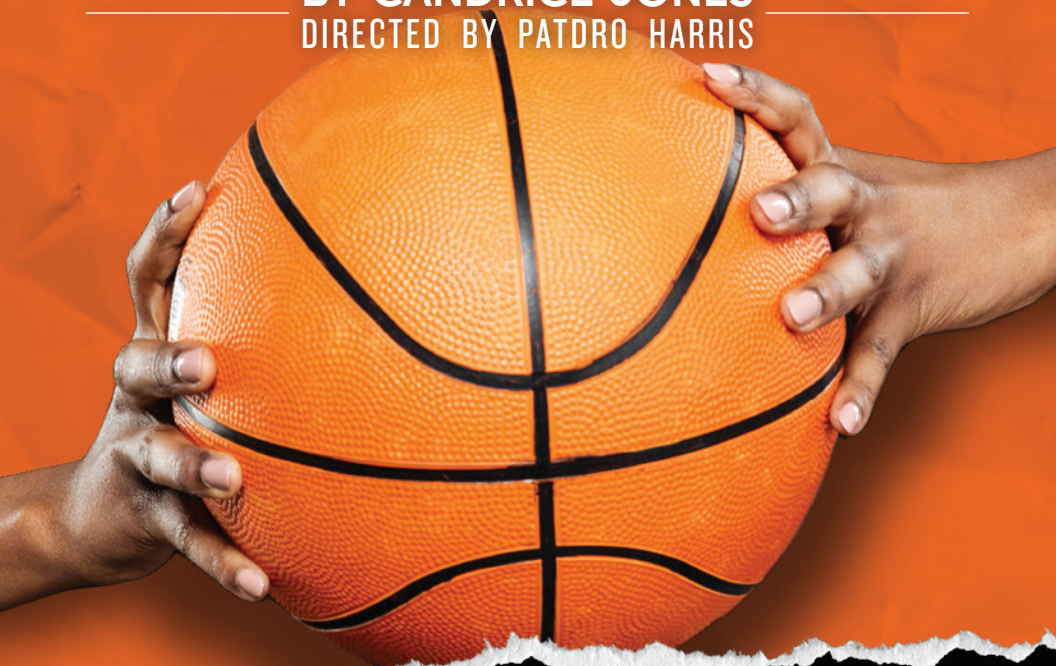


 THEATRICAL
OUTFIT
PRESENTS



FLEX

BY CANDRICE JONES
DIRECTED BY PATDRO HARRIS



CO-WORLD PREMIERE WITH THEATRESQUARED
SEPT 7 - OCT 2, 2022
THEATRICALOUTFIT.ORG • (678) 528-1500

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TRUIST 

KEEP THE CONVERSATION GOING WITH THE HASHTAG #toFLEX     

FRIENDS,

WELCOME BACK TO THEATRICAL OUTFIT!

We are thrilled to open this season with the Co-World Premiere of *FLEX* by Candrice Jones, which is the first ever World Premiere presented as part of our “Made in Atlanta” new work program.

Candrice is a brilliant playwright from Arkansas who describes her plays as “love letters to women of the American South.” Her work is full of rich characters, complex relationships, and a powerful sense of place that radiates off the page. Set in Plainole, Arkansas during the 90s, *FLEX* tells the story of Lady Train – a Black high school girls basketball team that is competing in the State Championships. The WNBA has just been launched, and some of these fierce young athletes have the chance to go Pro. The play explores what happens when one of the players gets pregnant and is pulled from the team, forcing all of these young women to reexamine their lives, their bodies, and their futures.

Though set in the 90s, there is a lot about this play that could have been pulled right from today’s headlines. From uncertainty around the repeal of Roe v. Wade to Brittany Griner showing the true cost of pay inequity in sports, the challenges faced in this play feel very familiar indeed. There is authenticity, grit, and grace in how these young women navigate these challenges ... and, Candrice doesn’t let anyone off with easy answers. The story is complicated, real, and messy, just like our lives. And, to get through it all, these characters must learn what it truly means to be part of a team.

The word “flex” describes a basketball play in which a series of tight, coordinated passes set up a chance to score. In order to pull it off, every team member must be in absolute sync, and bring a focused intensity to their work. This could also describe the way our brilliant cast of actor/athletes, and terrific creative team have worked together to tell this story – blending precise movement with powerful visual storytelling and rhythmic dialogue.

Under the dynamic direction of Patdro Harris, these artists have filled the theatre with an amazing energy throughout the rehearsal process. **WE CAN’T WAIT TO SHARE IT WITH YOU.**

I HOPE YOU ENJOY THE SHOW!

MATT TORNEY
ARTISTIC DIRECTOR

FLEX

BY CANDRICE JONES
CO-WORLD PREMIERE WITH THEATRESQUARED
DIRECTED BY PATDRO HARRIS

SPONSORED BY



TRUIST 

STARRING

HAILEY ELIZABETH* • ANDREA GOODEN • KENISHA JOHNSON
WHITNEY NELSON • INDIA S. TYREE • AMINAH WILLIAMS

SCENIC DESIGNERS
MORIAH & ISABEL
CURLEY-CLAY

COSTUME DESIGNER
SHILLA BENNING

LIGHTING & PROJECTIONS DESIGNER
BRADLEY BERGERON

SOUND DESIGNER
CHRISTOPHER LANE

PROPERTIES DESIGNER &
SET DECORATOR
CAROLINE COOK

STAGE MANAGER
LISA WATSON*

UNDERSTUDIES
KARASTYN BIBB
TANYA FREEMAN
JESSENIA INGRAM
JARIYAH WILLIAMS

PRODUCTION TEAM

CASTING DIRECTOR
ADDÆE MOON

CASTING CONSULTANT
HERSHEY V. MILLNER
BASKETBALL CONSULTANT
KIESHA BROWN

PRODUCTION ASSISTANT STAGE MANAGER
SAVANNAH ROOTES

MASTER CARPENTER
MONTY WILSON

CARPENTERS
PARKER OSSOMAN
DAVID WILKERSON

SCENIC CHARGE
DANIKA YACIK
ASSISTANT SCENIC PAINTER
KAT DEZEL

MASTER ELECTRICIAN
ETHAN WEATHERSBEE

ELECTRICIANS
JEN KIMBAL
ALEX OAKLEY
RAE PINHEIRO

LIGHT BOARD OPERATOR
TOM PRIESTER

Developed with support from The Ground Floor at Berkeley Repertory Theatre, Berkeley, CA

FLEX was presented at NNPN's 2020 National Showcase of New Plays.

FLEX was developed at the 2019 Bay Area Playwrights Festival, a program of the Playwrights Foundation, Amy L. Mueller, Artistic Director.
FLEX was further developed at TheatreSquared in Fayetteville, Arkansas; Martin Miller, Executive Director/Producer, Robert Ford, Artistic Director.
Special Thanks to Actors Theatre of Louisville

*The Co-World Premiere was produced by TheatreSquared, Fayetteville, AR Robert Ford, Artistic Director Martin Miller, Executive Director/Producer

THEATRICAL OUTFIT STAFF

ARTISTIC DIRECTOR
MATT TORNEY

MARKETING DIRECTOR
RYAN OLIVETI

HOUSE MANAGER
WENDELL JOHNSON

INTERIM MANAGING DIRECTOR
THOMAS FOWLKES

PRODUCTION MANAGER
DAIMIEN J.
MATHERSON

EXECUTIVE ASSISTANT
JACKIE MORENO

INCOMING MANAGING DIRECTOR
VANYA FOOTE

TECHNICAL DIRECTOR
MONTY WILSON

BOX OFFICE ASSOCIATES
ACACIA DANIELSON
PAUL GARY

ASSOCIATE ARTISTIC DIRECTOR
ADDAE MOON

ASSOCIATE TECHNICAL DIRECTOR
ETHAN
WEATHERSBEE

APPRENTICE COMPANY
ELLIE HAGAN
TICKET KNOWLTON
LILY MAYFIELD

DEVELOPMENT DIRECTOR
TESS MALIS KINCAID

BOX OFFICE MANAGER
ABAGAIL DAWKINS

THANK YOU TO OUR SEASON SPONSORS



This program is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency - the National Endowment for the Arts.

This project is supported in part by an award from the National Endowment for the Arts. To find out more about how NEA grants impact individuals and communities, visit www.arts.gov.

This program is supported in part by the City of Atlanta Mayor's Office of Cultural Affairs. Funding for this program is provided by the Fulton County Board of Commissioners.

VISION: A compassionate community grounded in dignity, justice, and equity

MISSION: Produce world-class theatre that starts the conversations that matter

VALUES: WE CREATE THEATRE WITH A PURPOSE • Our work has the power to deepen connections, promote understanding, and serve as a catalyst for change

WE INVEST IN ATLANTA • By creating a home for artists in Atlanta and investing in meaningful relationships with our community, we help build a brighter future for our city

WE LIVE OUR VALUES • Inclusion and a sense of belonging are part of who we are and central to how we work

In order to create an inclusive and safe space, and to move towards a more equitable future, we acknowledge the harms that have been and continue to be perpetuated against people of color in our theatre, our city, our country, and our world.

LAND ACKNOWLEDGEMENT

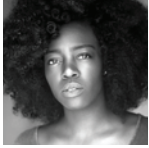
Long before the foundation of the state of Georgia, the territory which Atlanta now occupies was the home of the Muscogee (Creek) people. During the Trail of Tears in the 1830s, many of these communities were forcibly removed from the state, and there was an intentional erasure of their cultural and religious practices as well as their individual rights.

We stand in solidarity with indigenous peoples across the United States. We recognize the harm caused to them by colonialism and commit to learning more about the true history of our region, and our place within it.

ANTI-RACISM COMMITMENTS

To work towards a more inclusive environment, the staff and board of Theatrical Outfit commit to the following:

- Our programming will reflect the diversity of Atlanta and the communities we serve, including the selection of plays, writers, creative teams, casts, and technicians
 - We will consciously diversify our staff and foster an inclusive culture
 - We will actively recruit board members from diverse backgrounds
 - We will prioritize vendors from MWBE (Minority/Women-owned Business Enterprises)
 - We will actively engage our community, sharing our space and resources and including the community in our work
 - We will provide regular inclusion and anti-racist training for our staff and board to create a welcome environment for staff, artists, and audiences
 - We will continue to actively listen, learn, and act to end racism
-



HAILEY ELIZABETH* (STARRA JONES) [SHE/HER] makes her Theatrical Outfit debut. She played Donna Cunningham in the attempted premiere of *FLEX* at Actors Theatre of Louisville and played Sidney Brown in the reading of *FLEX* at TheatreSquared. Other theatre credits include *Chicken Little Shop of Horrors* at Occidental Children's Theatre; *Tea* at EPOD Theatre Company; *HAIRitage* at The Actors Fund; *Daughters of Troy Project* at Dixon Place; *Black Panther Women* at Shades of Truth Theatre; and *Nisikilize* at Dramatic Adventure Theatre. Television credits include Leslie Schraeder in "The Resident" (FOX) and Renee Bailey in "Long Slow Exhale" (Spectrum Originals). She received her B.A. in Theatre from Occidental College and studied conservatory for a semester at the London Dramatic Academy.



ANDREA GOODEN (COACH FRANCINE PAGE) [SHE/HER] is thrilled to be making her Theatrical Outfit debut in the Co-World Premiere of *FLEX* playing the role of Coach Pace. She was last seen on stage as Mother Davenport in *Black Nativity* with True Colors Theatre. Andrea is overjoyed to be back on stage in her hometown of Atlanta, Ga. She attended Albany State University where she majored in Theatre/Mass Communications. She is dedicating this performance to her late mother and best friend Andrea Jackson.



KENISHA JOHNSON (SIDNEY BROWN) [SHE/HER], originally from Chicago, is an actor, voiceover artist, host and producer based in Atlanta, GA and thrilled to be making her Theatrical Outfit debut! She has a B.A. in Broadcasting from Wright State University, where she played Division I tennis, and an MBA/Masters in Sports Administration from Ohio University. She has TV/Film credits that include: "For My Man" (TV One), "The Christians" (Pureflix), and "Inheritance" (DirectTV Cinema); a host of regional & national commercial credits (including Gain, Four Roses Bourbon, Carpet One); and several voiceover credits (including Robitussin, Sprite, Chick-fil-A, Publix). In her free time, Kenisha enjoys music festivals, traveling, sporting events, and spending time with her husband, friends, and family. Follow her journey @_kenishajohnson.



WHITNEY NELSON (DONNA CUNNINGHAM) [SHE/HER] is elated to be working with TO on this phenomenal work. Atlanta: *Heathers*, *Intimate Apparel*, *Lizzie* (Actor's Express). Regional: *The Comedy of Errors*, *The Winter's Tale*, *The Two Noble Kinsmen* (Santa Cruz Shakes); *Much Ado About Nothing* (Sugarloaf Mountain). Assistant Directing: *Bootycandy* (Actor's Express). Other Theatre Credits: Assistant Stage Manager (*Vanity Fair* at GET); Dramaturg (Serenbe Playhouse). Film/TV: *They Cloned Tyrone*, *Black Panther 2*, "Black Lightning," "Stargirl," "BET Tales," "The Walking Dead," "Sweet Magnolias." Education: BA English Theatre/Minor (University of West Georgia); MA Library Science and Information Systems: Archive & Special Collections (IP, University of Illinois Urbana Champaign); 2021-2022 Actor's Express Acting Intern. Other: KCACTF two- time nominee, one-time semifinalist. IG: whits__her__name. This one is for you Andrae! Enjoy!



INDIA S. TYREE (CHERISE HOWARD) [SHE/HER] Recent Credits: *The Incredible Book Eating Boy* (Olivia/Artist) at Alliance Theatre; *The Wild Party* (Kate) and *The Last Five Years* (Cathy) at Jennie T Anderson Theatre; *Cinderella* (Ella) and *Song and Dance* (Girl) at Aurora Theatre; *Twelfth Night* (Olivia) at Atlanta Shakespeare Tavern; *Aida* (Aida) at Atlanta Lyric Theatre; *Rock of Ages* (Justice) and *Burn The Floor* (Lead Vocalist) on Norwegian Breakaway. Film/TV: BET's "SISTAS" and "ZATIMA" (Heather). Representation: People Store Agency. Follow artistic journey on IG: @indiatyree.



AMINAH WILLIAMS (APRIL JENKINS) [SHE/THEY] is excited to be making her debut at Theatrical Outfit. Credits: *Bluest Eye* at Synchronicity Theatre. Horizon Theatre 2019-2020 Apprentice Company. Educational: *Midsummer Night's Dream*, *The Servant of Two Masters*, *Hot L Baltimore* (Georgia State University). Education: B.A. Film and Video, Theatre Georgia State University. Aside from acting, Aminah prides being a mommy and tea maker. She is devoted to telling stories that push the narrative and empower black people. She gives thanks to her family for all their love and support.



KARASTYN BIBB (U/S SIDNEY BROWN & STARRA JONES) [SHE/THEY] is a recent graduate of Columbus State University where she received a degree in BFA Performance and Dance. They are currently an Actor Apprentice at the Georgia Ensemble Theatre and cannot wait to see what ATL has to offer! Some of their previous credits include *A Midsummer Night's Dream* (Hermia), *She Persisted* (Naomi), *Cabaret* (Texas), and *Corduroy* (Lisa). She has also been in the Springer Opera House's production of *Cinderella* and Muddy Water Theatre's *R + J Theory*. She would like to thank the lovely people in her life for cheering her on and their continued support as she works towards her dreams!



TANYA FREEMAN (U/S COACH FRANCINE PAGE) [SHE/HER] is a theatre, TV/film and VO artist. Some of her previous stage credits include: *The Bluest Eye* (Synchronicity Theatre); *Pipeline* and *The Mountaintop* (Marietta's New Theatre in the Square); *King Hedley II* (New African Grove Theatre Co); *The Rooting Place* (Impact Theatre/Academy Theatre); *Mama Bear* (Out of Box Theatre Co); *Indigo* (Yellow Dream Productions/Midtown Intl Theatre Festival in NYC); *Daniel Guyton's Prison Monologues*, *Whatever Christmas* (Songs of Karibu); and *Our Town* (The Renaissance Project Theatre Co). "Thanks to Theatrical Outfit for this wonderful opportunity."



JESSENIA INGRAM (U/S CHERISE HOWARD) [SHE/HER] is an actor, designer, and producer from Plano, TX, based in Atlanta, GA. She is thrilled to be back at Theatrical Outfit. Recent acting projects include: *Do You Love the Dark?*, *Hands Up* (Alliance Theatre); *Hamlet* (Tiny Theatre Company); *The Art of Facing Fear* (Os Satyros, Brazil); and *A Kids Play About Racism* (Bay Area Children's Theatre). As a part of Multiband Studios, Jessenia has also been Assistant Sound Designer for *Square Blues* (Horizon Theatre Company) and *The Wolf at the End of the Block* (Theatrical Outfit). She has produced *Stripped Bare* (Synchronicity Theatre) and *Palefsky Collision Project* (Alliance Theatre). Jessenia graduated from Spelman

College, and recently completed her time as a Spelman Leadership Fellow at the Alliance Theatre, where she is a Teaching Artist and Allyship Facilitator. Follow her @jesseniaingram.



JARIYAH WILLIAMS (U/S DONNA CUNNINGHAM & APRIL JENKINS) [SHE/HER] came to Atlanta from Vidalia, GA as an Oglethorpe University Theatre Scholar, and a Theatre major with a minor in Human Resource Management. Going into the Junior year of her undergraduate career, she has begun to create a life for herself outside of her hometown! She's been in such productions as *Cultivating Brave Spaces* — a virtual performance — directed by Pamela Joyce and dramaturgy by Addae Moon, *Othello* directed by Marlon Burnley, and the Equitable Dinners Atlanta series: *Playground* also directed by Marlon Burnley. Williams is a State Humorous Literary Champion, Alliance Theatre Teaching Artist Assistant, and worked as an Out of Hand Theatre Teaching Artist this past summer. At school, she is Vice President of Alpha Psi Omega, an honors theatre fraternity, and has received the Angela Bassett Best Actress Award and Best Featured Actress Award for her role as the Judge in *Othello*.



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CANDRICE JONES (PLAYWRIGHT) [SHE/HER] is a playwright, poet, and educator from Dermott, Arkansas. Candrice has been honored to have been a fellow at Callaloo for poetry at Brown University and in London. She has also been a VONA Playwriting Fellow and a CalArts MFA Critical Studies recipient. Candrice's primary goal as a writer is to write love letters for and to women of the American South. She is the author of the full-length plays *Crackbaby* (2010 Wasserstein Prize Nomination) and *FLEX* (developed at the 2020 Humana Festival of New American Plays). She has been a resident fellow at Ground Floor housed by the Berkeley Rep, the Bay Area Playwrights' Festival, and MacDowell's Colony of the Arts. She is scheduled to be a resident playwright at Djerassi's Colony of the Arts in the fall of 2020. Candrice, who was a 2019-20 Many Voices Fellows, is amazed and grateful to have been chosen for a 2nd year fellow at the Playwrights' Center, this time as a Jerome Fellow. She believes that in these times of peril "story and art matter more than ever."

PATDRO HARRIS (DIRECTOR) [HE/HIM] has directed at distinguished theaters such as The Alliance Theater, Sacramento Theatre Company, Round House Theater, Liberty Theater Cultural Center, San Diego Repertory Theater Company, Penumbra Theater, Tuskegee Repertory Theater, Ensemble Theater, True Colors Theater Company, Tribeca Performing Arts Center, Connecticut Repertory Theatre, Syracuse Stage, Indiana Repertory Theatre, Howard University, Syracuse University, Florida A&M University, and University of Northern Colorado. He also served as choreographer, artistic consultant, and movement director with the Oregon Shakespeare Festival, The Kennedy Center, Studio Theatre D.C, City Theatre of Pittsburgh, Minneapolis Mixed Blood Theatre, Jomandi Productions, The National Black Theatre Festival, Guthrie Theater, The National Black Arts Festival, Portland Center Stage, and Broadway's Royal Theatre. Patdro has traveled the world as Choreographer and lead dancer for the incomparable Stevie Wonder. His talents were also showcased as Choreographer and Movement Specialist in Toni Morrison's world premiere opera, Margaret Garner. He choreographed the Tony Award-winning Broadway hit, *A Raisin in the Sun* starring Sean Combs and Phylicia Rashad. Patdro choreographed the movie *A Raisin in the Sun* and he also did additional choreographic work on the movie *The Gospel*. Patdro is the first choreographer on the TV show "Dynasty" - Season 3, Episode 4 (the new millennium edition). Mr. Harris attended Alabama State University. He holds to his credit the Helen Hayes Award for Outstanding Choreography and has been honored with a nomination for the same award for Best Supporting Actor. He also received a 2002 Drammy Award for Best Choreography. In 2009 he received Atlanta's top theatre award, The Suzi Bass Award for Outstanding Choreography. Also, in 2019 & 2013 he won the Suzi for Outstanding Director of a Play.

MORIAH AND ISABEL CURLEY-CLAY (SCENIC DESIGNERS) [SHE/HER] are award-winning scenic designers whose theatrical work can be seen on regional stages across the U.S. Some favorite Theatrical Outfit credits include: *Lady Day at Emerson's Bar and Grill*, *I love to Eat*, *The Fabulous Lipitones*, *Slow Food*. Other Recent credits include: *Hands Up* (Alliance Theatre); *Two Trains Running* (Triad Stage); *Dot* (Kenny Leon's True Colors & Billie Holliday Theatre NYC); *Reparations* (Billie Holliday Theatre NYC, 2020 AUDELCO Best Set Design Award); *The Best Christmas Pageant Ever*, *Ruby* (Alabama Shakespeare); *Lumberjacks in Love*, *Elf* (Penobscott Theatre); *Detroit '67*, *Skeleton Crew*, *Paradise Blue* (Kenny Leon's True Colors); *American Son*, *Georgia*

McBride, the play that goes wrong (Florida Studio Theatre). Isabel & Moriah were featured in American Theatre Magazine's Inaugural Roll Call, 7 Theatrical People To Watch, and are both members of USA 829.

SHILLA BENNING (COSTUME DESIGNER) Regional Theatre: *Working, Shakespeare's R & J* (Alliance Theatre); *Pipeline* (Cleveland Playhouse), *Mudrow* (People's Light Theatre); *Pipeline, Skeleton Crew* (Actors Theatre of Louisville). Film: *Do Revenge, Fantasy Football, Dear Evan Hansen, Like A Boss, What Men Want, SuperFly, Night School, Almost Christmas, Ride Along, Kevin Heart: Laugh At My Pain, Shaq's All Star Comedy Jam, Reluctant Fundamentalist, One Missed Call, Madea Goes To Jail, Zombieland, Footloose*. Television: "Bigger," "Survivors Remorse," "Being Mary Jane," "Media," "The House of Payne," "The Originals," "The Vampire Diaries," "Drop Dead Diva," "Dancing With The Stars." Recording Artists: Eryka Badu, Ciara, Lil Bow Wow, Andre 3000. Bronze Lens Film Festival Women's Superstar Award Recipient.

BRADLEY BERGERON (LIGHTING & PROJECTION DESIGNER) [HE/HIM] is an Atlanta based production artist and designer. He is currently the Director of Strategy & Innovation at Thrive, an Atlanta based creative consultancy. Bradley holds a Master's Degree in Industrial Design from Georgia Institute of Technology and a Bachelor's Degree in Theater from Georgia College & State University. Bradley serves as Technical Advisor and Production Designer for Broadway Dreams, and is a proud member of IATSE Local 479. His last show with Theatrical Outfit was the 2021 production of *Fires in the Mirror* where he served as video & lighting designer. That production was recently remounted at Theatre J and Bradley was able to adapt his video content for projection. His most recent project was *Fannie: The Music & Life of Fannie Lou Hamer* - a co-production of Kenny Leon's True Colors Theatre Company, Actors Theatre of Louisville, and City Theatre in Pittsburgh.

CHRISTOPHER LANE (SOUND DESIGNER) [HE/HIM] is a Baltimore native, Atlanta-based sound designer, DJ, composer, and mixing engineer. Previous Atlanta credits include: *Bright Half Life, The Wolf at the End of the Block* (Theatrical Outfit); *DATA, Ghost, A Very Terry Christmas, Sounds of the West End, Knock Knock, In My Granny's Garden* (Alliance Theatre); *Four Women, Skeleton Crew, Paradise Blue* (Kenny Leon's True Colors Theatre Company); *Intimate Apparel, An Octoroon, Downstairs, The Brother's Size, Heathers* (Actor's Express); *Feeding Beatrice, The Curious Incident of the Dog in the Nighttime* (Aurora Theatre); *Pipeline, Sweet Water Taste* (Horizon Theatre Company); *The 39 Steps, A Christmas Carol, Footloose* (Theatre Buford); *Hands of Color* (Synchronicity Theatre). Regional: *Shutter Sisters* (The Old Globe, CA); *Skeleton Crew* (Westport Country Playhouse, CT); *Too Heavy for Your Pocket* (George Street Playhouse, NJ); *Four Little Girls, Ruby* (Alabama Shakespeare Festival, AL); *The Royale* (Geva Theatre Center, NY); *The Children, SHAPE, A Boy and His Soul* (The Kitchen Theatre Company, NY); *Detroit 67'* (Virginia Stage Company, VA); *Incendiary* (The Kennedy Center, DC). Executive Director & Co-Founder at Multiband Studios. multibandstudios.com

CAROLINE COOK (PROPERTIES DESIGNER & SET DECORATOR) [SHE/HER] is a local Atlanta area Stage Manager and Properties Designer. She is a 2020 graduate of Oglethorpe University and former Theatrical Outfit Apprentice. Past props credits include *Ken Ludwig's Baskerville: A Sherlock Holmes Mystery* & the revival of *Lady Day at Emerson's Bar and Grill* with Theatrical Outfit.

LISA L. WATSON* (STAGE MANAGER) is happy to return to the Theatrical Outfit family. She currently holds the position of Production Manager for Kenny Leon's True Colors Theatre Company. Atlanta: True Colors, Actors Express, Just Us, Jomandi Productions, Theatrical Outfit, Horizon, Jewish Theatre of the South. New York: Negro Ensemble Company, New Federal Theatre, AMAS Theatre, Billie Holiday Theatre, Crossroads Theatre, Lincoln Center. Education: Clark Atlanta University, NYU Tisch School of the Arts and Life. Peace and Blessings.

THEATRESQUARED (CO-WORLD PREMIERE PARTNER) has become Arkansas' largest theatre with their signature offering of bold new plays in an intimate setting, offering more than 300 performances annually in two intimate spaces and online. The playwright-led company is one of mid-America's leading laboratories for new work, having launched more than 60 new plays. Notable collaborators have included Bryna Turner, Anne Garcia-Romero, Pulitzer Prize finalist Lisa D'Amour, Qui Nguyen, Mona Mansour, Tony Award nominee Lee Blessing, Mary Kathryn Nagle, Amy Evans, and many others. TheatreSquared's remarkable expansion—with a twentyfold increase in audience in just the past decade—parallels the emergence of its home region in the northwest corner of Arkansas as a booming population center and destination for American art. Offering far-reaching access and education programs and an open-all-day gathering space, the Commons Bar/Café, TheatreSquared remains rooted in its founding vision, that “theatre—done well and with passion—can transform lives and communities.”

**Appearing through an Agreement between this theatre, Theatrical Outfit, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

Herren's

LEGACY SOCIETY

Create a legacy by joining Theatrical Outfit's newly named Herren's Legacy Society. Honor your commitment to the cultural vitality of downtown Atlanta and ensure the future of this professional theatre rooted in excellence, responsibility, and community. A bequest to Theatrical Outfit costs you nothing now but enables you to make a large, meaningful gift that can impact this organization for years to come. Society membership will be included in print recognition but may be made in Tribute or Anonymously based on the preferences of the donor. For further information or to receive a membership form, contact DEVELOPMENT@THEATRICALOUTFIT.ORG.

Truist and Theatrical Outfit—a perfect pair

We're proud to support Theatrical Outfit. Their mission to provide experiences where the community can celebrate, console, and most importantly, connect with one another, inspires us. Because at Truist, our purpose is to inspire and build better lives and communities. And we boldly believe in the power of what we can achieve together.

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MATT TORNEY (ARTISTIC DIRECTOR) [HE/HIM] joined Theatrical Outfit in July of 2020. Originally from Belfast, Matt worked as a freelance director in Ireland before moving to the US in 2006 to complete an MFA in directing at Columbia University. He has directed extensively in New York, regionally in the US, and internationally, and his work has been nominated for numerous awards. Before coming to TO, Matt served as Associate Artistic Director at Studio Theatre in Washington, DC for six years. Matt also has significant experience as an art director for TV and Film.

THOMAS FOWLKES (INTERIM MANAGING DIRECTOR) [HE/HIM] is pleased to join the staff of Theatrical Outfit. Most recently he was General Manager of Atlanta Ballet, where in addition to managing all things related to the stage, he was at the helm of producing their brand-new *Nutcracker* in 2018, the Ballet's first in 20 years. Prior to Atlanta Ballet, he was Managing Director at Horizon Theatre in Little Five Points, as well as the Ballet's Director of Production. He also spent three years as a Creative Manager and Development Manager at Jamestown LP, where he played a key role in the creation of the rooftop experience at Ponce City Market. Mr. Fowlkes received his education at Rice University and studied nonprofit management at the Georgia Center for Nonprofits.

VANYA FOOTE (INCOMING MANAGING DIRECTOR) [SHE/HER] is thrilled to join Theatrical Outfit as their new Managing Director. She moved to the metro-Atlanta area in 2016 and lives in Smyrna, GA with her husband, Dave, and son, August. Prior to joining Theatrical Outfit, she served as Executive Director of the Atlanta Chamber Players, the region's premier chamber orchestra with a nearly 50-year history of performing traditional and contemporary works featuring unique instrumentations, and with a long-standing commitment to commissioning new works. Vanya holds a Bachelor of Arts degree in Theatre from Susquehanna University (Selinsgrove, PA) and a Master of Fine Arts degree in Theatre Management from Florida State University (Tallahassee, FL).

ADDAE MOON (ASSOCIATE ARTISTIC DIRECTOR) [HE/HIM] is an Atlanta based playwright, dramaturg, director, and cultural worker. He is the Associate Artistic Director at Theatrical Outfit; an Artistic Associate with Found Stages Theatre and a co-founder of the performance collective Hush Harbor Lab. Addae has served as a resident dramaturg with Working Title Playwright's Ethel Woolson Lab. He was the recipient of the 2015 International Ibsen Award for his dramaturgical work on the project *Master Comic* and the 2014 John Lipsky Award from the International Museum Theatre Alliance (IMTAL) for his immersive play *Four Days of Fury: Atlanta 1906*. Addae was also a member of Alliance Theatre's 2015-2016 Reiser Artists' Lab as co-writer on the immersive project *Third Council of Lyons* with Found Stages. His recent immersive co-collaborations include *Frankenstein's Ball* (2019/2020) and *Frankenstein's Funeral* (2019) both with Found Stages. As the former Literary Manager at Horizon Theatre Company, he served as dramaturg on the early development projects for Marcus Gardley, Lauren M. Gunderson, Tanya Barfield and Janece Shaffer. Addae received his BA in Theatre Arts from Clark Atlanta University and an MFA in Playwriting from the Professional Playwright's Program at Ohio University. He is also a member of Literary Managers and Dramaturgs of America (LMDA) and The Fence Network.

TESS MALIS KINCAID (DEVELOPMENT DIRECTOR) [SHE/HER] joined the staff of TO in 2017. She has a long history as an arts administrator, having previously served as Director of Marketing and Development at Georgia Ensemble Theatre for many years. Tess is also an actor and director with her work having been seen on stage at theatres throughout Atlanta, and regionally across the country at theatres including Arena Stage (DC), Marin Theatre Company (CA), North Carolina Shakespeare Festival, and People's Light (PA). Tess also works often in TV/Film ("She-Hulk", "Ozark", "Bluff City Law," *The Mule*, *Hillbilly Elegy*, and more). She is honored to have three times received the Suzi Bass Award for Outstanding Lead Actress. She is a graduate of Wake Forest University and the Alliance Theatre Professional Actor Intern Program. She is a proud member of Actors' Equity Association. Tess is married to actor Mark Kincaid, and they have a beautiful daughter, Barbara.

RYAN OLIVETI (MARKETING DIRECTOR) [HE/HIM] is currently in his fourth season as Marketing Director at Theatrical Outfit! Ryan is a graduate of Rider University in Lawrenceville, NJ & the Actor's Express Apprentice Program. Ryan is also a director. Directing credits include: *Slow Food* (Theatrical Outfit); *A Nice Family Christmas* (Stage Door Players); *ART*, *Charlotte's Web*, *The Secret Garden* (Serenbe Playhouse). Assistant Director: *Candide*, *Warrior Class* (Alliance Theatre); *Dividing the Estate* (Theatrical Outfit); *Hands On A Hardbody* (Aurora Theatre), *Detroit* (Horizon Theatre); *Equus*, *Seminar* (Actor's Express); *Picnic* (Stage Door Players). Thanks to my family, friends, cat, mentors. Follow Ryan's adventures on Instagram & Twitter at @ryanoliveti. And, be sure to follow Theatrical Outfit on all socials!!!

DAIMIEN J MATHERSON (PRODUCTION MANAGER) [HE/HIM] is an alumni from Nova Southeastern University earning a BA in Theatre with a minor in Music and an MS in Education Law as well as an alumni from Hollins University earning a graduate certificate in New Play Directing. He is joining the Theatrical Outfit team after a move from South Florida where he owned Measure for Measure Theatre. As a mixed-race transman, Daimien's main goal when moving to Atlanta was to find a theatre he could work with that values inclusion and diversity and that doesn't hide away from the hard conversations. He believes wholeheartedly that that place is TO, and he is beyond grateful to be part of this team.

MONTY WILSON (TECHNICAL DIRECTOR) [HE/HIM] is originally from Ocala, Florida & attended Berry College pursuing a BA in Theatre. From June 2016-June 2019 he served as the Assistant Technical Director for the Berry College Theatre Company. He is also credited with designing the set for Berry College's 2018 production of *Silent Sky*. He spent the summers of 2017 and 2018 working for the Contemporary American Theatre Festival. In January - March of 2020 he worked for Everyman Theatre in Baltimore, Maryland in the scene shop. He is now serving his first season at Theatrical Outfit.

ETHAN WEATHERSBEE (ASSOCIATE TECHNICAL DIRECTOR) [HE/HIM] was born in South Carolina and got the theater bug early when he started acting at 11 years old at the local community theater. As he continued participating in more performances, he started branching out into the technical side. After coming to Atlanta for College at Oglethorpe University, the deal was sealed. Ethan has been working freelance

around Atlanta as a theater technician since graduating, but is very excited about his first season as the new Associate Technical Director at TO!

ABAGAIL DAWKINS (BOX OFFICE MANAGER) [SHE/HER] has spent nearly a decade as a freelance Teaching Artist, Assistant Director, Ticket Sales Associate, and Performer in the Metro-Atlanta area. She holds a BA in Theatre & Performance Studies from Kennesaw State University and owes much of her arts administration experience to her time spent at the University of West Georgia. She is devoted to improving every person's theatrical experience and engaging the next generation of audience members. When not working, you can find her hiking, mountain biking, or being lazy alongside her loving partner and their giant dog.

WENDELL JOHNSON (HOUSE MANAGER) [HE/HIM] is responsible for ensuring patrons have an enjoyable and safe experience at the theatre. An Atlanta native, he is a retired human resources professional from Amoco Corporation. He spent over 28 years in numerous assignments in numerous places around the globe.

JACKIE MORENO (EXECUTIVE ASSISTANT) [SHE/HER] is excited to be a part of the Theatrical Outfit staff as Executive Assistant. After getting her Bachelor's degree in Theatre Performance Studies from Georgia State University, as well as being involved in the Atlanta theatre community as an artist, patron, and administrator for half a decade, she is thrilled to offer her expertise to this organization. Finally, she would also like to thank you so much for supporting live theatre!

ELLIE HAGAN (PRODUCTION APPRENTICE) [SHE/HER] is a recent graduate of the University of Louisville. Entering college her freshman year, she was torn between pursuing a STEM Major versus an Art Major. She ultimately chose engineering because it provides many opportunities to explore both. Freshman year, she enrolled in Stagecraft II, and her mind was opened to a pathway that included engineering and theater. She was able to further explore this relationship while working for the UofL's theatre department where she served as a scenic carpenter, scenic painter and an assistant scenic designer. It was her love of design that led her towards engineering, and it is her love of the theatre that has brought her here. Ellie looks forward to what apprenticing at Theatrical Outfit has to offer!

TICKET KNOWLTON (ARTISTIC APPRENTICE) [THEY/HE] is an Atlanta-based southern-fried trans artist, lover, hoper, and dreamer. Receiving a BFA in Directing from UNCSA, Ticket got to grow into the artist they are today. Ticket is also an archivist of their life. By using voice memos, videos of their life, and videos of what they are watching, Ticket makes mini documentaries. Ticket is also a homecook writing a cookbook. @Intuitivecookingbyticket

LILY MAYFIELD (ARTISTIC APPRENTICE) [SHE/HER] is an artistic apprentice with a focus in directing. She graduated from Furman University with a Bachelor of Arts degree in Theatre Arts in 2021. While studying at Furman, she realized her love of the many facets of theatre and found it is an ideal medium to cultivate a vital community. Lily is thrilled to join the Theatrical Outfit family!

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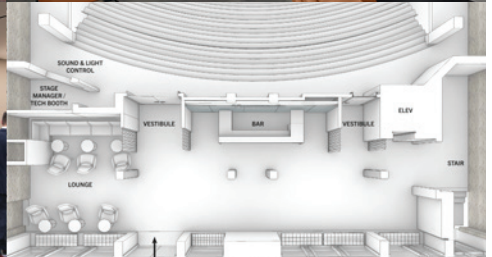
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Theatrical Outfit is excited to announce “The Heart of the City Campaign” – an investment in facilities, programming and endowment. The campaign has set out to fund an HVAC overhaul and reworking of the lobby to create cleaner air and more space for its patrons (both of which are even more vital now than when we originally planned them prior to COVID); the creation of a new Apprentice Program; the creation of new works to tour to schools; and the establishment of an endowment fund.

FOR MORE INFORMATION ON THIS MASSIVE COMMITMENT TO DOWNTOWN ATLANTA, VISIT THEATRICALOUTFIT.ORG.



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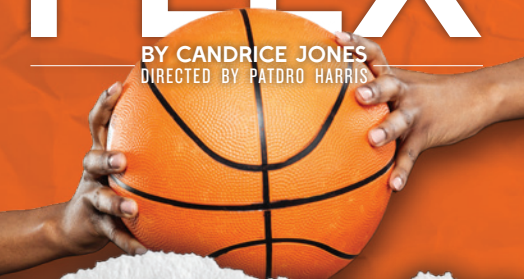
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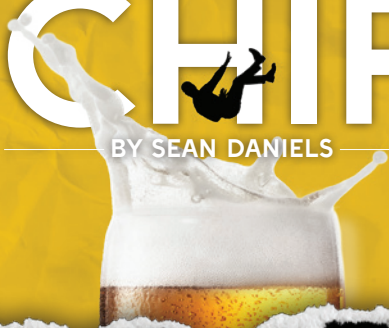
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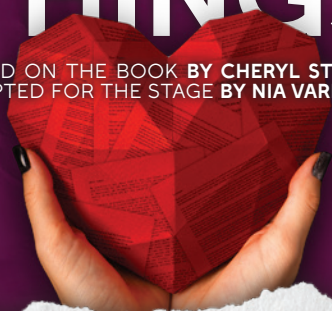
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