

 THEATRICAL  
OUTFIT  
PRESENTS

GROUNDBREAKING  
PLAY WITH AN  
ALL-STAR ATLANTA  
CAST



**THE  
HUMANS**  
BY STEPHEN KARAM

**MAY 31 - JUNE 25, 2023**

THEATRICALOUTFIT.ORG • (678) 528-1500

SPONSORED BY



TRUIST 

KEEP THE CONVERSATION GOING WITH THE HASHTAG #toHUMANS    

**FRIENDS,**

**WELCOME TO THE FINAL SHOW OF OUR 22/23 SEASON!**

**It has been a remarkable year for Theatrical Outfit, full of extraordinary performances by incredible Atlanta artists and a major renovation project that has breathed new life into our theater. We are thrilled to conclude the season with one of the most brilliant plays written so far in the 21st Century: *The Humans* by Stephen Karam.**

I first saw this play at its premiere in New York and was absolutely blown away by the haunting beauty of the writing, the way that laughter and melancholy wove through the story, and the depth of the connections between the characters. The premise is familiar: a family gathers for Thanksgiving in their youngest daughter's new apartment in Chinatown, and as the night wears on, tensions build, and secrets are revealed that cause them to question much about their lives and relationships. However, Karam's brilliance elevates a familiar story into a powerful and tender exploration of life in 21st century America, as many familiar institutions decline, and all the characters face uncertainty and anxiety about the future.

*The Humans* won the TONY Award for Best Play, was nominated for the Pulitzer Prize, and has won accolades from coast to coast, and it's easy to see why. The story resonates deeply with audiences, and the sometimes surreal atmosphere of the play leaves us with powerful images of both loneliness and familial love. The play reminds us that we do not face our struggles alone and can find hope and resilience in our humanity.

We have assembled a remarkable ensemble of actors and designers for this production. Lala Cochran and Allan Edwards lead an all-star Atlanta cast as the heads of the Blake family that also includes Susan Shalhoub Larkin, Maggie Larson, Rhyn McLemore, and Tamil Periasamy. And, I have the honor of collaborating with an extremely talented group of designers that includes Scenic Design by Moriah and Isabel Curley-Clay, Costume Design by Jeff Cone, Lighting Design by Ben Rawson, Sound Design by Sharath Patel, and Properties Design & Scenic Decoration by Caroline Cook.

**WE HOPE THAT YOU ENJOY THE PRODUCTION AND JOIN US FOR ANOTHER SEASON OF UNMISSABLE THEATRE IN THE HEART OF DOWNTOWN THIS COMING FALL.**

**MATT TORNEY**

ARTISTIC DIRECTOR

# THE HUMANS

BY STEPHEN KARAM

SPONSORED BY

DIRECTED BY **MATT TORNEY**

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**STARRING**

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**LALA COCHRAN\* AND ALLAN EDWARDS\***  
WITH **SUSAN SHALHOUB LARKIN • MAGGIE LARSON\***  
**RHYN MCLEMORE\* • TAMIL PERIASAMY\***

SCENIC DESIGNER  
**ISABEL & MORIAH  
CURLEY-CLAY**  
COSTUME DESIGNER  
**JEFF CONE**  
LIGHTING DESIGNER  
**BEN RAWSON**

SOUND DESIGNER  
**SHARATH PATEL**  
PROPERTIES DESIGNER &  
SET DECORATOR  
**CAROLINE COOK**  
STAGE MANAGER  
**GABBY PERALTA**

UNDERSTUDIES  
**JUSTIN DAVID**  
**BILL HOLLINGSWORTH**  
**JESSIE KUEHNE**  
**LEAH THOMAS**

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**PRODUCTION TEAM**

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CASTING DIRECTOR  
**ADDÆ MOON**  
ASSISTANT DIRECTOR  
**LILY MAYFIELD**  
PRODUCTION ASSISTANT STAGE MANAGER  
**TICKET KNOWLTON**  
ASSISTANT SCENIC DESIGNER  
**ELLIE HAGAN**  
LEAD CARPENTER  
**MONTY WILSON**

CARPENTERS  
**JOHN ATWELL**  
**KAYLA BROOKE**  
**ETHAN WEATHERSBBE**  
SCENIC CHARGE  
**KAT DEZELL**  
SCENIC PAINTING CONSULTANT  
**DANIKA YACIK**  
LEAD ELECTRICIAN  
**ETHAN WEATHERSBBE**

SOUND ENGINEER  
**JOSH CAMPBELL**  
ELECTRICIANS  
**ZACH GEORGIAN**  
**ALEX OAKLEY**  
**KALEE ODOM**  
**RAE PINHEIRO**  
**TOM PRIESTER**  
**MONTY WILSON**  
LIGHT BOARD OPERATOR  
**TOM PRIESTER**

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THE HUMANS is presented by special arrangement with Dramatists Play Service, Inc., New York.

The Original Broadway Production of THE HUMANS was produced by Scott Rudin, Barry Diller, Roundabout Theatre Company, Fox Theatricals, James L. Nederlander, Terry Allen Kramer, Roy Furman, Daryl Roth, Jon B. Platt, Eli Bush, Scott M. Delman, Sonia Friedman, Amanda Lipitz, Peter May, Stephanie P. McClelland, Lauren Stein, and The Shubert Organization; Joey Parnes, Sue Wagner, and John Johnson, executive producers.

Commissioned and Originally Produced by Roundabout Theatre Company, New York, NY (Todd Haimes, Artistic Director; Harold Wolpert, Managing Director; Julia C. Levy, Executive Director; Sydney Beers, General Manager)

THE HUMANS had its world premiere in November 2014 at American Theater Company, Chicago, Illinois (PJ Paparella, Artistic Director).

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## THEATRICAL OUTFIT STAFF

ARTISTIC DIRECTOR  
**MATT TORNEY**

MANAGING DIRECTOR  
**VANYA FOOTE**

ASSOCIATE ARTISTIC DIRECTOR  
**ADDAE MOON**

DEVELOPMENT DIRECTOR  
**TESS MALIS KINCAID**

MARKETING DIRECTOR  
**RYAN OLIVETI**

PRODUCTION MANAGER  
**DAIMIEN J.  
MATHERSON**

TECHNICAL DIRECTOR  
**MONTY WILSON**

ASSOCIATE TECHNICAL DIRECTOR  
**ETHAN  
WEATHERSBEE**

EXECUTIVE ASSISTANT  
**JACKIE MORENO**

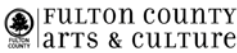
PATRON & RENTAL SERVICES DIRECTOR  
**ABAGAIL DAWKINS**

BOX OFFICE ASSOCIATES  
**ISAAC BREIDING  
ACACIA DANIELSON  
PAUL GARY  
KAILEY GRAZIOTTO**

HOUSE MANAGER  
**WENDELL JOHNSON**

APPRENTICE COMPANY  
**ELLIE HAGAN  
TICKET KNOWLTON  
LILY MAYFIELD**

## THEATRICAL OUTFIT SEASON SPONSORS



This program is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency - the National Endowment for the Arts.

This project is supported in part by an award from the National Endowment for the Arts. To find out more about how NEA grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov).

This program is supported in part by the City of Atlanta Mayor's Office of Cultural Affairs

Major funding for this organization is provided by the Fulton County Board of Commissioners.

We are grateful for the financial support for our organization through the Fox Theatre Institute in the form of a financial grant. To learn more about the Fox Theatre Institute and the Fox Theatre, please visit their website at [foxtheatre.org](http://foxtheatre.org).

**VISION:** A compassionate community grounded in dignity, justice, and equity

**MISSION:** Produce world-class theatre that starts the conversations that matter

**VALUES: WE CREATE THEATRE WITH A PURPOSE** • Our work has the power to deepen connections, promote understanding, and serve as a catalyst for change

**WE INVEST IN ATLANTA** • By creating a home for artists in Atlanta and investing in meaningful relationships with our community, we help build a brighter future for our city

**WE LIVE OUR VALUES** • Inclusion and a sense of belonging are part of who we are and central to how we work

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In order to create an inclusive and safe space, and to move towards a more equitable future, we acknowledge the harms that have been and continue to be perpetuated against people of color in our theatre, our city, our country, and our world.

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## LAND ACKNOWLEDGEMENT

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Long before the foundation of the state of Georgia, the territory which Atlanta now occupies was the home of the Muscogee (Creek) people. During the Trail of Tears in the 1830s, many of these communities were forcibly removed from the state, and there was an intentional erasure of their cultural and religious practices as well as their individual rights.

We stand in solidarity with indigenous peoples across the United States. We recognize the harm caused to them by colonialism and commit to learning more about the true history of our region, and our place within it.

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## ANTI-RACISM COMMITMENTS

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To work towards a more inclusive environment, the staff and board of Theatrical Outfit commit to the following:

- Our programming will reflect the diversity of Atlanta and the communities we serve, including the selection of plays, writers, creative teams, casts, and technicians
  - We will consciously diversify our staff and foster an inclusive culture
  - We will actively recruit board members from diverse backgrounds
  - We will prioritize vendors from MWBE (Minority/Women-owned Business Enterprises)
  - We will actively engage our community, sharing our space and resources and including the community in our work
  - We will provide regular inclusion and anti-racist training for our staff and board to create a welcome environment for staff, artists, and audiences
  - We will continue to actively listen, learn, and act to end racism
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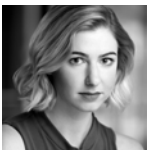
**LALA COCHRAN\*** (DEIRDRE BLAKE) [SHE/HER] couldn't be happier to be back at TO for this wonderful show. She was last seen on this stage in 2021 in *Baskerville: A Sherlock Holmes Mystery* and prior to that in 2018 in *Best of Enemies* for which she received a Suzi Bass Award for "Best Featured Actress in a Play." La stayed busy during the pandemic by creating a smash hit cooking show, naturally called "Cooking a la Lala," produced by Horizon Theatre. Thank you all for supporting the very important work of live theatre, enjoy the show!



**ALLAN EDWARDS\*** (ERIK BLAKE) [HE/HIM] Theatrical Outfit: *Pitmen Painters, Our Town, Laramie Project*; The Alliance: *Shakespeare in Love, Hand to God, Seize the King*; Horizon: *The Cake* (Suzi Award Best Supporting Actor), *Citizen's Market, City of Conversation, Grand Concourse, The Waffle Palace*; Georgia Shakespeare: *One Man Two Guvnors, King Lear, Antony and Cleopatra, Hamlet*; Synchronicity: *Anne Boleyn*; and Serenbe Playhouse: *The Seagull, A Walk In the Woods* (Suzi Award Best Actor). TV and Film credits include "The Walking Dead, World Beyond," "Miracle Workers," "Good Girls," "Ozark," "Satisfaction," "Vice-Principals," "Resurrection," "Being Mary Jane," "Drop Dead Diva," "Dawson's Creek."

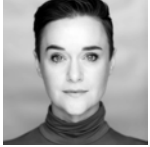


**SUSAN SHALHOUB LARKIN** (FIONA "MOMO" BLAKE) [SHE/HER] was just seen in this season's production of *Prayer for the French Republic* as Irma at Actor's Express. Other Atlanta credits: *Night Must Fall* at Georgia Ensemble Theatre; *A Nice Family Christmas* and *Miracle on South Division Street* (winner of the Stage Door Award for "Best Actress in a Play" and 2014 Suzi Nominee for "Best Ensemble Cast") at Stage Door Players; *Two Drink Minimum* (World Premiere) and *To Kill A Mockingbird* at Theatrical Outfit; *Over the River and Through the Woods* (winner of the Barbara Award for "Best Actress in a Play and Suzi Nominee for "Best Ensemble Cast") at Aurora Theatre; plus appearances at: Art Station, Theatre in the Square, Lyric Theatre, Alliance Theatre, and Broadway. TV: the recurring role Florence on the hit Netflix series "Stranger Things," "The Thing About Pam," "First Ladies," "Ms. Marvel," "The Resident," "Monk," "Sleepy Hollow," and the Hallmark Original Movie *Broadcasting Christmas*. Film: *Good Deeds* and *Last Vegas*. Susan is also an audio books narrator and voice/dialect coach. This one is for Jim.



**MAGGIE LARSON\*** (BRIGID BLAKE) [SHE/HER] is excited to be back on Theatrical Outfit's stage for the first time since performing in the 2019 repertory of *Our Town* and *The Laramie Project*. Some of her favorite Atlanta Theatre credits include *A Christmas Carol* (Alliance Theatre); *Bullets Over Broadway, Calendar Girls* (Georgia

Ensemble Theatre); *The Last Night of Ballyhoo* (Stage Door Players); *Rudolph the Red-Nosed Reindeer* (Center for Puppetry Arts); *Nell Gwynn, Strait of Gibraltar* (Synchronicity). Big love and thanks to her favorite of all the humans, Mr. Bradley Larson.



**RHYN MCLEMORE\*** (AIMEE BLAKE) [SHE/HER] is overjoyed to return to Theatrical Outfit where she last appeared in the World Premiere of Daryl Lisa Fazio's *Safety Net*. Off-Broadway: *Dot* (The Billie Holiday Theatre); *A World to Win* (The York Theatre Company). Atlanta theater: *Ever After* (Suzi nom. - Best Supporting Actor), *Darlin' Cory*, *The Incredible Book Eating Boy*, and *A Christmas Carol* (Alliance Theatre); *Fun Home*, *Stupid Fucking Bird* and *Company* (Actor's Express); *Roe* (Suzi nom. - Best Lead Actor) and *The Cake* (Horizon Theatre); *Dot* (Kenny Leon's True Colors Theatre Company); *Cinderella*, *The Bridges of Madison County* and *Split in Three* (Aurora Theatre). Other favorite regional credits: *Violet* and *The Crucible* (Gallery Players); *The Sound of Music* (Sierra Repertory Theatre); *The Spitfire Grill* (Cape Fear Regional Theatre); *A Streetcar Named Desire*, *Cat on a Hot Tin Roof*, and *Our Town* (West Virginia Public Theatre); *The Comedy of Errors* and *The Crucible* (North Carolina Shakespeare Festival). BFA, Carnegie Mellon University. Rhyn teaches acting both privately and with MTCA - Musical Theatre College Auditions (mtcollegeauditions.com). Kismet to her amazing husband (and fellow actor) Caleb Clark. Kisses to their beautiful dog daughter Sadie. Endless love to her beautiful family in GA and Michigan. IG: @therhynclark. rhynmcmore.com

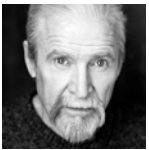


**TAMIL PERIASAMY\*** (RICHARD) [HE/HIM] returns to Atlanta to debut on the TO stage with this beautiful and deep show! Select credits include - Off-Broadway: *Richard III* (SoHo Shakespeare); Atlanta: *The Crucible* (Actor's Express - Suzi Bass Best Supporting Actor nominee); *Vanity Fair* (Georgia Ensemble - Suzi Bass Best Ensemble); *Swindlers* (Aurora); *Othello* (Resurgens); *Chekhov's The Bear*, *Outlying Islands* (Aris Theatre); *King Lear*, *Love's Labour Lost* (Atlanta Shakespeare); *Citizen's Market* (Horizon). Regional: *Midsummer Night's Dream* (Capital Repertory); *Importance of Being Earnest* (Austin Shakespeare); *Going Up!* (Mixed Blood). TV/Film: "Dopesick" (Hulu); "Law & Order: Organized Crime" (NBC); "Dynasty" (CW). Up next: the world premiere of *The Final Haunting of Edgar Allan Poe* in Chicago. Thanks to Matt and Addae for your support and special thanks to Arian for his advice on opening up the life of Richard. Much love to the cast and crew! tamilperiasamy.com

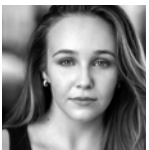




**JUSTIN DAVID** (U/S RICHARD) [HE/HIM] is a Chicago native, who moved to Atlanta in 2016 to pursue his lifelong dream of being a professional performer. Once he found out about the emerging Film/TV industry, he diverted from his original plans of getting back on stage as a guitarist, to learning and growing as much as he can as an actor. So, since 2016, he's has been learning as he went, gaining experience and learning the business. He's crossed milestones from having bit parts in TV shows and movies, to having his lead debut in a Christmas movie alongside an all-star cast, in *Reba McEntire's Christmas In Tune* in 2021. In the early stages of his acting endeavors, he started out doing community stage plays to really harness and understand storytelling and what it's like to be in a collaborative environment with other artists. He's truly thrilled to be a part of the production for *The Humans*, which is such a powerful and beautiful story, to be amongst such strong creative powerhouses all around, and to be in the familiar environment of where he "learned how to walk" as an actor.



**BILL HOLLINGSWORTH** (U/S ERIK BLAKE) [HE/HIM] is happy to be understudying the role of Erik in Theatrical Outfits' production of *The Humans*. This marks his return to stage work after a long, long absence. Most of Bills' experience was in the Washington, D.C. area although he did spend a season with the Academy Theatre here in Atlanta as a young actor. Favorite roles include Jim Tyrone in *A Moon for the Misbegotten*, Michael in *Dancing at Lughnesa*, Eilert Lovborg in *Hedda Gabler*, Bob Cratchit in *A Christmas Carol*, Roy in *Lone Star*, R.P. McMurphy in *One Flew Over the Cuckoos' Nest*, Joey in *The Homecoming*, among others. Bill is an honors graduate at the School of Hard Knocks ...



**JESSIE KUEHNE** (U/S AIMEE BLAKE) [SHE/HER] is an Atlanta-based actress, singer, and writer. She is thrilled to be back in her home state after graduating from Muhlenberg College where she received her BA in Theatre with a concentration in Acting. Jessie also studied abroad at FSU's Theatre Academy London where she trained under some of the UK's most renowned Shakespeare and stage-combat instructors. Selected Theatre Credits include: *Urinetown*, *Mr. Burns: A Post-Electric Play*, *Dancing at Lughnesa*, and *Brigadoon*. Jessie is grateful to Theatrical Outfit for this incredible opportunity to understudy the role of Aimee, and to her parents for being her biggest cheerleaders.





**LEAH THOMAS** (U/S BRIGID BLAKE) [SHE/HER] is an actress, teaching artist, choreographer, and an Atlanta native! She is thrilled to be back in her hometown after recently graduating from Emerson College with a BFA in Theatre Education and Performance. Leah is honored to be working with Theatrical Outfit for the first time with so many talented artists in a show that hits so close to home. Previous Theatre Credits Include: *And Then They Came for Me...* (Anne Frank/Mutti), *What Every Girl Should Know* (Lucy), *Hysteria* (Camille Claudel), *Rock of Ages* (Ensemble), and more. Leah would like to thank all the incredible folks at TO for this opportunity! Gratitude to her family for the support and love that we maintain for each other despite any challenges and mishigas we face. Leah is proudly represented by MI Talent. IG: @lleahthomas / leahthomas.net

**STEPHEN KARAM** (PLAYWRIGHT) has written many plays including *THE HUMANS* (Tony Award, Obie Award for Playwriting, Drama Critics' Circle Award, and Pulitzer Prize finalist), *SONS OF THE PROPHET* (Drama Critics' Circle Award and Pulitzer Prize finalist), and *SPEECH & DEBATE*. His adaptation of Chekhov's *THE CHERRY ORCHARD* premiered on Broadway as part of Roundabout's 2016 season and his film adaptation of *THE SEAGULL* starring Annette Bening premiered in 2018. Recent honors include two Drama Desk and Outer Critics Circle Awards, a Lucille Lortel Award, a Drama League Award, and a Hull-Warriner Award. Stephen is a graduate of Brown University and grew up in Scranton, PA. [stephenkaram.com](http://stephenkaram.com)

**MATT TORNEY** (DIRECTOR) [HE/HIM] joined Theatrical Outfit in July of 2020. Originally from Belfast, Matt worked as a freelance director in Ireland before moving to the US in 2006 to complete an MFA in directing at Columbia University. He has directed extensively in New York, regionally in the US, and internationally, and his work has been nominated for numerous awards. Before coming to the Outfit, Matt served as Associate Artistic Director at Studio Theatre in Washington, DC for six years. His recent work includes *The White Chip* by Sean Daniels, *An Iliad* by Lisa Peterson & Denis O'Hare, *A Hundred Words for Snow* by Tatty Hennessy, *Doubt* by John Patrick Shanley (nominated for three Helen Hayes Awards), *If I Forget* by Steven Levenson (nominated for three Helen Hayes Awards), *MotherStruck!* by Staceyann Chin (nominated for two Helen Hayes Awards), *Translations* by Brian Friel, *The Hard Problem* by Tom Stoppard, and a ballet based on *The Love Song of J Alfred Prufrock* for Chamber Dance Co. Matt also has significant experience as an art director for TV and Film.

**ISABEL AND MORIAH CURLEY-CLAY** (SCENIC DESIGNERS) [SHE/HER] can be seen on regional stages across the U.S. Recent credits include: *FLEX* and many others at Theatrical Outfit; *Phenomenal Woman* (North Carolina Black Rep, Ensemble Theatre Houston); *Network* (Florida Studio Theatre); *Kim's Convenience* (Aurora Theatre, Horizon theatre); *Hands Up* (Alliance Theatre); *Two Trains Running* (Triad Stage); *Fannie* (True Colors, Actors Theatre of Louisville, Pittsburgh City Theatre); *Reparations* (2020 AUDELCO Award for Best Set Design – Billie Holiday Theatre, NYC); *The Best Christmas Pageant Ever*, *Ruby* (Alabama Shakespeare). Isabel and Moriah's designs were featured in *American Theatre Magazine's* Inaugural Roll Call: 7 Theatrical People To Watch and are both members of USA 829. [axisstudiosdesign.com](http://axisstudiosdesign.com)

**JEFF CONE** (COSTUME DESIGNER) [HE/HIM] designed *Slow Food*, *I Love to Eat* and both productions of *Lady Day at Emerson's Bar and Grill* at Theatrical Outfit. Most recently, at the Denver Center for the Performing Arts, he designed *Oklahoma!*, *Anna Karenina*, and *Indecent*. Since receiving his MFA in Costume Design from USC, Jeff has been a cutter/drafter for the Alliance Theatre (12 years) and the Seattle Opera (5 years). He then managed the Costume Shop at Portland Center Stage (12 years) and the Alliance Theatre (5 years). During

this time, he has designed 60 plus productions at regional theaters across the country. He is Costume Designer for Seasons 9 & 10 of the FX animated series “Archer.”

**BEN RAWSON** (LIGHTING DESIGNER) [HE/HIM] is an Atlanta-based Lighting Designer for Theatre, Opera, and Dance, member USA 829. Theatrical/Opera design work can be seen at The Alliance Theatre (GA), Detroit Opera (MI), Florida Studio Theatre (FL), Glimmerglass Opera (NY), Utah Opera (UT), Atlanta Opera (GA), Theatrical Outfit (GA), Aurora Theatre (GA), Actor’s Express (GA), and others. Dance design work includes choreographers Ana Maria Lucaciu, Troy Schumacher, Claudia Schreier, Remi Wörtmeyer, Bryn Cohn, and Danielle Agami as well as with Atlanta Ballet (GA), BalletCollective (NY), Terminus Modern Ballet Theatre (GA), Fly On A Wall (GA), and others. Ben has also worked across the country as an Associate & Assistant Lighting Designer for San Diego Opera (CA), The Alliance Theatre (GA), Berkshire Theatre Festival (MA), Atlanta Opera (GA), Utah Opera (UT), Glimmerglass Festival (NY), Playmakers Repertory Company (NC), and Atlanta Ballet (GA). [benrawsondesign.com](http://benrawsondesign.com)

**SHARATH PATEL** (SOUND DESIGNER) [HE/HIM] is an Oregon-based international designer. Recent designs: Alliance Theatre, The Alley Theatre, Dallas Theater Center, TheatreWorks of Silicon Valley, A.C.T., Portland Center Stage, Asolo Rep, Indiana Rep, Artists Rep, American Rep, Seattle Rep, Alabama Shakes. Affiliations: USA829 IATSE, Theatrical Sound Designers and Composers Association, Arts Envoy for the U.S. Department of State, National Respondent for the Kennedy Center American College Theater Festival, Resident Artists at Artists Rep. BFA: Ohio University. MFA: Yale School of Drama. [sharathpatel.com](http://sharathpatel.com)

**CAROLINE COOK** (PROPERTIES DESIGNER & SET DECORATOR) [SHE/HER] is a local Atlanta area Stage Manager and Props Designer. She is a 2020 graduate of Oglethorpe University and a former 2020-2021 Theatrical Outfit Apprentice. Past credits: *Fires in the Mirror*, *An Iliad*, *Baskerville: A Sherlock Holmes Mystery*, *Lady Day at Emerson’s Bar and Grill*, *FLEX*, *The White Chip*, *Tiny Beautiful Things* (Theatrical Outfit); *Oh To Be Pure Again* (Actor’s Express); *She Kills Monsters* (Georgia State); *The Mould That Changed the World* (Charades Theatre Company).

**GABBY PERALTA** (STAGE MANAGER) [SHE/HER] is an Atlanta-based freelance stage manager who graduated from the University of North Georgia with her BFA in Technology for Theatre. Over the last few months, she has gotten a chance to work with Theater Emory for *Transmissions*, Georgia Ensemble for *Alabama Story*, and Forsyth County Arts and Learning as a Theatre Technician. She is a past Theatrical Outfit Apprentice and served as the SM for this season’s *The White Chip* and Unexpected Play Festival. She is so thankful for the opportunity to work on such a moving piece with this incredible team. She hopes you enjoy the show!

**ROUNABOUT THEATRE COMPANY** (ORIGINAL PRODUCERS) was founded in 1965 and has grown from a small 150-seat theatre in a converted supermarket basement to become one of America's most significant producers of theatre. This not-for-profit company, with more than 44,000 season subscribers, is committed to producing definitive productions of classic plays and musicals alongside new plays by today's writers, ensuring that audiences and artists alike have access to high-quality, professional stagings of important works of world literature. With three distinctive homes, the American Airlines Theatre, Studio 54, and the Harold and Miriam Steinberg Center for Theatre/Laura Pels Theatre/Black Box Theatre, Roundabout has the unique opportunity to showcase these works in a venue perfectly suited to enhance the production. Since moving to Broadway in 1991, Roundabout productions have received 150 Tony nominations, 135 Drama Desk nominations, and 154 Outer Critics Circle nominations. Production highlights include *ANNA CHRISTIE* (Tony, Drama Desk, and Outer Critics Circle Awards for Best Revival), *SHE LOVES ME* (Outer Critics Circle, Drama Desk, and Olivier Awards for Best Revival of a Musical), *NINE* (Tony, Drama Desk, and Outer Critics Circle Awards for Best Revival of a Musical), *ASSASSINS* (Tony and Drama Desk Awards for Best Revival of a Musical), *INTIMATE APPAREL* (Outer Critics Circle and Audelco Awards for Best Off-Broadway Play), *TWELVE ANGRY MEN* (Drama Desk and Outer Critic's Circle Awards for Outstanding Revival of a Play), *THE PAJAMA GAME* (Tony Award for Best Revival of a Musical), and *CABARET* (Tony, Drama Desk, and Outer Critics Circle Awards for Best Revival of a Musical), one of the longest running musical revivals in Broadway history. Since 1995, when Roundabout expanded its repertoire to include premieres of new plays, the company has produced works by such talented writers as Brian Friel, Paula Vogel, Richard Greenberg, Lynn Nottage, Beth Henley, Harold Pinter, and Jon Robin Baitz. *THE MAN WHO CAME TO DINNER*, the first production at the American Airlines Theatre on 42nd Street in 2000, and the star-studded production of *THE WOMEN* in June 2002 have been seen on channel Thirteen/WNET and other PBS stations nationally. Beyond its work on stage, Roundabout is recognized as a national leader in audience development and offers a comprehensive program of initiatives, including the Social Series, the Early Curtain Series, the Wine Series, the Gay and Lesbian Series, HIPTIX (targeting young professionals), and related humanities events and publications. Roundabout launched ACCESS ROUNABOUT, a program which offered over 22,000 dramatically discounted tickets during the 2007-2008 season. In addition, through arts education programs, Roundabout reaches more than 7,000 New York City public high school students and their teachers each year. With a focus on in-depth programming, these activities range from partnerships with two New Century High Schools (a NYC Department of Education Initiative) and professional development for teachers to in-school year-long residencies and student matinees at its Broadway and Off-Broadway theatres. Through national tours, live broadcasts, education and outreach programs, and its work on three stages, Roundabout touches the lives of millions of theatergoers, students, and artists across the country.

# Herren's

## LEGACY SOCIETY

Create a legacy by joining Theatrical Outfit's newly named Herren's Legacy Society. Honor your commitment to the cultural vitality of downtown Atlanta and ensure the future of this professional theatre rooted in excellence, responsibility, and community. A bequest to Theatrical Outfit costs you nothing now but enables you to make a large, meaningful gift that can impact this organization for years to come. Society membership will be included in print recognition but may be made in Tribute or Anonymously based on the preferences of the donor


For further information or to receive a membership form, contact  
**DEVELOPMENT@THEATRICALOUTFIT.ORG.**





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# CITY LIGHTS

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## A Force for Good

Kilpatrick Townsend is proud to support Theatrical Outfit's production of *The Humans*. Atlanta has been enriched by The Outfit's vision of creating a compassionate community grounded in dignity, justice, and equity. We are honored to be a part of that mission and grateful for the opportunity to help drive positive change.

# Truist and Theatrical Outfit—a perfect pair

We're proud to support Theatrical Outfit. Their mission to provide experiences where the community can celebrate, console, and most importantly, connect with one another, inspires us. Because at Truist, our purpose is to inspire and build better lives and communities. And we boldly believe in the power of what we can achieve together.

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**MATT TORNEY** (ARTISTIC DIRECTOR) [HE/HIM] *see Creative Team bios.*

**VANYA FOOTE** (MANAGING DIRECTOR) [SHE/HER] is thrilled to join Theatrical Outfit as their new Managing Director. She moved to the metro-Atlanta area in 2016 and lives in Smyrna, GA with her husband, Dave, and son, August. Prior to joining Theatrical Outfit, she served as Executive Director of the Atlanta Chamber Players, the region's premier chamber orchestra with a nearly 50-year history of performing traditional and contemporary works featuring unique instrumentations, and with a long-standing commitment to commissioning new works. Throughout her career, Vanya has held senior roles as the Company Manager at both The Weston Theatre Company (Weston, VT) & Virginia Opera (Norfolk, VA), and served as the Assistant General Manager at McCarter Theatre Center (Princeton, NJ). She has grown to specialize in operations management, nonprofit accounting, grant writing, event planning, contract negotiations, and artist hospitality. Vanya holds a Bachelor of Arts degree in Theatre from Susquehanna University (Selinsgrove, PA) and a Master of Fine Arts degree in Theatre Management from Florida State University (Tallahassee, FL). Vanya also serves as President of the Smyrna Arts Council, Board Member of the Smyrna Education Foundation, citizen member of the City of Smyrna Arts & Culture Task Force and was a member of the Atlanta Regional Commission's 2018 Arts Leaders of Metro Atlanta class.

**ADDAE MOON** (ASSOCIATE ARTISTIC DIRECTOR) [HE/HIM] is an Atlanta based playwright, dramaturg, director, and cultural worker. He is the Associate Artistic Director at Theatrical Outfit; an Artistic Associate with Found Stages Theatre and a co-founder of the performance collective Hush Harbor Lab. Addae has served as a resident dramaturg with Working Title Playwright's Ethel Woolson Lab. He was the recipient of the 2015 International Ibsen Award for his dramaturgical work on the project *Master Comic* and the 2014 John Lipsky Award from the International Museum Theatre Alliance (IMTAL) for his immersive play *Four Days of Fury: Atlanta 1906*. Addae was also a member of Alliance Theatre's 2015-2016 Reiser Artists' Lab as co-writer on the immersive project *Third Council of Lyons* with Found Stages. His recent immersive co-collaborations include *Frankenstein's Ball* (2019/2020) and *Frankenstein's Funeral* (2019) both with Found Stages. As the former Literary Manager at Horizon Theatre Company, he served as dramaturg on the early development projects for Marcus Gardley, Lauren M. Gunderson, Tanya Barfield and Janece Shaffer. Addae received his BA in Theatre Arts from

Clark Atlanta University and an MFA in Playwriting from the Professional Playwright's Program at Ohio University. He is also a member of Literary Managers and Dramaturgs of America (LMDA) and The Fence Network.

**TESS MALIS KINCAID** (DEVELOPMENT DIRECTOR) [SHE/HER] joined the staff of The Outfit in 2017. She has a long history as an arts administrator, having previously served as Director of Marketing and Development at Georgia Ensemble Theatre for many years. Tess is also an actor and director with her work having been seen on stage at theatres throughout Atlanta, and regionally across the country at theatres including Arena Stage (DC), Marin Theatre Company (CA), North Carolina Shakespeare Festival, and People's Light (PA). Tess also works often in TV/Film ("Ozark", "She-Hulk: Attorney at Law", "Bluff City Law," *The Mule*, *Hillbilly Elegy*, and more). She is honored to have three times received the Suzi Bass Award for Outstanding Lead Actress. She is a graduate of Wake Forest University and the Alliance Theatre Professional Actor Intern Program. She is a proud member of Actors' Equity Association. Tess is married to actor Mark Kincaid, and they have a beautiful daughter, Barbara.

**RYAN OLIVETI** (MARKETING DIRECTOR) [HE/HIM] is currently in his fourth season as Marketing Director at Theatrical Outfit! Ryan is a graduate of Rider University in Lawrenceville, NJ & the Actor's Express Apprentice Program. Ryan is also a director. Directing credits include: *Slow Food* (Theatrical Outfit); *A Nice Family Christmas* (Stage Door Players); *ART*, *Charlotte's Web*, *The Secret Garden* (Serenbe Playhouse). Assistant Director: *Candide*, *Warrior Class* (Alliance Theatre); *Dividing the Estate* (Theatrical Outfit); *Hands On A Hardbody* (Aurora Theatre), *Detroit* (Horizon Theatre); *Equus*, *Seminar* (Actor's Express); *Picnic* (Stage Door Players). Thanks to my family, friends, cat, mentors. Follow Ryan's adventures on Instagram & Twitter at @ryanoliveti. And, be sure to follow Theatrical Outfit on all socials!!!

**DAIMIEN J MATHERSON** (PRODUCTION MANAGER) [HE/HIM] is an Undergraduate alumni from Nova Southeastern University and a Graduate Alumni from Nova Southeastern University and Hollins University. He is a proud transgender and Middle Eastern artist whose goal is to provide a place for all artists to feel heard, safe, and able to succeed in their work here at TO and afterwards. Inclusion, diversity, and advocacy matters! Daimien believes that it has to start with us if we want the world to reflect the change it so desperately needs and he is happy to be part of a company dedicated to starting and being the forefront of change in the conversations that matter.

**MONTY WILSON** (TECHNICAL DIRECTOR) [HE/HIM] is originally from Ocala, Florida & attended Berry College pursuing a BA in Theatre. From June 2016-June 2019 he served as the Assistant Technical Director for the Berry College Theatre Company. He is also credited with designing the set for Berry College's 2018 production of *Silent Sky*. He spent the summers of 2017 and 2018 working for the Contemporary American Theatre Festival. In January - March of 2020 he worked for Everyman Theatre in Baltimore, Maryland in the scene shop. He is now serving his second season at Theatrical Outfit.

**ETHAN WEATHERSBEE** (ASSOCIATE TECHNICAL DIRECTOR) [HE/HIM] was born in South Carolina and got the theater bug early when he started acting at 11 years old at the local community theater. As he continued participating in more performances, he started branching out into the technical side. After coming to Atlanta for College at Oglethorpe University, the deal was sealed. Ethan has been working freelance around Atlanta as a theater technician since graduating, but is very excited about his first season as the new Associate Technical Director at TO!

**JACKIE MORENO** (EXECUTIVE ASSISTANT) [SHE/HER] is excited to be a part of the Theatrical Outfit staff as Executive Assistant. After getting her Bachelor's degree in Theatre Performance Studies from Georgia State University, as well as being involved in the Atlanta theatre community as an artist, patron, and administrator for half a decade, she is thrilled to offer her expertise to this organization. Finally, she would also like to thank you so much for supporting live theatre!

**ABAGAIL DAWKINS** (PATRON & RENTAL SERVICES DIRECTOR) [SHE/HER] has spent nearly a decade as a freelance Teaching Artist, Assistant Director, Ticket Sales Associate, and Performer in the Metro-Atlanta area. She holds a BA in Theatre & Performance Studies from Kennesaw State University and owes much of her arts administration experience to her time spent at the University of West Georgia. She is devoted to improving every person's theatrical experience and engaging the next generation of audience members. When not working, you can find her hiking, mountain biking, or being lazy alongside her loving partner and their giant dog.

**WENDELL JOHNSON** (HOUSE MANAGER) [HE/HIM] is responsible for ensuring patrons have an enjoyable and safe experience at the theatre. An

Atlanta native, he is a retired human resources professional from Amoco Corporation. He spent over 28 years in numerous assignments in numerous places around the globe.

**ELLIE HAGAN** (PRODUCTION APPRENTICE) [SHE/HER] is a recent graduate of the University of Louisville. Entering college her freshman year, she was torn between pursuing a STEM Major versus an Art Major. She ultimately chose engineering because it provides many opportunities to explore both. Freshman year, she enrolled in Stagecraft II, and her mind was opened to a pathway that included engineering and theater. She was able to further explore this relationship while working for the UofL's theatre department where she served as a scenic carpenter, scenic painter and an assistant scenic designer. It was her love of design that led her towards engineering, and it is her love of the theatre that has brought her here. Ellie looks forward to what apprenticing at Theatrical Outfit has to offer!

**TICKET KNOWLTON** (ARTISTIC APPRENTICE) [THEY/HE] is an Atlanta-based southern-fried trans artist, lover, hoper, and dreamer. Receiving a BFA in Directing from UNCSCA, Ticket got to grow into the artist they are today. Ticket is also an archivist of their life. By using voice memos, videos of their life, and videos of what they are watching, Ticket makes mini documentaries. Ticket is also a homecook writing a cookbook. @Intuitivecookingbyticket

**LILY MAYFIELD** (ARTISTIC APPRENTICE) [SHE/HER] is an artistic apprentice with a focus in directing. She graduated from Furman University with a Bachelor of Arts degree in Theatre Arts in 2021. While studying at Furman, she realized her love of the many facets of theatre and found it is an ideal medium to cultivate a vital community. Lily is thrilled to join the Theatrical Outfit family!

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The "Heart of the City" capital campaign ensures that Theatrical Outfit continues to thrive and grow in the heart of downtown Atlanta for years to come. Funding provided by this campaign will enhance the facilities of our theater with an updated, expanded lobby that honors the history of our building, a new façade and marquee, and a new efficient HVAC system providing cleaner air for our artists, patrons and staff. The campaign also creates an endowment to ensure long-term funding of the Tom Key Arts Leadership Apprentice Program. Thank you to those listed below for their generous donations to this campaign.

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**DONATE ONLINE AT** <https://www.theatricaloutfit.org/visionary-donors/>

**QUESTIONS?** Contact Tess Malis Kincaid, *Development Director*, at [tess.kincaid@theatricaloutfit.org](mailto:tess.kincaid@theatricaloutfit.org)



A SPECIAL LOOK  
INSIDE THE  
FROM MAY 6, 2023

# OVER THE MOON GALA



Photo Credit: Isaac Breiding

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