

 THEATRICAL  
OUTFIT  
PRESENT



SMASH HIT  
NYT CRITIC'S  
PICK COMEDY

# THE WHITE CHIP



BY SEAN DANIELS

JAN 25 - FEB 19, 2023

ON STAGE AT DAD'S GARAGE

KEEP THE CONVERSATION GOING WITH THE HASHTAG #todgCHIP     

## FRIENDS,

**We are absolutely thrilled to welcome you to the Atlanta premiere of *THE WHITE CHIP* by Sean Daniels, and to an exciting collaboration between Dad's Garage and Theatrical Outfit!**

Sean Daniels was a founding member of Dad's Garage in 1995, and it has grown into one of the leading comedy improv theatres in the country. He wrote *THE WHITE CHIP* to share the story of his struggles with addiction, how drinking impacted his artistic work and home life, and how he ultimately found his road to recovery through science. Unlike other narratives about recovery, Sean uses all the tricks of improv, sketch comedy, and standup to find the hilarious and ridiculous elements of his journey, and to use laughter to open up conversations about an incredibly important and misunderstood disease. With the alignment between Theatrical Outfit's mission to "start the conversations that matter," and Dad's Garage's mission to "transform people, communities, and perspectives through laughter," this felt like the perfect project to work on together.

Addiction is a silent epidemic that claims a life every 2.6 minutes in America. It should be treated as a public health emergency, but it is a complicated and misunderstood disease that is burdened with tremendous shame and stigma. By telling stories like this one — about the impact of addiction, the way that it drives (sometimes outrageous or dangerous) behavior, and the deep and broad impact it has on communities — we hope to be part of a necessary public conversation to de-stigmatize this disease, and to truly understand it on a human level.

On the first day of rehearsal, after the first read through by this cast of Atlanta superstars, everyone in the room felt the impact of this story. We were moved by the deeply human story, and dazzled by the creativity, wit, and outrageous energy in Sean's script. It will be an exciting challenge for us (the two directors), and to the tremendous designers, including both newcomers alongside Dad's and T.O. all stars.

Each person in this theatre has been affected by addiction, either personally or through your network of family members, friends, and colleagues. **WE HOPE TO HONOR ALL OF THESE STORIES, AND LEAVE THE THEATRE WITH MORE COMPASSION, AND A DEEPER UNDERSTANDING OF HOW WE CAN ALL MOVE FORWARD TOGETHER.**

**WE HOPE YOU LOVE THE SHOW!**

**MATT TORNEY**

ARTISTIC DIRECTOR  
THEATRICAL OUTFIT

**TIM STOLTENBERG**

ARTISTIC DIRECTOR  
DAD'S GARAGE

# THE WHITE CHIP

BY SEAN DANIELS

CO-DIRECTED BY MATT TORNEY & TIM STOLTENBERG

## STARRING

ANDREW BENATOR\* • TOM KEY\* • GINA RICKICKI

## CREATIVE TEAM

SCENIC DESIGNER  
RAQUEL M. JACKSON

LIGHTING DESIGNER  
STEVIE ROUSHDI

SOUND DESIGNER  
DAN BAUMAN

PROPERTIES DESIGNER  
& SET DECORATOR  
CAROLINE COOK

STAGE MANAGER  
GABBY PERALTA\*

UNDERSTUDIES  
ED MORGAN  
TARA OCHS  
MAGED ROUSHDI

## PRODUCTION TEAM

PRODUCTION ASSISTANT  
STAGE MANAGER  
ELLIE HAGAN

CASTING DIRECTOR  
ADDAE MOON

SCENIC CHARGE  
DANIKA YACIK

ASSISTANT SCENIC PAINTER  
KAT DEZEL

LIGHT BOARD OPERATOR  
TOM PRIESTER

*THE WHITE CHIP* is produced by special arrangement with THE GERSH AGENCY,  
41 Madison Avenue, 29th Floor, New York, NY 10010

*THE WHITE CHIP* received its world premiere at Merrimack Repertory Theatre  
Sean Daniels, Artistic Director / Elizabeth Kegley, Executive Director

THEATRICAL OUTFIT STAFF

ARTISTIC DIRECTOR  
MATT TORNEY

MANAGING DIRECTOR  
VANYA FOOTE

ASSOCIATE ARTISTIC DIRECTOR  
ADDAE MOON

DEVELOPMENT DIRECTOR  
TESS MALIS KINCAID

MARKETING DIRECTOR  
RYAN OLIVETI

PRODUCTION MANAGER  
DAIMIEN J.  
MATHERSON

TECHNICAL DIRECTOR  
MONTY WILSON

ASSOCIATE TECHNICAL DIRECTOR  
ETHAN  
WEATHERSBEE

EXECUTIVE ASSISTANT  
JACKIE MORENO

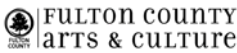
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ABAGAIL DAWKINS

BOX OFFICE ASSOCIATES  
ACACIA DANIELSON  
PAUL GARY

HOUSE MANAGER  
WENDELL JOHNSON

APPRENTICE COMPANY  
ELLIE HAGAN  
TICKET KNOWLTON  
LILY MAYFIELD

THEATRICAL OUTFIT SEASON SPONSORS



This program is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency - the National Endowment for the Arts.

This project is supported in part by an award from the National Endowment for the Arts. To find out more about how NEA grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov).

This program is supported in part by the City of Atlanta Mayor's Office of Cultural Affairs

Major funding for this organization is provided by the Fulton County Board of Commissioners.

We are grateful for the financial support for our organization through the Fox Theatre Institute in the form of a financial grant. To learn more about the Fox Theatre Institute and the Fox Theatre, please visit their website at [foxtheatre.org](http://foxtheatre.org).

**VISION:** A compassionate community grounded in dignity, justice, and equity

**MISSION:** Produce world-class theatre that starts the conversations that matter

### VALUES:

**WE CREATE THEATRE WITH A PURPOSE** • Our work has the power to deepen connections, promote understanding, and serve as a catalyst for change

**WE INVEST IN ATLANTA** • By creating a home for artists in Atlanta and investing in meaningful relationships with our community, we help build a brighter future for our city

**WE LIVE OUR VALUES** • Inclusion and a sense of belonging are part of who we are and central to how we work

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In order to create an inclusive and safe space, and to move towards a more equitable future, we acknowledge the harms that have been and continue to be perpetuated against people of color in our theatre, our city, our country, and our world.

## LAND ACKNOWLEDGEMENT

Long before the foundation of the state of Georgia, the territory which Atlanta now occupies was the home of the Muscogee (Creek) people. During the Trail of Tears in the 1830s, many of these communities were forcibly removed from the state, and there was an intentional erasure of their cultural and religious practices as well as their individual rights.

We stand in solidarity with indigenous peoples across the United States. We recognize the harm caused to them by colonialism and commit to learning more about the true history of our region, and our place within it.

## ANTI-RACISM COMMITMENTS

To work towards a more inclusive environment, the staff and board of Theatrical Outfit commit to the following:

- Our programming will reflect the diversity of Atlanta and the communities we serve, including the selection of plays, writers, creative teams, casts, and technicians
- We will consciously diversify our staff and foster an inclusive culture
- We will actively recruit board members from diverse backgrounds
- We will prioritize vendors from MWBE (Minority/Women-owned Business Enterprises)
- We will actively engage our community, sharing our space and resources and including the community in our work
- We will provide regular inclusion and anti-racist training for our staff and board to create a welcome environment for staff, artists, and audiences
- We will continue to actively listen, learn, and act to end racism

DAD'S GARAGE STAFF

ARTISTIC DIRECTOR  
**TIM STOLTENBERG**  
 MANAGING DIRECTOR  
**STACEY SHARER**  
 PRODUCTION MANAGER/TECHNICAL DIRECTOR  
**JAMIE WARDE**  
 DEVELOPMENT MANAGER  
**ANGELICA  
 ALEXANDER-OUTLEY**  
 MARKETING DIRECTOR  
**AMELIA TRACE LERNER**  
 PATRON SERVICES DIRECTOR  
**NATE BROSZY**  
 EDUCATION DIRECTOR  
**MAGED ROUSHDI**  
 YOUTH AND COMMUNITY PROGRAMS  
 MANAGER  
**AMANDA LEE WILLIAMS**

DGTV LINE PRODUCER  
**MEGAN 'SISSY' DAHL**  
 COMPANY MANAGER/PRODUCER  
**EVE KRUEGER**  
 EVENTS MANAGER  
**MATT HORGAN**  
 CORPORATE PRODUCER  
**JOSH QUINN**  
 ASSISTANT TECHNICAL DIRECTOR  
**REED PENDERGRASS**  
 COSTUME CURATOR  
**LIZ SINGLETON**  
 PROPS CURATOR  
**MELISA DUBOIS**  
 BRAND MANAGER  
**TRAVIS SHARP**  
 DIGITAL DESIGNER  
**Z GILLISPIE**

IT SERVICES  
**HOLLAND CONSULTING**  
 HOUSE MANAGERS  
**JEN CARTER  
 ADAM COKER  
 MICHAEL FURMAN  
 KAISHA MARLOW  
 TIM MILLARD**  
 BARTENDERS  
**CHRIS ALLISON  
 MEGAN DAHL  
 RORY HAWKINS  
 MATT KENNEMORE  
 ALYCE LASCIK  
 REED PENDERGRASS  
 AUGUST POLLACK  
 LA SCHAFFER  
 ROBIN THORNETT  
 GREY WELBORN**

DAD'S GARAGE ENSEMBLE

**MEG ANSTEENSEN  
 FREDDY BOYD  
 JON CARR  
 KAREN CASSADY  
 ANDY COEN  
 CHRISTIAN DANLEY  
 SYDNEY ELLIS  
 GEORGE FAUGHNAN  
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 LESLIE JOHNSON  
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**DAVE KEATON  
 MEGAN LEAHY  
 RUEBEN MEDINA  
 WHITTNEY MILLSAP  
 ED MORGAN  
 AMBER NASH  
 TARA OCHS  
 REED PENDERGRASS  
 JAMILA PORTER  
 JOSHUA QUINN**

**GINA RICKICKI  
 TOM RITTENHOUSE  
 MAGED ROUSHDI  
 MIKE SCHATZ  
 AVERY SHARPE  
 TRAVIS SHARP  
 CLINT SOWELL  
 TIM STOLTENBERG  
 AMANDA LEE  
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DAD'S GARAGE SPONSORS





# VALUES & EQUITY

**MISSION:** Dad's Garage transforms people, communities, and perspectives through laughter.

## LAND ACKNOWLEDGEMENT

The staff and artists of Dad's Garage acknowledge that our theatre stands on traditional land of the Muscogee Creek Peoples. As grateful as we are for the privilege of living and working here, we are acutely aware that our use of this land is part of a long history of unjust colonization. We stand in solidarity with Indigenous People and acknowledge their sovereignty, culture, and enduring presence.

The Muskogee Creek Nation's ancestors inhabited the present states of Alabama, Georgia, Florida, and South Carolina for thousands of years. However, from 1739-1832 the State of Georgia and the United States government targeted this indigenous population with genocidal ethnic cleansing, a series of broken treaties, and institutionally racist actions in order to acquire and colonize this land. Yet, despite the removal of the indigenous population, this is still Indigenous land. It will always be Indigenous land.

The Muscogee Creek are not relics of the past. They are still here. Their cultural identity survives amid the deliberate oppression of a system built by and for colonizers. The Muscogee Nation stands over 86,100 strong, despite centuries of genocide and terrorization by those who sought to stamp them out.

Dad's Garage acknowledges and honors the Muscogee Creek Nation, the true stewards of this land.

## EQUITY ACKNOWLEDGEMENT

Dad's Garage is a nonprofit organization whose mission is to transform people, communities and perspectives through laughter. We use the tool of improv because it forces us to think in new ways, support each other, and speak through our own experiences. We choose comedy because laughter challenges, connects, and reveals truths. And we harness the power of theater because it creates an immersive experience that takes people out of their daily lives and inserts them into a new world so that we can all imagine that a new world is possible.

Dad's Garage is committed to reflecting the rich diversity of the American South on our stage, in our classrooms, and everywhere behind the curtain. We do so by creating a diverse pipeline of talent through our scholarship programs at the youth and adult level, recruiting staff and board members from a wide network of professionals, and Atlanta theater community to ensure equitable access to opportunities for the whole community.

Dad's Garage is further committed to creating and strengthening communities through the power of theater and improv. We do this through classes and workshops designed to use the tenets of improv (communication, collaboration, and resiliency) to empower people to tell their authentic stories through joy, connect with others through shared experiences and laughter, and be better prepared to engage in the world.

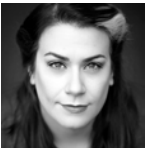
IF YOU HAVE QUESTIONS ABOUT COMMUNITY INVOLVEMENT, LAND ACKNOWLEDGEMENTS, WHAT IT MEANS TO BE A NONPROFIT, OR ANYTHING ELSE, CONTACT OUR MANAGING DIRECTOR: [STACEY@DADSGARAGE.COM](mailto:STACEY@DADSGARAGE.COM).



**ANDREW BENATOR\*** (STEVEN) [HE/HIM] is very happy to be returning to Theatrical Outfit and making his first appearance with Dad's Garage. Previous Theatrical Outfit credits include *Indecent*, *Pitmen Painters*, and *Freud's Last Session*. Other Atlanta credits include *Everybody*, *Small Mouth Sounds*, *Crossing Delancey*, *Troubadour*, *Disgraced*, *One Flew Over The Cuckoo's Nest*, *By The Way Meet Vera Stark*, *Good People*, *August: Osage County*, *Tennis in Nablus*, *Eurydice*, and *A Christmas Carol* at the Alliance Theatre; *RACE* and *Between Riverside and Crazy* at True Colors Theatre; *Boeing Boeing* at Aurora Theatre; *Seminar* and *Becky Shaw* at Actor's Express. Andrew has worked off-Broadway and in regional theaters across the country. Film and TV credits include *The Founder*, *Game Night*, *Million Dollar Arm*, "Amazing Stories," "Bigger," and "Stranger Things."



**TOM KEY\*** (TRACK 2) [HE/HIM] is honored to have served as Artistic Director of Theatrical Outfit from 1995 to 2020. He's performed principal roles at Theatrical Outfit (Two Suzi Bass Outstanding Actor Awards), The Alliance Theatre, The Dallas Theatre Center, Kenny Leon's True Colors Theatre, Arena Stage of Washington D.C., The Westwood Playhouse of Los Angeles (nominated Best Actor - L.A. Drama Critic's Circle), The Atlanta Opera, and off-Broadway at The Lamb's Theater. Key conceived, co-authored, and has often starred in nationally, the Harry Chapin musical, *Cotton Patch Gospel*, (Dramatic Publishing Company). Recent film/television appearances include Showtime's "George and Tammy" with Jessica Chastain, the Fox Susan Sarandon drama, "Monarch," and the upcoming season of the Netflix series, "Outer Banks." Former Atlanta Mayor Keisha Lance Bottoms awarded him The Phoenix Award for "contributions to Georgia's civic and cultural vitality;" he was awarded The Governor's Award for the Arts and Humanities; and in 2019, he received a Suzi-Bass Lifetime Achievement Award. *Creative Loafing* described him as: "An actor with such energy that even standing still, he seems to quiver like a divining rod."



**GINA RICKICKI** (TRACK 1) [SHE/HER] is an actor, improviser, and writer based in Atlanta. This production brings together two of her favorite theatrical homes: Theatrical Outfit (*Lost in the Cosmos*, *Baskerville: A Sherlock Holmes Mystery*) and Dad's Garage (over a dozen scripted shows, and innumerable short and long form improv shows since 2007). She's thrilled to be working with such an amazing cast on this important show, using humor to address the addiction that's crushing so many, often in silence. Gina is known for her grounded, wide-ranging character work and precise comic acting. You might recognize her from roles all over Atlanta theatre, from farcical modern comedies to Shakespearean tragedies. Recent (aka the Before Times, pre-pandemic) notables include: Regan in *King Lear* and Nurse in *Romeo and Juliet* (Shakespeare Tavern); Senator Allison Haines (*Angry F\*gs*, 7 Stages); Savior (*Ravens and Seagulls*, Essential



Theatre); The Visitor (*Brick by Brick I Will Tear Your World Apart*, Dismantle Theatre); Barbara Grant (*Perfect Arrangement*, Springer Opera House), and the Suzi-winning ensemble farce *Let Nothing You Dismay* at Stage Door Players. Her voice acting can be found in such productions from I Heart Radio shows as *13 Days of Halloween*, *The Second Oil Age*, and *Strange Arrivals*. Most recently, she co-starred with Malcolm McDowell in the podcast *12 Ghosts*. And, if the algorithm hits just right, you might find her as the spokesperson Fleetcard Barb on national commercials for Fleetcards USA. Insta: @Gina\_Rickicki. Thank you for supporting live theatre!



**ED MORGAN** (U/S STEVEN) [HE/HIM] has been performing with Dad's Garage since 2007, appearing in shows including *Song of the Living Dead*, *The Change: Another Teenage Werewolf Musical*, *Invasion: Christmas Carol* and *Mojo*. He has also directed multiple improv and scripted productions for the company and is a co-playwright of *The Wrath of Con* and *Wrath of Con 2: Into Dorkness*. He has been sober

since May 26, 2021, thanks in no small part to Sean Daniels and The White Chip. Eternal thanks to Sean for his work and friendship, to Perry for her love and support, and to the Sober Faction and all the kind strangers who he can't name here. It's an honor to be a part of this amazing show, and in the wise words of a really smart guy - take from it what is useful to you.



**TARA OCHS** (U/S TRACK 1) [SHE/HER] is an actress, comedy improviser and producer based out of Atlanta, GA. She develops television for Dagger Originals and has helped get a number of scripts sold to major networks and studios. Tara has been seen on many stages around Atlanta, including Dad's Garage (*Ad Nauseam*), Synchronicity (*Ms. Holmes and Ms. Watson*), Theatrical Outfit (*Lost in the Cosmos*) and

7 Stages where she wrote and premiered her one woman show *White Woman in Progress*. But most importantly she's known Sean Daniels since 1994 from their FSU days and is excited to support his awesome work.



**MAGED ROUSHDI** (U/S TRACK 2) [HE/HIM] has been improvising in the Atlanta area since 2001 and has been with Dad's Garage Theatre Company since 2016. As an ensemble member, there he has worked on performing, teaching, and developing shows both at the theater and around the Atlanta Improv community. Currently he is the Education Director at Dad's Garage.

**SEAN DANIELS** (PLAYWRIGHT) [HE/HIM] is an internationally known theater director, writer, and leader, known for new work and innovative community-based leadership. He's been a *NYTimes* Critic Pick as a director and a writer. His work has been seen in Scotland (Traverse, Tron, Necessary Space) United Kingdom (St. James, Southwark Playhouse) and was the first American director asked to direct at the Baltic American Playwrights Conference in Hiiumaa, Estonia. In the United States at Manhattan Theatre Club (*The Lion*, Drama Desk Award & Theatre World Award, nominated for Lucille Lortel and Outer Critics Circle), 59e59 (NYC, *I and You*, nominated for Outer Critics Circle) Lynn Redgrave (NYC), The Kennedy Center (Washington, D.C.), St. James (West End, London - *The Lion*, winner of Best New Musical), and at many wonderful regionals (Old Globe, ACT, Geffen, Cleveland Playhouse, Milwaukee Rep., Long Wharf, Alliance, and the Neo-Futurists in Chicago). In addition, Sean has been an Artistic Director at Arizona Theatre Company, Merrimack Repertory and Dad's Garage (which he co-founded), and an Associate Artistic Director at California Shakespeare Theatre and Actors Theatre of Louisville. Sean has been named "one of the top fifteen up & coming artists in the U.S., whose work will be transforming America's stages for decades to come" & "One Of 7 People Reshaping And Revitalizing The American Musical" by *American Theatre* magazine. But, more important than any of that, Sean became an artist in Atlanta, he became a Director at Dad's Garage, his first professional gig was at Theatrical Outfit, he got sober sitting in rooms in the Highlands, and after dancing with John Lewis and Kevin Bacon, met his wife at the kissing booth for BaconFest at Dad's Garage. He currently leads the Recovery Project for Florida Studio Theatre, which aims to change the narrative of the public health crisis that is addiction in our country. By being of service to artists-- who both need support and create the stories that form our understanding of the world—and the general public, we hope to shatter the stigma of asking for assistance, thereby saving lives. The Recovery Project believes that the arts can play a leading role in erasing the stigma of addiction, as creative exploration of complex issues can create positive change and shift public narratives.

**MATT TORNEY** (CO-DIRECTOR) [HE/HIM] joined Theatrical Outfit in July of 2020. Originally from Belfast, Matt worked as a freelance director in Ireland before moving to the US in 2006 to complete an MFA in directing at Columbia University. He has directed extensively in New York, regionally in the US, and internationally, and his work has been nominated for numerous awards. Before coming to TO, Matt served as Associate Artistic Director at Studio Theatre in Washington, DC for six years. His recent work includes *An Iliad* by Lisa Peterson & Denis O'Hare, *A Hundred Words for Snow* by Tatty Hennessy, *Doubt* by John Patrick Shanley (nominated for three Helen Hayes Awards), *If I Forget* by Steven Levenson (nominated for three Helen Hayes Awards), *MotherStruck!* by Staceyann Chin (nominated for two Helen Hayes Awards), *Translations* by Brian Friel, *The Hard Problem* by Tom Stoppard, and a ballet based on *The Love Song of J Alfred Prufrock* for Chamber Dance Co. Matt also has significant experience as an art director for TV and Film.

**TIM STOLTENBERG** (CO-DIRECTOR) [HE/HIM] is currently the Artistic Director of Dad's Garage Theatre and couldn't be happier about it. Tim has been creating, teaching, and performing improv and comedy for over 20 years. Tim has been seen at numerous comedy festivals; Pittsburgh, Palm Springs, Kansas City, Chicago, Los Angeles, and others. Tim has performed in Atlanta at The Alliance, The Academy Theatre, Synchronicity, Center for Puppetry Art, Agatha's Dinner Theatre, and Laughing Matters. Chicago credits: The Second City Touring Company, Metropolis Theatre, Annoyance, UP Stage, Second City ETC and Mainstage, and iO. As well as performing at Cincinnati Playhouse in the Park, Phoenix Theatre, Goodman Theatre (Chicago). Tim has been seen in numerous commercials for AT&T, T-Mobile, Georgia Lottery, Southwest Airlines, Walgreens, and most recently for WhatsApp.

**RAQUEL M. JACKSON** (SCENIC DESIGNER) [SHE/HER] is a Philadelphia native living bi-coastal between Atlanta and Las Vegas whose designs have been seen globally on television, in film, in music videos, and on stage. Raquel has 15-plus years of experience working in multiple roles in these multi-creative industries. In her most recent project, she leads the Art Department for the upcoming release of *2 Chainz - 2 Step* (from the new *House Party* Original Motion Picture Soundtrack video). Among her many accomplishments and featured interviews, Raquel is the founder of the Black Female Interior Designers + Black Male Designers organization in 2015 connecting over 1,000 Black female and male designers worldwide. Visit [equiposedesigns.com](http://equiposedesigns.com) and on social media @setdesignerraquel.

**STEVIE ROUSHDI** (LIGHTING DESIGNER) [SHE/HER] is thrilled to be on the team for her first Theatrical Outfit show! She has been working with Dad's Garage since 2009 and designed shows such as *Invasion: Christmas Carol* (a bunch of years), *Wrath of Con* (2019), *Ad Nauseum*, and *Wicket*. Other design credits include *Swan Lake*, *Coppelia*, *The Nutcracker* (GMDT), and *Benghal Tiger at the Baghdad Zoo* (7 Stages). She works full-time as the Technical Director at The Grand Theatre in Cartersville, GA. Much love to Maged and River.

**DAN BAUMAN** (SOUND DESIGNER) [HE/HIM] is a frequent collaborator and designer at both Dad's Garage and Theatrical Outfit. Whether ultra-serious (*The Pitmen Painters*, *Boy*), whimsical (*The Book of Will*, *The Wickhams: Christmas at Pemberley*) or irreverent (*Invasion Christmas Carol*, or pretty much any Dad's show), Dan loves making noise all over stuff. Huge thanks to all the TO and Dad's folks and Big Love to Courtney.

**CAROLINE COOK** (PROPERTIES DESIGNER & SET DECORATOR) [SHE/HER] is a local Atlanta area Stage Manager and Props Designer. As a 2020 graduate of Oglethorpe University and former Theatrical Outfit Apprentice, she is excited to continue her work with TO and now Dad's Garage! Past credits include *Baskerville: A Sherlock Holmes Mystery*, *Lady Day at Emerson's Bar and Grill*, and *FLEX* with Theatrical Outfit; as well as *She Kills Monsters* (SM) with Georgia State and *The Mould That Changed the World* (ASM) with Charades Theatre Company.

**GABBY PERALTA\*** (STAGE MANAGER) [SHE/HER] is an Atlanta-based freelance stage manager who graduated from the University of North Georgia with her BFA in Technology for Theatre. Over the last few months, she has gotten a chance to work with Theater Emory for *Transmissions*, Georgia Ensemble for *Alabama Story*, and Forsyth County Arts and Learning as a Theatre Technician. She is a past Theatrical Outfit Apprentice and is happy to be back home with everybody! She is so thankful for the opportunity to work on such a moving piece with this incredible team. She hopes you enjoy the show!


**THEATRICAL OUTFIT** (CO-PRODUCER) is proud to be Atlanta's second-oldest professional theatre, pursuing a mission to produce world-class theatre that starts the conversations that matter and helps create a community grounded in justice, equity, and dignity. TO believes in authentic storytelling that creates a place to have conversations about topics that are relevant to our lives; produces unforgettable artistic experiences; and strives to reconcile the complex past of the South with an equitable future. TO invests in Atlanta by telling the unique stories of our city; respecting its rich history while laying the foundation for its future; and contributing to an inclusive and strong community. TO lives its values by affording equity and dignity to each person in our community; honoring the legacy of its city, its space and its art form; and serving and supporting those in need.


**DAD'S GARAGE** (CO-PRODUCER) has been Atlanta's premier source for improv, levity, and laughter for over 27 years. Their ensemble of talented artists bring smiles to the faces of over 30,000 audience members at their home in the Old Fourth Ward with original scripted plays and hundreds of innovative improv shows each year. Thanks to the nature of improv, no two shows are the same at Dad's Garage. They are passionate about the power and importance of the arts; their young audience base, financial accessibility, and collaborations in the Atlanta arts community have earned them the nickname "The Gateway Drug to the Arts." They're proud to share their enthusiasm and expertise by offering a range of classes and workshops that teach people of every age and skill level how to harness the magic of improv and the power of "yes, and."




# CITY LIGHTS

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**MATT TORNEY** (ARTISTIC DIRECTOR) [HE/HIM] see creative team bios.

**VANYA FOOTE** (MANAGING DIRECTOR) [SHE/HER] is thrilled to join Theatrical Outfit as their new Managing Director. She moved to the metro-Atlanta area in 2016 and lives in Smyrna, GA with her husband, Dave, and son, August. Prior to joining Theatrical Outfit, she served as Executive Director of the Atlanta Chamber Players, the region's premier chamber orchestra with a nearly 50-year history of performing traditional and contemporary works featuring unique instrumentations, and with a long-standing commitment to commissioning new works. Throughout her career, Vanya has held senior roles as the Company Manager at both The Weston Theatre Company (Weston, VT) & Virginia Opera (Norfolk, VA), and served as the Assistant General Manager at McCarter Theatre Center (Princeton, NJ). She has grown to specialize in operations management, nonprofit accounting, grant writing, event planning, contract negotiations, and artist hospitality. Vanya holds a Bachelor of Arts degree in Theatre from Susquehanna University (Selinsgrove, PA) and a Master of Fine Arts degree in Theatre Management from Florida State University (Tallahassee, FL). Vanya also serves as President of the Smyrna Arts Council, Board Member of the Smyrna Education Foundation, citizen member of the City of Smyrna Arts & Culture Task Force and was a member of the Atlanta Regional Commission's 2018 Arts Leaders of Metro Atlanta class.

**TIM STOLENBERG** (DAD'S GARAGE ARTISTIC DIRECTOR) [HE/HIM] see creative team bios.

**STACEY SHARER** (DAD'S GARAGE MANAGING DIRECTOR) [SHE/HER] serves Dad's Garage as the Managing Director with more than 20 years of nonprofit management experience in education, workforce development, and entrepreneurship. Stacey has a BA in English from the University of Georgia and an MBA in Public and Nonprofit Management from Boston University. She has spent most of the last few decades working in New Orleans for organizations like the Louisiana Children's Museum, City Year Louisiana, and 4.0 Schools, and she spent many years as an operations and management consultant for small businesses and startups like NOLA Micro Schools, Live Oak Wilderness Camp, New Harmony High School, Culture Aid NOLA, and Youth Run NOLA. While in New Orleans, Stacey also acted as the business manager for a small improv theater and completed five levels of improv classes—so it's not all budgets folks, sometimes she's funny.

# Herren's

## LEGACY SOCIETY

Create a legacy by joining Theatrical Outfit's newly named Herren's Legacy Society. Honor your commitment to the cultural vitality of downtown Atlanta and ensure the future of this professional theatre rooted in excellence, responsibility, and community. A bequest to Theatrical Outfit costs you nothing now but enables you to make a large, meaningful gift that can impact this organization for years to come. Society membership will be included in print recognition but may be made in Tribute or Anonymously based on the preferences of the donor. For further information or to receive a membership form, contact [DEVELOPMENT@THEATRICALOUTFIT.ORG](mailto:DEVELOPMENT@THEATRICALOUTFIT.ORG).

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**FOR MORE INFORMATION ON THIS MASSIVE COMMITMENT TO DOWNTOWN ATLANTA, VISIT [THEATRICALOUTFIT.ORG](http://THEATRICALOUTFIT.ORG).**



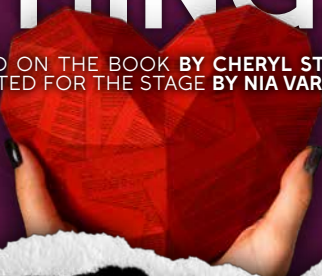
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