**ERIC J LITTLE**

MUSIC DIRECTOR  
**TYRONE JACKSON**

SCENIC DESIGNERS  
**MORIAH & ISABEL  
CURLEY-CLAY**

COSTUME DESIGNER  
**JEFF CONE**

LIGHTING DESIGNER  
**ROB DILLARD**

PROPERTIES DESIGNER &  
SET DECORATOR  
**CAROLINE COOK**

STAGE MANAGER  
**BARBARA GANTT  
O'HALEY\***

---

PRODUCTION TEAM

---

CASTING DIRECTOR  
**ADDAE MOON**  
STAGE MANAGEMENT  
PRODUCTION ASSISTANT  
**GABBY PERALTA**  
WARDROBE  
**KAT DEZELL**  
MASTER ELECTRICIAN  
**ETHAN WETHERSBEE**

ELECTRICIANS  
**JACK BLACKSTOCK  
ALEX OAKLEY  
TOM PRIESTER**  
LIGHT BOARD OPERATOR  
**TOM PRIESTER**  
SOUND DESIGNER & ENGINEER  
**PRESTON GOODMAN**

CARPENTER  
**ALEX OAKLEY  
ETHAN WETHERSBEE**  
SCENIC CHARGE  
**DANIKA NOELLE YACIK**  
STORM CARETAKERS  
**KAT DEZELL  
GABBY PERALTA**

---

*LADY DAY AT EMERSON'S BAR AND GRILL* is presented by arrangement with Concord Theatricals.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

---

## THEATRICAL OUTFIT STAFF

ARTISTIC DIRECTOR  
**MATT TORNEY**

INTERIM MANAGING DIRECTOR  
**THOMAS FOWLKES**

ASSOCIATE ARTISTIC DIRECTOR  
**ADDAE MOON**

MARKETING DIRECTOR  
**RYAN OLIVETI**

HOUSE MANAGER  
**WENDELL JOHNSON**

GENERAL MANAGER  
**ROCHELLE SHINN**

PRODUCTION MANAGER  
**DAIMIEN J. MATHERSON**

APPRENTICE COMPANY  
**KAT DEZELL**

DEVELOPMENT DIRECTOR  
**TESS MALIS KINCAID**

TECHNICAL DIRECTOR  
**MONTY WILSON**

**NESTOR LOMELI**

**KESHAWN MELLON**

**GABBY PERALTA**

BOX OFFICE MANAGER  
**ABAGAIL DAWKINS**

**WANYU YANG**

## THANK YOU TO OUR SEASON SPONSORS



FULTON COUNTY  
arts & culture



This program is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency - the National Endowment for the Arts.

This project is supported in part by an award from the National Endowment for the Arts. To find out more about how NEA grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov).

This program is supported in part by the City of Atlanta Mayor's Office of Cultural Affairs. Funding for this program is provided by the Fulton County Board of Commissioners.

**VISION:** A compassionate community grounded in dignity, justice, and equity

**MISSION:** Produce world-class theatre that starts the conversations that matter

**VALUES: WE CREATE THEATRE WITH A PURPOSE** • Our work has the power to deepen connections, promote understanding, and serve as a catalyst for change

**WE INVEST IN ATLANTA** • By creating a home for artists in Atlanta and investing in meaningful relationships with our community, we help build a brighter future for our city

**WE LIVE OUR VALUES** • Inclusion and a sense of belonging are part of who we are and central to how we work

---

In order to create an inclusive and safe space, and to move towards a more equitable future, we acknowledge the harms that have been and continue to be perpetuated against people of color in our theatre, our city, our country, and our world.

---

## LAND ACKNOWLEDGEMENT

---

Long before the foundation of the state of Georgia, the territory which Atlanta now occupies was the home of the Muscogee (Creek) people. During the Trail of Tears in the 1830s, many of these communities were forcibly removed from the state, and there was an intentional erasure of their cultural and religious practices as well as their individual rights.

We stand in solidarity with indigenous peoples across the United States. We recognize the harm caused to them by colonialism and commit to learning more about the true history of our region, and our place within it.

---

## ANTI-RACISM COMMITMENTS

---

To work towards a more inclusive environment, the staff and board of Theatrical Outfit commit to the following:

- Our programming will reflect the diversity of Atlanta and the communities we serve, including the selection of plays, writers, creative teams, casts, and technicians
  - We will consciously diversify our staff and foster an inclusive culture
  - We will actively recruit board members from diverse backgrounds
  - We will prioritize vendors from MWBE (Minority/Women-owned Business Enterprises)
  - We will actively engage our community, sharing our space and resources and including the community in our work
  - We will provide regular inclusion and anti-racist training for our staff and board to create a welcome environment for staff, artists, and audiences
  - We will continue to actively listen, learn, and act to end racism
- 

PLEASE VISIT OUR WEBSITE FOR RESOURCES THAT PROVIDE A STARTING PLACE FOR THOSE WHO WISH TO LEARN MORE.



**TERRY BURRELL\*** (BILLIE HOLIDAY) [SHE/HER] is a stage actor of West Indian-American descent. Terry's Broadway credits include *Three Penny Opera*, *Thoroughly Modern Millie*, *Swinging On A Star*, Stephen Sondheim's *Into The Woods*, Michael Bennett's *Dreamgirls*, *Honky Tonk Nights*, *Eubie* and the first London production of *Showboat* as Julie. In regional theatre Terry was nominated for the Suzi Bass Best Actress and Playwright for her portrayal of Ethel Waters in *Ethel*, a Helen Hayes Best Actress in a Musical for her portrayal of Queenie in Duke Ellington's *Queenie Pie*, and a Suzi Bass Best Actress in a Musical for her portrayal of Billie Holiday in *Lady Day At Emerson's Bar And Grill*. Other regional credits include the role of Marie in *Ever After*, The Old Woman in *Candide*, Aldonza in *Man Of La Mancha*, Eve in Arthur Miller's *Up From Paradise*, Diana Deveraux in *Of Thee I Sing*, Glenda/Aunt Em in *The Wiz*, Ella in *Bubbling Brown Sugar*, Maydee in *Jar the Floor*, Good Sister in *Thunder Knockin' At The Door*, Conchita in Barry Manilow's *Copacabana*, Mrs. Brown/Mavis in *The Women of Brewster Place*, The Queen/Fairy Godmother in *Cinderella*, Aunt Eller in *Oklahoma* and featured roles in *Almost Heaven* at the Promenade Theatre, *Grand Night For Singing*, *Crowns*, *Sweet and Hot*, *Ain't Misbehavin'*, *Time and Again*, *The World Goes Round* at The West Side Arts Theatre, *Sheila's Day*, *Sophisticated Ladies*, *Smokey Joes Café*, *Brownie Points*, *Angry Raucous And Shamelessly Gorgeous*, *Hospice/Pointing at the Moon*, *The Roommate*, *Having Our Say* and *Shutter Sisters*. In addition, Terry is a seasoned cabaret artist who's performed her nightclub act for audiences from Monte Carlo to the Caribbean and for corporate clients like IBM, Avon, and The National Grocers Association. Her work also includes television commercials, radio voice-overs and industrials for Ford Motor Company, Searle Pharmaceuticals, Goodyear Tires, I Love New York and Schering-Plough Corporation. She first performed *Backstage And Other Stories* for the Roswell Arts Cultural Center and is thrilled to be doing it again for Synchronicity Theatre in her adopted city of Atlanta, GA.



**TYRONE JACKSON** (JIMMY POWERS) [HE/HIM] is the quintessential jazz piano player. His boundless creativity coupled with harmonic mastery, utilizes the piano as a blank canvas. Jackson is nationally recognized and has traveled the world as a solo artist and sideman. Born in the New Orleans cradle of jazz, Jackson embodies the spirit of the Crescent City. As a composer, Jackson has composed original music for Pulitzer Prize winning author Natasha Tretheway's book of poems *Native Guard* turned theatrical play; Pearl Cleage's play *Tell Me My Dream*; *Ethel* by Terry Burrell; *Nick's Flamingo Grill* and *A Very Terry Christmas* at Alliance Theatre. His compositions are also featured in two documentaries and one movie (Canal Street). Jackson has recorded 4 Albums — "Dedicated," "Another Voyage," "Melody In Nede," and "From The Mind Of." Currently Tyrone Jackson is a professor at Kennesaw State University where he is lecturer of Jazz Piano and teaches a myriad of classes



including: Aural Skills III & IV, Jazz Improvisation I, II & III, Jazz Combo, Jazz Theory, Applied Jazz Piano, Group Jazz Piano and History of the Blues.



**RAMON POOSER (BASS)** [HE/HIM] started on violin at 8, switching to bass at 10. In a few years he added electric bass. Performing in a performing arts school opened him to a variety of music. He went on to Berklee College of Music where he performed with the MIT symphony orchestra, including a performance at Carnegie Hall with Eugene Listz. He moved to New York, performing and recording with an eclectic group of musicians and touring Europe. He then moved back to Atlanta, Georgia where he added extensive tours of South and Central America to his resume. He composes music for tv, film, stage, and other genres as diverse as his experiences in a lengthy career.



**LORENZO SANFORD (PERCUSSION)** [HE/HIM] is one of the most eclectic artists on the music scene today. As a drummer, he has performed with many celebrated artists; including Stevie Wonder, Abbey Lincoln, Peabo Bryson, Melba Moore, Jennifer Holiday and Lizz Wright. His work in musical theater includes performing under the helm of acclaimed Broadway director Kenny Leon, in Langston Hughes' *Tambourines to Glory*; under the direction of Kent Gash, in *Five Guys Named Moe*; in the Tony Award winning Alliance Theatre's production of *Tick, Tick, Boom!* and in the workshop production of *Motown The Musical*, the hit Broadway show written and produced by legendary Motown Records founder Berry Gordy, Jr. As a composer, Lorenzo holds a degree in music composition. His work "Beauty For Ashes," a composition for double quartet (string quartet and jazz quartet combined) received great acclaim as part of the grand opening concert for North Carolina's Highlands-Cashiers Chamber Music Festival. Lorenzo continues to navigate vast musical territory. His Carnegie Hall debut featured him as part of the Gary Motley Quartet, in an innovative concert with the Vega String Quartet, combining jazz and classical music. In a stint with The Mosier Brothers Band he was squarely in the mix of progressive blue grass. Lorenzo tours internationally as a guest artist and as the leader of his own group. In addition to his work with other artists, he is currently writing and producing a CD of original music that will feature an eclectic mix of his contemporary songs and vocals.



**STORM (PEPI)** also answers to Stormie. A Yorkie who's five years old, Storm loves spending time with their humans ... especially if Dad gives 'em peanut butter and Mom shares a piece of her cheese. Most of the time Storm is very sweet and obedient but is down to bark like a Rottweiler whenever the doorbell rings ... even if it's coming from the television.

**LANIE ROBERTSON (PLAYWRIGHT)** writes about iconic artists and the societal issues they faced in *Nasty Little Secrets*, *The Insanity of Mary Girard*, *Back County Crimes*, and *Lady Day at Emerson's Bar & Grill*, which was produced on Broadway in 2014. His plays are widely produced nationally and internationally. He's a member of the Dramatists Guild, Writers Guild, East; and the Societe des Auteurs et Compositeurs Dramatiques.

**ERIC J LITTLE (DIRECTOR)** [HE/HIM] is elated to be back home at TO. He is a proud graduate of Alabama A&M University and Louisiana State University. He has worked as an actor and director with Theatrical Outfit, Actor's Express, True Colors, Aurora Theatre, Horizon Theatre, Alliance Theatre, Milwaukee Rep, North Carolina Black Rep, and others. Some of his Film/TV work as an actor includes "Tyler Perry's House of Payne," "Necessary Roughness," "The Clubhouse," "The Know Better Effect," "Stalker," *Hamlet's Ghost*, *Lottery Ticket*, *Christmas Deja'Vu*, *Bandit*; the lead in two short films *Perfect Day* and *A Beautiful Death*; and various commercials. Eric is a tenured tracked professor/Theater Coordinator at Clark Atlanta University where he also directs. Eric is also a member of the Black Theatre Network where he serves as the Parliamentarian on the Executive Board of BTN. Eric has won three Suzi Bass Awards. Eric has also been recognized as one of the "25 Rising Stars" by Atlanta Tribune Magazine, called "The Talent to Watch" by Creative Loafing, and awarded "Best Supporting Actor" by The Sunday Paper. Eric has written and performed his one man play - *Beautiful Feet*, directed by Thomas W. Jones II at the Atlanta Black Theater Festival and at The Good Acting Studio. Follow him on IG: iamejlittle.

**TYRONE JACKSON (MUSIC DIRECTOR)** [HE/HIM] see *Cast bios*.

**MORIAH & ISABEL CURLEY-CLAY (SCENIC DESIGNERS)** [SHE/HER] are award-winning scenic designers whose theatrical work can be seen on regional stages across the U.S. Some favorite Theatrical Outfit credits include: *I love to Eat*, *The Fabulous Lipitones*, *Slow Food*. Other Recent credits include: *Hands Up* (Alliance Theatre); *Two Trains Running* (Triad Stage); *Dot* (Kenny Leon's True Colors & Billie Holliday Theatre NYC); *Reparations* (Billie Holliday Theatre NYC, 2020 AUDELCO Best Set Design Award); *The Best Christmas Pageant Ever*, *Ruby* (Alabama Shakespeare); *Lumberjacks in Love*, *Elf* (Penobscott Theatre); *Detroit '67*, *Skeleton Crew*, *Paradise Blue* (Kenny Leon's True Colors); *American Son*, *Georgia McBride*, *the play that goes wrong* (Florida Studio Theatre). Isabel & Moriah were featured in American Theatre Magazine's Inaugural Roll Call, 7 Theatrical People To Watch, and are both members of USA 829.

**JEFF CONE (COSTUME DESIGNER)** [HE/HIM] designed *Slow Food*, *I Love to Eat* and *Lady Day at Emerson's Bar and Grill* at Theatrical Outfit. Most recently, At the Denver Center for the Performing Arts, he designed *Oklahoma!*, *Anna Karenina*, and *Indecent*. Since receiving his MFA in Costume Design from USC, Jeff has been a cutter/drafter for the Alliance Theater (12 years) and the Seattle Opera (5 years). He then managed the Costume Shop at Portland Center Stage (12 years) and the Alliance Theater (5 years). During this time, he has designed 60 plus productions at regional theaters across the country. He is Costume Designer for Seasons 9 & 10 of the FX animated series "Archer."



**ROB DILLARD** (LIGHTING DESIGNER) [HE/HIM] has been a resident of Atlanta for almost 30 years & designed and provided technical assistance for many area companies. Previous lighting and video design credits with Theatrical Outfit include: *To Kill a Mockingbird*, *The Immigrant* (lighting and video), *A Lesson Before Dying*, *Shiloh Rules*, *Brownie Points*, *Dividing the Estate*, *Fly* (video), *Lady Day at Emerson's Bar and Grill*, *The Light in the Piazza* (video), *I Love to Eat*, *Slow Food* and *Bright Half Life*. He has also designed for Aurora Theatre, Theater in the Square and Synchronicity.

**CAROLINE COOK** (PROPERTIES DESIGNER & SET DECORATOR) [SHE/HER] is a local Atlanta area Stage Manager and Properties Designer. She is a 2020 graduate of Oglethorpe University and former Theatrical Outfit Apprentice. Past props credits include *Ken Ludwig's Baskerville: A Sherlock Holmes Mystery* with Theatrical Outfit.

**BARBARA GANTT O'HALEY\*** (STAGE MANAGER) [SHE/HER] is elated to be back after Stage Managing *An Iliad* earlier this season. She has worked on shows in some capacity at Theatrical Outfit (including Stage Manager, Assistant Stage Manager, Production Assistant, and Wardrobe) since 2011, including Stage Managing the original *Lady Day* production in 2018. Other credits include: *Slur*, *Tell Me My Dream*, *Courage*, *Grimm Lives of the In-Betweens* (Alliance Theatre); *The Wizard of Oz*, *My Fair Lady*, *Cats* (Atlanta Lyric Theatre). Love to Patrick, Elliana, and now Keeva! Proud Member AEA.

\*Appearing through an Agreement between this theatre, Theatrical Outfit, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

# Herren's

## LEGACY SOCIETY

Create a legacy by joining Theatrical Outfit's newly named Herren's Legacy Society. Honor your commitment to the cultural vitality of downtown Atlanta and ensure the future of this professional theatre rooted in excellence, responsibility, and community. A bequest to Theatrical Outfit costs you nothing now but enables you to make a large, meaningful gift that can impact this organization for years to come. Society membership will be included in print recognition but may be made in Tribute or Anonymously based on the preferences of the donor. For further information or to receive a membership form, contact [DEVELOPMENT@THEATRICALOUTFIT.ORG](mailto:DEVELOPMENT@THEATRICALOUTFIT.ORG).

**MAT TORNEY** (ARTISTIC DIRECTOR) [HE/HIM] joined Theatrical Outfit in July of 2020. Originally from Belfast, Matt worked as a freelance director in Ireland before moving to the US in 2006 to complete an MFA in directing at Columbia University. He has directed extensively in New York, regionally in the US, and internationally, and his work has been nominated for numerous awards. Before coming to TO, Matt served as Associate Artistic Director at Studio Theatre in Washington, DC for six years. His recent work includes *An Iliad* by Lisa Peterson & Denis O'Hare, *A Hundred Words for Snow* by Tatty Hennessy, *Doubt* by John Patrick Shanley (nominated for three Helen Hayes Awards), *If I Forget* by Steven Levenson (nominated for three Helen Hayes Awards), *MotherStruck!* by Staceyann Chin (nominated for two Helen Hayes Awards), *Translations* by Brian Friel, *The Hard Problem* by Tom Stoppard, and a ballet based on *The Love Song of J Alfred Prufrock* for Chamber Dance Co. Matt also has significant experience as an art director for TV and Film.

**THOMAS FOWLKES** (INTERIM MANAGING DIRECTOR) [HE/HIM] is pleased to join the staff of Theatrical Outfit. Most recently he was General Manager of Atlanta Ballet, where in addition to managing all things related to the stage, he was at the helm of producing their brand-new *Nutcracker* in 2018, the Ballet's first in 20 years. Prior to Atlanta Ballet, he was Managing Director at Horizon Theatre in Little Five Points, as well as the Ballet's Director of Production. He also spent three years as a Creative Manager and Development Manager at Jamestown LP, where he played a key role in the creation of the rooftop experience at Ponce City Market. While in New York City he worked with Charles Cosler Theater Design, Bill T Jones/Arnie Zane Dance Company, and Barbizon Electric. He served as Director of Production for Lookingglass Theater Company in Chicago and was instrumental in the creation of their new facility at the Water Tower Water Works on Michigan Avenue. As an award-winning lighting designer for theater and dance, he has designed in New York, Chicago, Houston, and Atlanta among others, as well as had touring designs all over the world. As an Atlanta native, he is happy to be back working in his hometown. Mr. Fowlkes received his education at Rice University and studied nonprofit management at the Georgia Center for Nonprofits.

**ADDAE MOON** (ASSOCIATE ARTISTIC DIRECTOR) [HE/HIM] is an Atlanta based playwright, dramaturg, director, and cultural worker. He is the Associate Artistic Director at Theatrical Outfit; an Artistic Associate with Found Stages Theatre and a co-founder of the performance collective Hush Harbor Lab. Addae has served as a resident dramaturg with Working Title Playwright's Ethel Woolson Lab. He was the recipient of the 2015 International Ibsen Award for his dramaturgical work on the project *Master Comic* and the 2014 John Lipsky Award from the International Museum Theatre Alliance (IMTAL) for his immersive play *Four Days of Fury: Atlanta 1906*. Addae was also a member of Alliance Theatre's 2015-2016 Reiser Artists' Lab as co-writer on the immersive project *Third Council of Lyons* with Found Stages. His recent immersive co-collaborations include *Frankenstein's Ball* (2019/2020) and *Frankenstein's Funeral* (2019) both with Found Stages. As the former Literary

Manager at Horizon Theatre Company, he served as dramaturg on the early development projects for Marcus Gardley, Lauren M. Gunderson, Tanya Barfield and Janece Shaffer. Addae received his BA in Theatre Arts from Clark Atlanta University and an MFA in Playwriting from the Professional Playwright's Program at Ohio University. He is also a member of Literary Managers and Dramaturgs of America (LMDA) and The Fence Network.

**ROCHELLE SHINN** (GENERAL MANAGER) [ANY] is responsible for Theatrical Outfit's financials and business administration. Rochelle also manages Theatrical Outfit's intern program and teaches Theatrical Design and Production at GSU. She has an MFA in Scenic Design from Penn State and a BA in English from Western Michigan University. Past work experience includes Production Manager, Scenic Artist, Mask Designer, Props Designer, Stage Manager and Set Designer. She has designed sets for over 500 shows including productions at Theatrical Outfit, 7 Stages, Actor's Express, Alliance Theatre, Aurora Theatre, Center for Puppetry Arts, Dad's Garage, Georgia Ensemble, Georgia Shakespeare, Horizon Theatre, Interlochen Center for the Arts, Kenny Leon's True Colors Theatre, Portland Center Stage, Synchronicity and Theatre in the Square. Rochelle and her husband Pete Shinn designed scenery and lights for the 1996 International Olympic Committee Opening Session at Symphony Hall in Atlanta. Recognitions include Atlanta ABBY Artist of the Year, Kennedy Center ACTF Theatrical Design Excellence in Scenery, and Prague Quadrennial Scenery Exhibit of *A Midsummer Night's Dream*. Rochelle is the proud daughter of Roger and Ellie Barker. She is grateful for the love and support of her family, friends and extended theater family. Rochelle is honored to support the Pete Shinn Memorial Fund at the Alliance Theatre.

**TESS MALIS KINCAID** (DEVELOPMENT DIRECTOR) [SHE/HER] joined the staff of TO in 2017. She has a long history as an arts administrator, having previously served as Director of Marketing and Development at Georgia Ensemble Theatre for many years. Tess is also an actor and director with her work having been seen on stage at theatres throughout Atlanta, and regionally across the country at theatres including Arena Stage (DC), Marin Theatre Company (CA), North Carolina Shakespeare Festival, and People's Light (PA). Tess also works often in TV/Film ("Ozark", "Bluff City Law," *The Mule*, *Hillbilly Elegy*, and more). She is honored to have three times received the Suzi Bass Award for Outstanding Lead Actress. She is a graduate of Wake Forest University and the Alliance Theatre Professional Actor Intern Program. She serves on the Board of the Jo Howarth Noonan Foundation which seeks to promote the work of female theatre artists over 40. She is a proud member of Actors' Equity Association. Tess is married to actor Mark Kincaid, and they have a beautiful daughter, Barbara.

**RYAN OLIVETI** (MARKETING DIRECTOR) [HE/HIM] is currently in his third season as Marketing Director at Theatrical Outfit! Ryan is a graduate of Rider University in Lawrenceville, NJ & the Actor's Express Apprentice Program. Ryan has previously served on staff at

both Horizon Theatre Company (Marketing Director) & Serenbe Playhouse (Associate Artistic Director). Ryan is also a director. Directing credits include: *Slow Food* (Theatrical Outfit); *ART*, *Charlotte's Web*, *The Secret Garden* (Serenbe); *A Nice Family Christmas* (Stage Door Players). Assistant Director: *Candide*, *Warrior Class* (Alliance Theatre); *Dividing the Estate* (Theatrical Outfit); *Hands On A Hardbody* (Aurora Theatre), *Detroit* (Horizon Theatre); *Equus*, *Seminar* (Actor's Express); *Picnic* (Stage Door Players); many at Serenbe. Thanks to my family, friends, cat, mentors. Follow Ryan's adventures on Instagram & Twitter at @ryanolivet.

**DAIMIEN J. MATHERSON** (PRODUCTION MANAGER) [HE/HIM] is an alumni from Nova Southeastern University earning a BA in Theatre with a minor in Music and an MS in Education Law as well as an alumni from Hollins University earning a graduate certificate in New Play Directing. He is joining the Theatrical Outfit team after a move from South Florida where he owned Measure for Measure Theatre. As a mixed-race transman, Daimien's main goal when moving to Atlanta was to find a theatre he could work with that values inclusion and diversity and that doesn't hide away from the hard conversations. He believes wholeheartedly that that place is TO, and he is beyond grateful to be part of this team.

**MONTY WILSON** (TECHNICAL DIRECTOR) [HE/HIM] is originally from Ocala, Florida & attended Berry College pursuing a BA in Theatre. From June 2016-June 2019 he served as the Assistant Technical Director for the Berry College Theatre Company. He is also credited with designing the set for Berry College's 2018 production of *Silent Sky*. He spent the summers of 2017 and 2018 working for the Contemporary American Theatre Festival. In January - March of 2020, he worked for Everyman Theatre in Baltimore, Maryland in the scene shop. He is now serving his first season at Theatrical Outfit.

**ABAGAIL DAWKINS** (BOX OFFICE MANAGER) [SHE/HER] has spent nearly a decade as a freelance Teaching Artist, Assistant Director, Ticket Sales Associate, and Performer in the Metro-Atlanta area. She holds a BA in Theatre & Performance Studies from Kennesaw State University and owes much of her arts administration experience to her time spent at the University of West Georgia. She is devoted to improving every person's theatrical experience and engaging the next generation of audience members. When not working, you can find her hiking, mountain biking, or being lazy alongside her loving partner and their giant dog.

**WENDELL JOHNSON** (HOUSE MANAGER) [HE/HIM] is responsible for ensuring patrons have an enjoyable and safe experience at the theatre. An Atlanta native, he is a retired human resources professional from Amoco Corporation. He spent over 28 years in numerous assignments in numerous places around the globe.

**KAT DEZELL** (PRODUCTION APPRENTICE) [SHE/HER] was born and raised in Milton, Georgia, Kat is a recent graduate of the Savannah College of Art and Design with

a BFA in production design and a concentration in costume design. From a young age, Kat has always had an appreciation of live theater, dance, and entertainment, and the visual storytelling that costume design provides to a production. At SCAD, she honed her skills and creativity to emerge a costume illustrator and designer. With trained technical skills in costume design, illustration, construction/fabrication, aging/dying/distressing, and special effects makeup, Kat enjoys working with fellow creatives to bring costumes to life on the stage and screen!

**NESTOR LOMELI** (ARTISTIC APPRENTICE) [HE/HIM] is a recent graduate of Emory University with a BA in Theater Studies, concentrating in Arts Management. He is an aspiring theater producer and is excited to begin his professional career with Theatrical Outfit as an Artistic Apprentice. While attending Emory, Nestor served as the Artistic Director for the student theater organization, Dooley's Players, where he has produced over 4 productions per academic year. He strives to create necessary dialogue through live storytelling and is thrilled to be doing so with Theatrical Outfit for this season.

**KESHAWN MELLON** (ARTISTIC APPRENTICE) [HE/HIM] recently graduated from Ohio University with his BFA in Acting. At OU, he performed in *A Woog Among the Waves* (Alan), *Macbeth* (Lennox), *People, Places, and Things* (T), *She Kills Monsters* (Chuck), *Engagements* (Ryan), and various other productions. His other credits included *Ripe Frenzy* (Bryan James McNamara) at Capital Stage and *Evelyn and His Brothers* (Marion) at Tantrum East. During the summer of 2019, he attended the life changing intensive Theatermakers at The National Theater Institute, where he was awarded the Miranda Family scholarship and became a Miranda Family Fellow. The following summer of 2020 he co-founded Vibrancy Theater and was their Co-Artistic Director until May 2021. He enjoyed the summer by catching up on his favorite TV shows, movies, plays, and books.

**GABBY PERALTA** (PRODUCTION APPRENTICE) [SHE/HER] is a recent graduate from the University of North Georgia and the Gainesville Theatre Alliance. Her degree is in Design and Technology with a focus in Stage Management. Some of her favorite shows that she has been a part of are *Bright Star* and *Noises Off!* When she isn't at the theatre, she is curled up at home watching *New Girl* with her kitten, Goose. This is her third Mainstage show with Theatrical Outfit, and she hopes you enjoy the show!

**WANYU YANG** (ARTISTIC APPRENTICE) [THEY/THEM] is a recent graduate from Emory University (Theater Studies & Economics, 2020). They have a great passion for visual art, theatrical design, and directing on stage, and hope to continue pursuing their art by working in the regional Atlanta professional theater scene. Long term, they would like to produce contemporary plays that investigate the complexities of Asian American identity on a national and international scale. They enjoy working on virtual theater projects outside of work within their co-founded production company, f-SQUARED Productions, and spoiling their cat, Texas Pete.



# THANK YOU TO OUR DONORS



## **10,000+**

### **(MEMBERS OF THE GAME CHANGERS VISIONARY DONOR CIRCLE)**

Anonymous  
City of Atlanta Mayor's Office of  
Cultural Affairs  
Peg & Bill Balzer  
Nancy & Tommy Barrow  
Ann & Kent Canipe  
Christine Tryba Cofrin  
& David Cofrin  
The Ellis Foundation  
Fulton County Arts Council  
Georgia Council for the Arts  
Goldman Sachs  
Anne E. Hayden  
Kilpatrick Townsend  
& Stockton LLP  
Livingston Foundation, Inc.  
The Lookout Foundation  
The Metropolitan Atlanta Arts  
Fund of the Community  
Foundation for Greater  
Atlanta  
The Hon. Margaret H. Murphy  
Morgan Stanley  
Sandy & Kim Muthersbough  
Mary & Wendell Reilly  
The Shubert Foundation, Inc.  
Meredith & McKittrick Simmons  
National Endowment  
for the Arts  
Truist  
The Edna Wardlaw  
Charitable Trust  
Warner Bros Discovery

## **\$5000 - \$9999**

### **(MEMBERS OF THE CORE INVESTORS VISIONARY DONOR CIRCLE)**

Arts & Entertainment Atlanta  
and the Atlanta Downtown  
Improvement District  
Anne M. Ballard  
Boston Consulting Group  
Deloitte Consulting, LLP

Helen Eisler & CJ Bolster  
Anne & Charlie Henn  
John Knott & Chad Hardigree  
Deborah & Wm Edward Laity  
Laurie & Art Mazor  
Pearl & Tom McHaney  
Jessica Pardi & Bobby Lanier  
Publix Super Markets Charities  
Barbara & Isaiah Rosenblit

## **\$1500 - \$4999**

### **(MEMBERS OF THE CONVERSATION STARTERS VISIONARY DONOR CIRCLE)**

Anonymous  
Christina & Paul Blackney  
Dorothy & Frank Chandler  
Lala Cochran & Tom Stinson  
Constellation Brands  
Ricardo Corporan & Rob Fusi  
Cydnee Dubroff  
& Rob McDonough  
Necole Jackson-DeJoie  
& Wendell DeJoie  
Renee Dye & Shyam Reddy  
Cathy & Tom Fuller  
Susan & Alexander Johnson  
Marcia Knight & Donald Orr  
Mary & Ray Maynard  
Gai Lynn & Mark McCarthy  
Karen & Richard McCrea  
Gretchen & Bob Neal  
Helen & Don O'Shea  
Vicki & Howard Palefsky  
Sharon Pauli  
Virginia Philip  
Ruth Ann Rosenberg  
& Stephen Swicegood  
Sharon & David Schachter  
Jennifer & Jeff Seavey  
Liz & Wayne Stewart  
Jennifer & Dan Van Horn  
Judith & Bill Vogel  
Stephanie Watkins  
Nancy & William Yang  
Stacy Zeigler & Scott Bryan

## **\$1000 - \$1499**

Anonymous  
Eleanor Banister  
Elizabeth & William Borland  
Terry & Dick Ingwersen  
Margaret & Robert Reiser  
Jane Saral  
The Staches  
Patricia & Rachel Wolf  
Mary & Tim Yoder

## **\$500 - \$999**

Howell E. Adams, Jr.  
Paul Alberto  
Viva & Neil Araki  
Ken Bernhardt  
Theresa & Michael Buscher  
Ann Carter & Allen McDonald  
Susan Smith Creel  
Sue Fort  
Carolyn & Billy Hall  
Janin & Tad Hutcheson  
Baxter Jones  
Louise Reaves  
Taylor Family Fund  
Pat & Charles Young

## **\$250 - \$499**

Anonymous  
Joy Borra  
Lee Buechele  
Carole & Donn Chambers  
Carol Comstock & Jim Davis  
Marilyn Fish & Bill Stiefel  
Sandy Linver & Bud Korman  
Sandra Michaels & Jack Martin  
Lois & Donald Reitzes  
Suzanne Shull  
Kathy Solley & Tom Friedrichs  
Noeouida & Simmie Walker  
Mary Wellington

Theatrical Outfit is excited to announce “The Heart of the City Campaign” – an investment in facilities, programming and endowment. The campaign has set out to fund an HVAC overhaul and reworking of the lobby to create cleaner air and more space for its patrons (both of which are even more vital now than when we originally planned them prior to COVID); the creation of a new Apprenticeship Program; the creation of new works to tour to schools; and the establishment of an endowment fund. **FOR MORE INFORMATION ON THIS MASSIVE COMMITMENT TO DOWNTOWN ATLANTA, VISIT [THEATRICALOUTFIT.ORG](http://THEATRICALOUTFIT.ORG).**



Anonymous  
AEC Trust  
Nancy & Tommy Barrow  
Molly Blank Fund  
CJ Bolster & Helen Eisler  
Gretchen E. Butler  
Connie & Merrell Calhoun  
Ann & Kent Canipe  
Christine Tryba Cofrin  
& David Cofrin  
Carol Comstock & Jim Davis  
Marion Dearing  
& Fleming James  
Caroline & Jake Duffy  
Florida & Doug Ellis  
Lettie Pate Evans Foundation  
Courtney Greever-Fries

Anne & Charlie Henn  
Allison & Ben Hill  
Lane & Clark Howard  
Cameron Ives & David Stockert  
Wendell Johnson  
Mary Ulmer Jones  
Beverly & Tom Key  
Tess Malis Kincaid  
John Knott & Chad Hardigree  
Deborah & Wm Edward Laity  
Laurie & Art Mazor  
Karen & Richard McCrea  
Sandy & Kim Muthersbough  
Gretchen H. & C. Robert Neal  
Ryan Oliveti  
Vicki & Howard Palefsky

Jessica Pardi & Bobby Lanier  
Bonnie & Charlie Phipps  
Shyam Reddy & Renee Dye  
Mary & Wendell Reilly  
Margaret & Robert Reiser  
Rich Foundation  
Rochelle Shinn  
Meredith & McKittrick Simmons  
Ruth Ann Rosenberg  
& Stephen Swicegood  
Jennifer & Jeff Seavey  
Matt Torney  
Jennifer & Dan Van Horn  
Stephanie Watkins  
Woodward Fund  
Mary & Tim Yoder  
Stacy Zeigler & Scott Bryan



The following people donated to Theatrical Outfit in memory of Graham Martin, our longtime trustee, advocate, and friend. Graham served as TO's Board Chair for 5 years and was instrumental in the creation of our home at the Balzer Theater at Herren's, whose rehearsal hall bears his name. His support of TO continued long after his board service ended and carries on today with these gifts given in his memory. We are touched by this outpouring of love.

Anonymous  
Charles Anderson  
Peg & Bill Balzer  
Kate Balzer  
G. Niles Bolton  
Christine & Neill Bright  
Jody & Cliff Cohen  
Camille Cook & Shepard D. Ashley  
& John Myrick Ashley  
David Cunningham  
E. Alton Curtis, Jr.  
Jim Daniels  
The Davis Family  
Angela & Scott Eanes  
Treasure Edwards  
Jim Estes & Family  
Barry & Meryl Greenhouse  
Mary Jane Haggerty  
Keith & Sandra Hart  
David and Mia Hartley  
Ben & Allison Hill  
Paul Horning  
Chris Hutchings  
W. Austen & Tania C. Jackson

George & Janet Johnson  
Lisa Klimenko  
Beth Long  
Tom Lopp  
Marsha Lorentzen  
Andre Schnabl & Denny Marcus  
Leslie Mercier  
Carter Hampton Morris  
The L. B. Oran Family  
John & Susan Petrakis  
Sam & Barbara Pettway  
Ed & Lana Quibell  
Anne & Jerry Reh fuss  
Rochelle Shinn  
Lynn & Skip Sloan  
Laura Smith  
Wayne & Liz Stewart  
Sweetwater Auto Tag & Wm.  
T. Martin Insurance Agency Inc.  
Joe & Mary Trino  
Stephanie Watkins  
Nan & Charlie Wilson  
Irene Wolkoff  
Woolard Construction Co., Inc.

## SPECIAL THANKS TO THE SPONSORS OF THE OUR LUCKIE STARS DOWNTOWN GALA ON MAY 7, 2022

### CONSTELLATION SPONSORS

Peg & Bill Balzer

### SUPER NOVA SPONSORS

CBIZ Financial Solutions, Inc

Bruce Cohen

Jennifer & Jeff Seavey

### SHOOTING STAR SPONSORS

Cyndee Dubrof & Rob

McDonough

Cathy & Tom Fuller

Goode Van Slyke Architecture

Anne & Charlie Henn

Allison & Ben Hill

Jackson Spalding

John Knott

Deborah & Wm. Edward Laity

Lauren Morris & Cole Getzler

Jessica Pardi & Bobby Lanier

Leslie France Patterson &

Frank Patterson

Barbara & Sam Pettway

Ruth Ann Rosenberg &

Stephen Swicewood

Ruby-Collins, Inc.

Liz & Richard Ward

Julie & John Whitaker

# CITY LIGHTS

## WITH LOIS REITZES

ARTS • CULTURE • CONVERSATION

Weekdays • 11am & 8pm

Sundays • 7pm

**WABE 90.1**  
Where ATL meets NPR

 @LoisReitzes

 @wabenews

 @wabe



# JOIN US FOR THE RETURN OF **THE BALZER JAZZ SERIES** FEATURING JOE GRANSDEN

JUNE 12, 2022 • JULY 10, 2022

**TICKETS ON SALE NOW**  
BUNDLE AND SAVE!

THEATRICALOUTFIT.ORG • (678) 528-1500



## **BLUES IN THE NIGHT** JUNE 12, 2022

Jazz and Blues Diva Robin Latimore will have you on the edge of your seat as she joins Joe and the guys singing Blues & Gospel from the 1940's and 50's!



## **SONGS OF SINATRA & FRIENDS** JULY 10, 2022

Take a trip down memory lane as Joe and his band swing out with the hits of Frank Sinatra, Tony Bennett, Dean Martin, Sammy Davis Jr and many more!



# Great Theatre...



Chattanooga  
**THEATRE**  
Centre

Pay a visit to scenic Chattanooga and one of the oldest and largest community theatres in the Southeast! Check out what's coming up at [TheatreCentre.com](http://TheatreCentre.com).

400 RIVER STREET | CHATTANOOGA, TN 37405 | 423.267.8534  
Use promo code **WELCOME20** for 20% off your tickets.



THEATRICAL  
OUTFIT

**2022-2023 SEASON**

## **FLEX**

BY CANDRICE JONES • CO-WORLD PREMIERE WITH THEATRESQUARED

**SEPTEMBER 7 - OCTOBER 2, 2022**

## **THE WHITE CHIP**

BY SEAN DANIELS • CO-PRODUCTION WITH DAD'S GARAGE

**JANUARY 25 - FEBRUARY 19, 2023**

## **TINY BEAUTIFUL THINGS**

BASED ON THE BOOK BY CHERYL STRAYED  
ADAPTED FOR THE STAGE BY NIA VARDALOS

**MARCH 29 - APRIL 23, 2023**

## **THE HUMANS**

BY STEPHEN KARAM

**MAY 31 - JUNE 25, 2023**

## **PLUS**

MADE IN ATLANTA  
THE GRAHAM MARTIN UNEXPECTED PLAY FESTIVAL  
THE WELCOME TABLE

**PACKAGES ON SALE NOW!**