

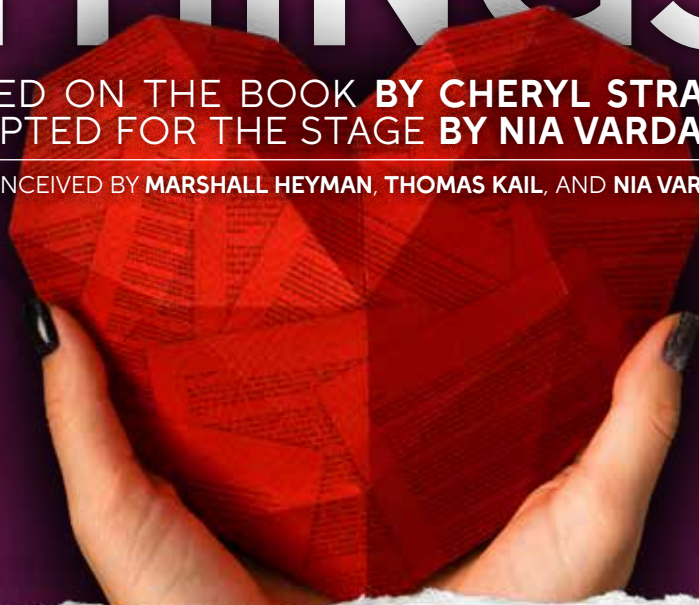
 THEATRICAL
OUTFIT
PRESENTS

BASED ON THE
AWARD-WINNING
BOOK

TINY BEAUTIFUL THINGS

BASED ON THE BOOK BY CHERYL STRAYED
ADAPTED FOR THE STAGE BY NIA VARDALOS

CO-CONCEIVED BY MARSHALL HEYMAN, THOMAS KAIL, AND NIA VARDALOS



MARCH 29 - APRIL 23, 2023
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FRIENDS,

THANKS TO MANY OF YOU IN THE AUDIENCE TODAY, OUR "HEART OF THE CITY" CAPITAL CAMPAIGN WAS A HUGE SUCCESS.

We have made wonderful improvements both in front of and behind the scenes at the theatre - including our brand-new lobby, with a stunning new bar and seating area, and our "Made in Atlanta" New Play Lab upstairs.

We are honored to open this space with the Atlanta premiere of *Tiny Beautiful Things* based on the best-selling book by Cheryl Strayed. Adapted for the stage by Academy Award nominee Nia Vardalos, the play charts Cheryl's experiences as an anonymous internet agony aunt called Dear Sugar - a job that she took right at the beginning of her career when she was a young struggling writer. All of the letters she received were from lost souls, burdened with secrets they couldn't share in their public life. Together, Dear Sugar and the writers seek healing and hope in the face of life's challenges, finding an honesty and authenticity that is sometimes only possible in anonymity. It's a beautiful lesson in the tiny moments that bring us the most comfort, and an invitation to find gratitude in even the darkest moments - a powerful message for us all as we emerge from a tough couple of years.

We have assembled an incredible team of Atlanta artists for this show. Brilliant designers have created an immersive design, and we have an all-star cast of gifted Atlanta actors, all working with accomplished director and filmmaker Amber McGinnis, who is making her TO debut.

MATT TORNEY
ARTISTIC DIRECTOR

THE LETTERS ARE REAL...

I THOUGHT, AS I READ CHERYL STRAYED'S INCREDIBLY MOVING BOOK, *TINY BEAUTIFUL THINGS*.

People wrote these letters.

A few years ago, author Cheryl Strayed gave advice as Sugar for the literary website, *The Rumpus*, and later collected the letters into a book. Journalist Marshall Heyman gave his friend, director Thomas Kail, the book and Tommy gave it to me suggesting it could become a play. As I read the letters exchanged, I wept, smiled, and was astonished by the raw and extraordinary candor.

Sugar and the writers of the letters reveal themselves and we find ourselves in their conundrums and sorrows, in their lives lived and roads traveled. I yearned to be as bold, audacious and willful. As I adapted the book into a play, I found the words so illuminating that I grieved and moved on from certain events of my own.

Still, if I had one letter to write, it would be:

Dear Sugar, I hope to be as brave as the writers of the letters and as open as Cheryl Strayed.

NIA VARDALOS
STAGE ADAPTOR

TINY BEAUTIFUL THINGS

BASED ON THE BOOK
BY CHERYL STRAYED
ADAPTED FOR THE STAGE
BY NIA VARDALOS
CO-CONCEIVED BY
MARSHALL HEYMAN,
THOMAS KAIL, AND
NIA VARDALOS

SPONSORED BY **Deloitte.**

DIRECTED BY **AMBER MCGINNIS**

STARRING

**MARIA RODRIGUEZ-SAGER* WITH ROBIN BLOODWORTH*
CANDY MCLELLAN* • STEPHEN RUFFIN**

SCENIC DESIGNER
SHANNON ROBERT

COSTUME DESIGNER
KAT DEZELL

LIGHTING DESIGNER
TONI STERLING

SOUND DESIGNER
MIKAELA FRASER

PROPERTIES DESIGNER &
SET DECORATOR
CAROLINE COOK

STAGE MANAGER
LIBBY MICKLE*

UNDERSTUDIES
MARISSA KOVACH
DERRICK ROBERTSON JR
DAYANA TODD

PRODUCTION TEAM

CASTING DIRECTOR
ADDÆ MOON
ASSISTANT DIRECTOR
TICKET KNOWLTON
PRODUCTION ASSISTANT STAGE MANAGER
LILY MAYFIELD
ASSISTANT SCENIC DESIGNER
ELLIE HAGAN
ASSISTANT SOUND DESIGNER
FREDERICK PHILIP

LEAD CARPENTER
MONTY WILSON
CARPENTERS
RACHEL GRAF EVANS
JOSH TURNER
ETHAN WEATHERSBEE
SCENIC CHARGE
DANIKA YACIK
LEAD ELECTRICIAN
ETHAN WEATHERSBEE

ELECTRICIANS
ZACH GEORGIAN
ALEX OAKLEY
KALEE ODOM
RAE PINHEIRO
TOM PRIESTER
MONTY WILSON
LIGHT BOARD OPERATOR
TOM PRIESTER

Original New York Production by
The Public Theater

Oskar Eustis, Artistic Director Patrick Willingham, Executive Director

Tiny Beautiful Things is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

www.concordtheatricals.com

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ADDAE MOON

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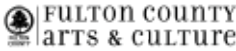
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THEATRICAL OUTFIT SEASON SPONSORS



This program is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency - the National Endowment for the Arts.

This project is supported in part by an award from the National Endowment for the Arts. To find out more about how NEA grants impact individuals and communities, visit www.arts.gov.

This program is supported in part by the City of Atlanta Mayor's Office of Cultural Affairs

Major funding for this organization is provided by the Fulton County Board of Commissioners.

We are grateful for the financial support for our organization through the Fox Theatre Institute in the form of a financial grant. To learn more about the Fox Theatre Institute and the Fox Theatre, please visit their website at foxtheatre.org.

VISION: A compassionate community grounded in dignity, justice, and equity

MISSION: Produce world-class theatre that starts the conversations that matter

VALUES: WE CREATE THEATRE WITH A PURPOSE • Our work has the power to deepen connections, promote understanding, and serve as a catalyst for change

WE INVEST IN ATLANTA • By creating a home for artists in Atlanta and investing in meaningful relationships with our community, we help build a brighter future for our city

WE LIVE OUR VALUES • Inclusion and a sense of belonging are part of who we are and central to how we work

In order to create an inclusive and safe space, and to move towards a more equitable future, we acknowledge the harms that have been and continue to be perpetuated against people of color in our theatre, our city, our country, and our world.

LAND ACKNOWLEDGEMENT

Long before the foundation of the state of Georgia, the territory which Atlanta now occupies was the home of the Muscogee (Creek) people. During the Trail of Tears in the 1830s, many of these communities were forcibly removed from the state, and there was an intentional erasure of their cultural and religious practices as well as their individual rights.

We stand in solidarity with indigenous peoples across the United States. We recognize the harm caused to them by colonialism and commit to learning more about the true history of our region, and our place within it.

ANTI-RACISM COMMITMENTS

To work towards a more inclusive environment, the staff and board of Theatrical Outfit commit to the following:

- Our programming will reflect the diversity of Atlanta and the communities we serve, including the selection of plays, writers, creative teams, casts, and technicians
 - We will consciously diversify our staff and foster an inclusive culture
 - We will actively recruit board members from diverse backgrounds
 - We will prioritize vendors from MWBE (Minority/Women-owned Business Enterprises)
 - We will actively engage our community, sharing our space and resources and including the community in our work
 - We will provide regular inclusion and anti-racist training for our staff and board to create a welcome environment for staff, artists, and audiences
 - We will continue to actively listen, learn, and act to end racism
-



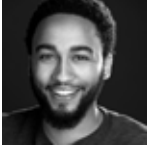
ROBIN BLOODWORTH* (LETTER WRITER 1) [HE/HIM] is pleased to be back at the Outfit after last year's Baskerville! Selected Roles: *Designing Women, End Days* (Horizon Theatre); *Artist Descending a Staircase, A Doll's House, The Kritik, Everything is Established, Glengarry Glen Ross, The Weir, The Deer and the Antelope* (Harbor Stage Company); *Hopper's Ghosts* (Provincetown Playhouse); *Nick's Flamingo Grill, Klondike* (Alliance Theater); *Girl Science* (Ensemble Studio Theater); *Young, Sexy and Talented?* (NY Fringe Festival); *Vanity Fair, Time Stands Still, Clybourne Park* (Suzi Bass Award winners); *Ah, Wilderness!* (75th Anniversary Revival), *Cloud 9* (20th Anniversary Revival). Podcast/Film/TV: *12 Ghosts, The MLK Tapes, 13 Days of Halloween, Annawakee, Those Who Deserve to Die, Day of Judgement, Anatomy of the Throat, Midnight Edition, Talk Show*, "Halt and Catch Fire," "Your Worst Nightmare," "Swamp Murders," "Necessary Roughness," "The Game," "House of Payne."



CANDY MCLELLAN* (LETTER WRITER 2) [SHE/HER] graduated from the University of West Georgia and is also a graduate of Aurora Theatre's AppCo17. She's an actor, dancer, singer, choreographer, and teaching artist. Her professional acting credits include: *In The Heights, Disney's The Hunchback of Notre Dame* (Co-Production w/Theatrical Outfit), *Christmas Canteen, 3 Billy Goats Gruff, Sweep, Cinderella the Remix, Mamma Mia!, Sleepy Hollow, Beat Bugs: A Musical Adventure, Men With Money and Cinderella* at Aurora Theatre; *110 in the Shade* and *Bright Half Life* at Theatrical Outfit; *Black Nerd* at Dad's Garage; *Aida* and *Oliver!* at Atlanta Lyric; *An Octoroon* and *Head Over Heels* at Actor's Express; *Curious Incident of the Dog in the Nighttime* at Horizon Theatre; *Caroline, or Change* at West Coast Black Theatre Troupe; and *Color Purple* at City Springs. Film/TV credits: "The Resident" (Fox), "Creepshow: Holiday Special" (Shudder), "Hawkeye" (Disney Plus), "Sweet Magnolias" (Netflix), and "Atlanta" (FX). She is represented by the Alexander White Agency. IG: @candymclove



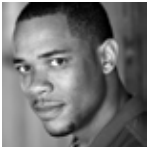
MARIA RODRIGUEZ-SAGER* (SUGAR) [SHE/HER] is in awe and deep gratitude you have chosen to hold space with us. To my genesis, Alicia Margarita Saravia Farias (1950-2021). My 1 of 1 million. "*Dew Evaporates, And all our world is dew ... so dear, So fresh, so fleeting*" — Issa (mariasager.com)



STEPHEN RUFFIN (LETTER WRITER 3) [HE/HIM] is blessed to be returning to the stage. Honored to play with Theatrical Outfit for the first time. Grateful to Unk Moon. Love to my Honeybee. Dedicated to my tiny beautiful thing. Credits: “Omari” in *Pipeline* at Horizon, “Bowzie Brandon” in *Too Heavy For Your Pocket* at Alliance, Romeo and Lysander at Atlanta Shakes, screen stuff on IMDB!



MARISSA KOVACH (U/S SUGAR) [SHE/HER] is a professional actress who recently relocated to the Atlanta area and is thrilled to be a part of Theatrical Outfit’s production of *Tiny Beautiful Things!* Marissa graduated from James Madison University with a BA in musical theatre and began working in the DC area thereafter in fringe festivals as well as new musicals and cabarets! She then had the pleasure of performing the role of Wendla in *Spring Awakening* in Maryland prior to COVID shutdowns! Marissa has since been lucky enough to live and work in numerous cities from Brooklyn/NYC to her hometown in DC/VA, and is so thrilled to be down here loving the Atlanta area both in and outside of the performing arts community!



DERRICK ROBERTSON JR (U/S LETTER WRITER 1 & 3) [HE/HIM] is an actor and spoken word artist. Graduate from Clark Atlanta University with a B.A. in Theatre Arts. During his collegiate journey he acquired strong roles in productions such as *Yellowman* (Eugene), *Hands Up* (Holes in my Identity), *4.48 Psychosis* (Man 1), *MacBeth* (MacBeth). His professional credits include: *Holler If Ya Hear Me* (Kenny Leon’s True Colors Theatre Company), *Woke* (Essential Theatre Company), *Chicken & Biscuits* (Dominion Entertainment Group). Derrick is a 2019-2020 Acting Apprentice from Horizon Theatre Company. Although theatre is his passion, it does not stop him from expanding his gift. His Film/TV credits include: *High Expectations* (2022), “Tales” S2 (BET). Derrick encourages other young artists like himself to never settle for anything less than your hearts true desire, and to always strive for truthful expression because that is where you will find true peace.



DAYANA TODD (U/S LETTER WRITER 2) [SHE/HER] is an Atlanta native and proud Alum of the Theatre Magnet Program at Tri-Cities High School. Dayana performed in many productions in her Performing Arts program and is eager to step into the world of professional Theatre. She is extremely excited to be working with the Theatrical Outfit for the first time! Dayana looks forward to all the wonderful things to come and is endlessly grateful to her family, friends, and mentors who guide and support her everyday as she follows her Dreams!

CHERYL STRAYED (BOOK AUTHOR) is the author of the #1 New York Times bestseller *Wild: From Lost to Found on the Pacific Crest Trail*, which has sold more than 4 million copies worldwide and was made into an Oscar-nominated major motion picture. Her bestselling book of Dear Sugar columns, *Tiny Beautiful Things*, was adapted for a Hulu television show that will be released in April 2023. In 2016, *Tiny Beautiful Things* was adapted as a play that has been staged in theaters around the world. Strayed is also the author of the critically acclaimed debut novel, *Torch*, and the bestselling collection *Brave Enough*, which brings together more than one hundred of her inspiring quotes. Her award-winning essays and short stories have been published in *The Best American Essays*, the *New York Times*, the *Washington Post Magazine*, *Vogue*, and elsewhere. Strayed has also made two hit podcasts, *Sugar Calling* and *Dear Sugars*, which she co-hosted with Steve Almond. She lives in Portland, Oregon.

NIA VARDALOS (STAGE ADAPTOR) wrote and starred in *My Big Fat Greek Wedding*, which earned her an Academy Award nomination for Best Original Screenplay, a Golden Globe nomination for Best Actress in a Motion Picture Musical or Comedy, and an Independent Spirit Award and People's Choice Award. Stage credits include originating the role of Sugar in The Public Theater's *Tiny Beautiful Things*, directed by Thomas Kail, Jennie in Theatre20's *Company*, directed by Gary Griffin, and writer and actor of twelve The Second City's revues (Chicago's Jeff Award winner, Best Actress). Writing and acting film and television credits include: *Helicopter Mom*; *My Big Fat Greek Wedding 2*; *Larry Crowne*; *Connie and Carla*; *I Hate Valentine's Day*; *My Life in Ruins*; "Jane the Virgin;" "Law and Order: SVU;" and "Crazy Ex-Girlfriend." Vardalos is the New York Times-bestselling author of *Instant Mom*, the story of adopting her daughter via foster care, and all proceeds are donated to adoption groups.

AMBER MCGINNIS (DIRECTOR) [SHE/HER] is a director/writer who works in theatre and film and holds an MFA in directing from Baylor University. Before relocating to Atlanta in 2020, Amber was based in DC where she was the recipient of the Richard Bauer Emerging Artist award. Partial directing credits include: *The Wanderers* and *The Last Night of Ballyhoo* (Theater J), *How I Learned to Drive* (Round House Theatre), *Top Girls* (Keegan Theatre), *Dancing at Lughnasa* (Everyman Theatre), *Equus* (Helen Hayes Award nomination, Best Production - Constellation Theatre), *World Builders* and *Dryland* (HHA nomination, Best Director - Forum Theatre), and *Girl in the Red Corner* (HHA winner, Best New Play - The Welders). Film credits include her feature debut dark comedy, *International Falls*, winner of 5 grand jury prizes and now streaming on Hulu, as well as the theatre/film hybrid musical *séance*, *Animal Wisdom*, produced by Woolly Mammoth Theatre Co., A.C.T., and the Bushwick Starr. Amber is a member of the inaugural "See It Be It" Fellowship with the Geena Davis Institute Bentonville Film Festival where she will soon direct her next feature, *Buddy*. Her mission is to tell the stories of working-class women who turn their pain into power. amberdirector.com

SHANNON ROBERT (SCENIC DESIGNER) [SHE/HER] is a member of the theatre faculty at Clemson University and a proud member of United Scenic Artists, USA 829. She received the M.F.A. in scene design from Florida State University and studied at the Moscow Art Theatre Conservatory. She has designed for The Warehouse Theatre, Aurora Theatre, Cincinnati Shakespeare, Theatrical Outfit, Salt Lake Acting Company, The Tennessee Williams Festival (Provincetown), Actor's Express, Mill Mountain Theatre, Synchronicity Theatre, New Stage Theatre, Auburn University Theatre, Texas Tech University Theatre, Middle Tennessee State University, Southern Arena Theatre, University of Southern Mississippi, The Peace Center (Gala) and the University of West Georgia. She received Atlanta's 2014, 2016, and 2018 Suzi Bass Awards for best set design for a musical for *Mary Poppins*, *In the Heights*, and *Disney's The Hunchback of Notre Dame*. shannonrobert.com

KAT DEZELL (COSTUME DESIGNER) [SHE/HER] is excited to be back home at Theatrical Outfit after finishing her apprenticeship with them last year! While a part of the TO App Co, she was able to assist costume designers on *An Iliad*, *Baskerville: A Sherlock Holmes Mystery*, *The Wolf at the End of the Block*, *Lady Day at Emerson's Bar and Grill*; and design for the 2021/2022 Apprentice Company's *Another Medea*. Since moving into the freelance world of Atlanta theater, Kat has had the pleasure of working in wardrobe on *LIZZIE* (Actors Express), *The Mould that Changed the World* (Charades Theater Company; on tour from Scotland!) and designing for *Freaky Friday the Musical* (Pace Academy Theater). She is thankful for the opportunity to create with other incredible theater artists and can't wait for audiences to fall in love with *Tiny Beautiful Things*.

TONI STERLING (LIGHTING DESIGNER) [SHE/HER] is a lighting designer based in Atlanta, GA. She loves to go wherever light takes her. Some of her recent works in Atlanta: *The Wolf at the End of the Block*: Theatrical Outfit, *Paradise Blue*: The Gloucester Stage, *Intimate Apparel*: Actor's Express, *Red Speedo*: Actor's Express, *The Tempest*: Oglethorpe University, *Othello*: Oglethorpe University, *Feeding Beatrice*: Aurora Theatre, *Marie and Rosetta*: True Colors Theatre. A few of her favorite designs that can be viewed on her website are: *Ain't Misbehavin'*, *The Tempest*, *Good Children*, and *Dido and Aeneas*. tonisterling.com

MIKAELA FRASER (SOUND DESIGNER) [SHE/HER] is a Sound Designer and Sound Engineer based in Atlanta, GA. She is a Kennesaw State University Alumna. Her previous work is *Red Speedo* and *Lizzie* at Actor's Express; *Book Eating Boy* at Alliance; *Once* at Horizon Theatre; *Drowsy Chaperone*, *Addam's Family*, and *Beehive* at Atlanta Lyric Theatre; *Ella Enchanted* and *Bluest Eye* at Synchronicity Theatre; *Stew and Fires in the Mirror* at Theatrical Outfit; *Good Bad People* and *Marie & Rosetta* at True Colors Theatre; *The Factotum* at the Lyric Opera Theatre; *Shutter Sisters* at The Old Globe Theatre; *Wrong River* at Flint Repertory Theatre; and *Bring it On: The Musical*, *Grace; or The Art of Climbing*, *Water by the Spoonful*, *Thumbelina*, and *SpongeBob The Musical* at Kennesaw State University. She is one of the Co-Founders and Branding Director of Multiband Studios. multibandstudios.com

CAROLINE COOK (PROPERTIES DESIGNER & SET DECORATOR) [SHE/HER] is a local Atlanta area Stage Manager and Props Designer. She is a 2020 graduate of Oglethorpe University and a former 2020-2021 Theatrical Outfit Apprentice. Past credits: *Fires in the Mirror*, *An Iliad*, *Baskerville: A Sherlock Holmes Mystery*, *Lady Day at Emerson's Bar and Grill*, *FLEX*, *The White Chip* (Theatrical Outfit); *Oh To Be Pure Again* (Actors Express); *She Kills Monsters* (Georgia State); *The Mould That Changed the World* (Charades Theatre Company).

LIBBY MICKLE* (STAGE MANAGER) [SHE/HER] is grateful to return to TO this season. AEA Member. Previous TO credits: *Bright Half Life*, *The Laramie Project*, and *Bellwether & We the Village* workshop readings. Atlanta credits: *A Christmas Carol 2021*, *Twelfth Night*, *R&J 2020*, and *Much Ado About Nothing* (Atlanta Shakespeare Company); *Lizzie*, *The Color Purple*, *Angels in America: Millennium Approaches* and *Perestroika* (Actor's Express); *The Nether*, *The Tatischeff Café*, *We Are Proud to Present...*, *The Anointing of Dracula: A Grand Guignol* (Theater Emory); *The Miracle Worker*, *Tempest*, *Ain't Misbehavin'* (Alabama Shakespeare Festival).

ACTORS' EQUITY ASSOCIATION ("EQUITY"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

*Appearing through an Agreement between this theatre, Theatrical Outfit, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Herren's

LEGACY SOCIETY

Create a legacy by joining Theatrical Outfit's newly named Herren's Legacy Society. Honor your commitment to the cultural vitality of downtown Atlanta and ensure the future of this professional theatre rooted in excellence, responsibility, and community. A bequest to Theatrical Outfit costs you nothing now but enables you to make a large, meaningful gift that can impact this organization for years to come. Society membership will be included in print recognition but may be made in Tribute or Anonymously based on the preferences of the donor

For further information or to receive a membership form, contact
DEVELOPMENT@THEATRICALOUTFIT.ORG.

PURCHASE

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Deloitte celebrates the creative forces in our community who think boldly and dream bigger. We are proud to work with Theatrical Outfit and support its mission to commission, conserve, and promote public art.

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MATT TORNEY (ARTISTIC DIRECTOR) [HE/HIM] joined Theatrical Outfit in July of 2020. Originally from Belfast, Matt worked as a freelance director in Ireland before moving to the US in 2006 to complete an MFA in directing at Columbia University. He has directed extensively in New York, regionally in the US, and internationally, and his work has been nominated for numerous awards. Before coming to the Outfit, Matt served as Associate Artistic Director at Studio Theatre in Washington, DC for six years. His recent work includes *The White Chip* by Sean Daniels, *An Iliad* by Lisa Peterson & Denis O'Hare, *A Hundred Words for Snow* by Tatty Hennessy, *Doubt* by John Patrick Shanley (nominated for three Helen Hayes Awards), *If I Forget* by Steven Levenson (nominated for three Helen Hayes Awards), *MotherStruck!* by Staceyann Chin (nominated for two Helen Hayes Awards), *Translations* by Brian Friel, *The Hard Problem* by Tom Stoppard, and a ballet based on *The Love Song of J Alfred Prufrock* for Chamber Dance Co. Matt also has significant experience as an art director for TV and Film.

VANYA FOOTE (INCOMING MANAGING DIRECTOR) [SHE/HER] is thrilled to join Theatrical Outfit as their new Managing Director. She moved to the metro-Atlanta area in 2016 and lives in Smyrna, GA with her husband, Dave, and son, August. Prior to joining Theatrical Outfit, she served as Executive Director of the Atlanta Chamber Players, the region's premier chamber orchestra with a nearly 50-year history of performing traditional and contemporary works featuring unique instrumentations, and with a long-standing commitment to commissioning new works. Throughout her career, Vanya has held senior roles as the Company Manager at both The Weston Theatre Company (Weston, VT) & Virginia Opera (Norfolk, VA), and served as the Assistant General Manager at McCarter Theatre Center (Princeton, NJ). She has grown to specialize in operations management, nonprofit accounting, grant writing, event planning, contract negotiations, and artist hospitality. Vanya holds a Bachelor of Arts degree in Theatre from Susquehanna University (Selinsgrove, PA) and a Master of Fine Arts degree in Theatre Management from Florida State University (Tallahassee, FL). Vanya also serves as President of the Smyrna Arts Council, Board Member of the Smyrna Education Foundation, citizen member of the City of Smyrna Arts & Culture Task Force and was a member of the Atlanta Regional Commission's 2018 Arts Leaders of Metro Atlanta class.

ADDAE MOON (ASSOCIATE ARTISTIC DIRECTOR) [HE/HIM] is an Atlanta based playwright, dramaturg, director, and cultural worker. He is the Associate Artistic Director at Theatrical Outfit; an Artistic Associate with Found Stages Theatre and a co-founder of the performance collective Hush Harbor Lab. Addae has

served as a resident dramaturg with Working Title Playwright's Ethel Woolson Lab. He was the recipient of the 2015 International Ibsen Award for his dramaturgical work on the project *Master Comic* and the 2014 John Lipsky Award from the International Museum Theatre Alliance (IMTAL) for his immersive play *Four Days of Fury: Atlanta 1906*. Addae was also a member of Alliance Theatre's 2015-2016 Reiser Artists' Lab as co-writer on the immersive project *Third Council of Lyons* with Found Stages. His recent immersive co-collaborations include *Frankenstein's Ball* (2019/2020) and *Frankenstein's Funeral* (2019) both with Found Stages. As the former Literary Manager at Horizon Theatre Company, he served as dramaturg on the early development projects for Marcus Gardley, Lauren M. Gunderson, Tanya Barfield and Janece Shaffer. Addae received his BA in Theatre Arts from Clark Atlanta University and an MFA in Playwriting from the Professional Playwright's Program at Ohio University. He is also a member of Literary Managers and Dramaturgs of America (LMDA) and The Fence Network.

TESS MALIS KINCAID (DEVELOPMENT DIRECTOR) [SHE/HER] joined the staff of the Outfit in 2017. She has a long history as an arts administrator, having previously served as Director of Marketing and Development at Georgia Ensemble Theatre for many years. Tess is also an actor and director with her work having been seen on stage at theatres throughout Atlanta, and regionally across the country at theatres including Arena Stage (DC), Marin Theatre Company (CA), North Carolina Shakespeare Festival, and People's Light (PA). Tess also works often in TV/Film ("Ozark", "She-Hulk: Attorney at Law", "Bluff City Law," *The Mule*, *Hillbilly Elegy*, and more). She is honored to have three times received the Suzi Bass Award for Outstanding Lead Actress. She is a graduate of Wake Forest University and the Alliance Theatre Professional Actor Intern Program. She is a proud member of Actors' Equity Association. Tess is married to actor Mark Kincaid, and they have a beautiful daughter, Barbara.

RYAN OLIVETI (MARKETING DIRECTOR) [HE/HIM] is currently in his fourth season as Marketing Director at Theatrical Outfit! Ryan is a graduate of Rider University in Lawrenceville, NJ & the Actor's Express Apprentice Program. Ryan is also a director. Directing credits include: *Slow Food* (Theatrical Outfit); *A Nice Family Christmas* (Stage Door Players); *ART*, *Charlotte's Web*, *The Secret Garden* (Serenbe Playhouse). Assistant Director: *Candide*, *Warrior Class* (Alliance Theatre); *Dividing the Estate* (Theatrical Outfit); *Hands On A Hardbody* (Aurora Theatre), *Detroit* (Horizon Theatre); *Equus*, *Seminar* (Actor's Express); *Picnic* (Stage Door Players). Thanks to my family, friends, cat, mentors. Follow Ryan's

adventures on Instagram & Twitter at @ryanoliveti. And, be sure to follow Theatrical Outfit on all socials!!!

DAIMIEN J MATHERSON (PRODUCTION MANAGER) [HE/HIM] is an alumni from Nova Southeastern University earning a BA in Theatre with a minor in Music and an MS in Education Law as well as an alumni from Hollins University earning a graduate certificate in New Play Directing. He is joining the Theatrical Outfit team after a move from South Florida where he owned Measure for Measure Theatre. As a mixed-race transman, Daimien's main goal when moving to Atlanta was to find a theatre he could work with that values inclusion and diversity and that doesn't hide away from the hard conversations. He believes wholeheartedly that that place is TO, and he is beyond grateful to be part of this team.

MONTY WILSON (TECHNICAL DIRECTOR) [HE/HIM] is originally from Ocala, Florida & attended Berry College pursuing a BA in Theatre. From June 2016-June 2019 he served as the Assistant Technical Director for the Berry College Theatre Company. He is also credited with designing the set for Berry College's 2018 production of *Silent Sky*. He spent the summers of 2017 and 2018 working for the Contemporary American Theatre Festival. In January - March of 2020 he worked for Everyman Theatre in Baltimore, Maryland in the scene shop. He is now serving his second season at Theatrical Outfit.

ETHAN WEATHERSBEE (ASSOCIATE TECHNICAL DIRECTOR) [HE/HIM] was born in South Carolina and got the theater bug early when he started acting at 11 years old at the local community theater. As he continued participating in more performances, he started branching out into the technical side. After coming to Atlanta for College at Oglethorpe University, the deal was sealed. Ethan has been working freelance around Atlanta as a theater technician since graduating, but is very excited about his first season as the new Associate Technical Director at TO!

JACKIE MORENO (EXECUTIVE ASSISTANT) [SHE/HER] is excited to be a part of the Theatrical Outfit staff as Executive Assistant. After getting her Bachelor's degree in Theatre Performance Studies from Georgia State University, as well as being involved in the Atlanta theatre community as an artist, patron, and administrator for half a decade, she is thrilled to offer her expertise to this organization. Finally, she would also like to thank you so much for supporting live theatre!

ABAGAIL DAWKINS (BOX OFFICE & RENTALS MANAGER) [SHE/HER] has spent nearly a decade as a freelance Teaching Artist, Assistant Director, Ticket Sales Associate, and Performer in the Metro-Atlanta area. She holds a BA in Theatre & Performance Studies from Kennesaw State University and owes much of her arts administration experience to her time spent at the University of West Georgia. She is devoted to improving every person's theatrical experience and engaging the next generation of audience members. When not working, you can find her hiking, mountain biking, or being lazy alongside her loving partner and their giant dog.

WENDELL JOHNSON (HOUSE MANAGER) [HE/HIM] is responsible for ensuring patrons have an enjoyable and safe experience at the theatre. An Atlanta native, he is a retired human resources professional from Amoco Corporation. He spent over 28 years in numerous assignments in numerous places around the globe.

ELLIE HAGAN (PRODUCTION APPRENTICE) [SHE/HER] is a recent graduate of the University of Louisville. Entering college her freshman year, she was torn between pursuing a STEM Major versus an Art Major. She ultimately chose engineering because it provides many opportunities to explore both. Freshman year, she enrolled in Stagecraft II, and her mind was opened to a pathway that included engineering and theater. She was able to further explore this relationship while working for the UofL's theatre department where she served as a scenic carpenter, scenic painter and an assistant scenic designer. It was her love of design that led her towards engineering, and it is her love of the theatre that has brought her here. Ellie looks forward to what apprenticing at Theatrical Outfit has to offer!

TICKET KNOWLTON (ARTISTIC APPRENTICE) [THEY/HE] is an Atlanta-based southern-fried trans artist, lover, hoper, and dreamer. Receiving a BFA in Directing from UNCSA, Ticket got to grow into the artist they are today. Ticket is also an archivist of their life. By using voice memos, videos of their life, and videos of what they are watching, Ticket makes mini documentaries. Ticket is also a homecook writing a cookbook. @Intuitivecookingbyticket

LILY MAYFIELD (ARTISTIC APPRENTICE) [SHE/HER] is an artistic apprentice with a focus in directing. She graduated from Furman University with a Bachelor of Arts degree in Theatre Arts in 2021. While studying at Furman, she realized her love of the many facets of theatre and found it is an ideal medium to cultivate a vital community. Lily is thrilled to join the Theatrical Outfit family!

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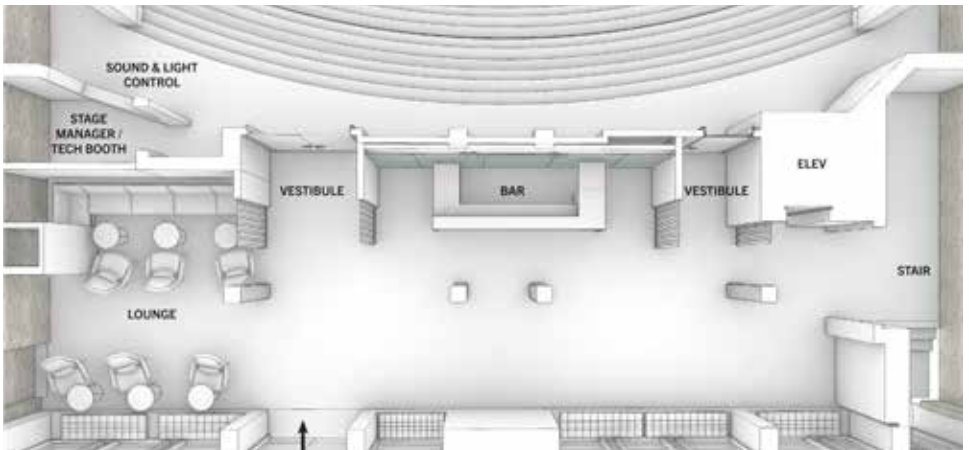
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