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Book and Lyrics by **Stew**  
Music by **Stew** with **Heidi Rodewald**  
Created in Collaboration with **Annie Dorsen**

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**SEPT 27 – OCT 22, 2023**

At Theatrical Outfit • [theatricaloutfit.org](http://theatricaloutfit.org) • (678)528-1500

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#toPASSINGSTRANGE [f](#) [@](#) [v](#) [in](#)

## **FRIENDS,**

**We are thrilled to welcome you to the first show of Theatrical Outfit's 23-24 Season, and we are opening with a splash! *PASSING STRANGE* has been on our "must produce" list ever since it opened on Broadway, and we are especially excited to be hosting the Atlanta premiere of this amazing show.**

Written by Stew and Heidi Rodewald, the musical tells the autobiographical story of a young man, born and raised in South Central LA during the early 1980s. Frustrated with the banality of his suburban life, he embarks on an adventure of self-discovery driven by rock music, rhythm, and rebellion. His journey takes him to the avant garde scenes of Amsterdam and Berlin, where he learns who he is through his music and the wild characters that he meets along the way. At once eclectic, and edifying, the story reminds us all of our turbulent journey through adolescence, and Stew brings us with him as he searches for the "real." The show opened on Broadway in 2008, and went on to win a Tony Award, and three Drama Desk Awards, and caused sensations in productions all across the country.

What is most profound about this piece is the way the rock and roll and storytelling blend together into an exploration of what drives us as human beings, and what feeds our deepest souls. Questions of faith, family, and identity are explored by an extraordinary cast of characters, from choir leaders to punk superstars, and grounded in the pathos of constant longing for home. The power and scope of the music is invigorating, and will have you dancing in your seat, while also pondering the deeper questions of your own journey. For a play about the Black experience, it stands alone, and challenges our notions and assumptions about culture and identity in America that are especially vivid in light of the last five years.

We have assembled an absolutely extraordinary cast and creative team, packed wall to wall with incredible Atlanta talent. Led by Thomas W. Jones II, a director and choreographer with an astounding Atlanta pedigree, the team includes TO veteran S. Renee Clark as music director, and a wonderful group of new and returning designers. The cast and band are some of the most talented folks currently working in the city, and we can't wait for them to blow the roof off the Balzer!

**We are delighted to host such a celebratory and human show, that celebrates the amazing talent of our beloved city. Please tell all your friends to come Downtown!**

**MATT TORNEY**  
ARTISTIC DIRECTOR

**ADDAE MOON**  
ASSOCIATE ARTISTIC DIRECTOR

# PASSING STRANGE

Book and Lyrics by **Stew** • Music by **Stew** with **Heidi Rodewald**  
Created in Collaboration with **Annie Dorsen**

Sponsored by  
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Directed & Choreographed by **Thomas W. Jones II**

Music Direction by **S. Renee Clark**

Starring:

**Christian Magby** • **Latrice Pace\*** • **Brad Raymond\***

with

**Arianna Hardaway** • **Candy McLellan\*** • **Trevor Rayshay Perry** • **India Tyree**

Scenic Designers:

**Isabel & Moriah Curley-Clay**

Costume Designer:

**Jarrod Barnes**

Lighting Designer:

**Ben Rawson**

Sound Designer & Engineer:

**Amari Hicks**

Properties Designer &

Set Decorator:

**Caroline Cook**

Stage Manager:

**Gabby Peralta**

Swings:

**Jasmine Renee Ellis**

**Ebony Golden**

**Clinton C. H. Harris\***

Musicians:

**Spencer Bean** (Rhythm Guitar)

**Ramon Pooser** (Bass)

**Corey Raymond** (Drums)

**Joel Saidi** (Lead Guitar)

**Morgan E. Stevenson**

(Keyboard 1 & Conductor)

Casting Director:

**Addae Moon**

Casting Consultant:

**Hershey V. Millner**

Dialect Coach:

**Elisa Carlson**

Production Assistant

Stage Manager:

**Lily Mayfield**

Lead Carpenter:

**John Atwell**

Carpenters:

**Seamus Bourne**

**Kayla Brooke**

Scenic Charge:

**Kat Dezell**

Assistant Scenic Charge:

**Ellie Hagan**

Lead Electrician:

**Ethan Weathersbee**

Associate Sound Engineer:

**Bailey Gafeny**

Second Audio Assistant:

**Caleb Siler**

Light Board Operator:

**Tom Priestler**

Electricians:

**Alex Oakley**

**Kalee Odom**

**Rae Pinheiro**

**Alex Ray**

**Sammi Rowell**

**PASSING STRANGE** was originally commissioned, developed and produced by The Berkeley Repertory Theatre, Tony Taccone, Artistic Director; Susan Medak, Managing Director; and The Public Theater, Oskar Eustis, Artistic Director; Mara Manus, Executive Director.

**PASSING STRANGE** was originally produced on Broadway in February 2008 by The Shubert Organization, Elizabeth Ireland McCann, Bill Kenwright, Chase Mishkin, Barbara & Buddy Freitag, Broadway Across America, Emily Fisher Landau, Peter May, Boyett Ostar, Elie Hirschfeld/Jed

Bernstein, Wendy Federman/Jackie Barlia Florin, Spring Sirkin/Ruth Hendel, Vasi Laurence/Pat Flicker Adiss, Joey Parnesin association with The Public Theater and The Berkeley Repertory Theatre.

**PASSING STRANGE** is presented by special arrangement with Broadway Licensing, LLC. ([www.broadwaylicensing.com](http://www.broadwaylicensing.com))

**NOTE TO AUDIENCE:** The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.

## ACT I

<b>Prologue</b> ( <i>We Might Play All Night</i> ) .....	Narrator & the Band
<b>Baptist Fashion Show</b> .....	Narrator & Ensemble
<b>Blues Revelation/Freight Train</b> .....	Narrator & Ensemble
<b>Arlington Hill</b> .....	Narrator
<b>Sole Brother</b> .....	Youth, Terry & Sherry
<b>Must've Been High</b> .....	Narrator
<b>Mom Song</b> .....	Narrator, Mother & Ensemble
<b>Merci Beaucoup, M. Godard</b> .....	Narrator & Stewardesses
<b>Amsterdam</b> .....	Ensemble
<b>Keys</b> .....	Marianna, Youth & Ensemble
<b>We Just Had Sex</b> .....	Youth, Marianna & Renata
<b>Stoned</b> .....	Youth & Narrator

## ACT II

<b>May Day</b> .....	Narrator & Ensemble
<b>Surface</b> .....	Mr. Venus
<b>Damage</b> .....	Narrator, Desi & Ensemble
<b>Identity</b> .....	Youth
<b>The Black One</b> .....	Narrator & Ensemble
<b>Come Down Now</b> .....	Desi & Ensemble
<b>Youth's Unfinished Song</b> .....	Youth
<b>Work the World</b> .....	Youth & Narrator
<b>Passing Phase</b> .....	Youth & Narrator
<b>Love Like That</b> .....	Narrator & the Band

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**PLACE:** Sherlington, Los Angeles, Amsterdam, and Berlin

**TIME:** 1976 – Present

**PASSING STRANGE** has an approximate running time of 2 hours & 15 minutes, including one intermission.

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Artistic Director:

**Matt Torney**

Managing Director:

**Vanya Foote**

Associate Artistic

Director:

**Addae Moon**

Development Director:

**Tess Malis Kincaid**

Marketing Director:

**Ryan Oliveti**

Production Manager:

**Daimien J Matherson**

Technical Director:

**Monty Wilson**

Associate Technical

Director:

**Ethan Weathersbee**

Executive Assistant:

**Jackie Moreno**

Patron & Rental

Services Director:

**Abigail Dawkins**

House Manager:

**Wendell Johnson**

Front of House

Supervisor:

**Ellie Hagan**

Front of House Staff:

**Isaac Breiding**

**Paul Gary**

**Kailey Graziotto**

**Samuel Gresham**

**Cadence Nabors**

**Jared Nipper**

**Malika Saroya**

**Phoebe Sweatman**

**Sophia Tufariello**

**Sydney Webb**

Apprentice Company:

**Amanda Przygonska**

**Sarah C Stein**

## THEATRICAL OUTFIT SPONSORS



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**TRUIST**



**KILPATRICK  
TOWNSEND**

This program is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency - the National Endowment for the Arts.

This project is supported in part by an award from the National Endowment for the Arts. To find out more about how NEA grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov).

This program is supported in part by the City of Atlanta Mayor's Office of Cultural Affairs.

Major funding for this organization is provided by the Fulton County Board of Commissioners.

**VISION:** A compassionate community grounded in dignity, justice, and equity

**MISSION:** Produce world-class theatre that starts the conversations that matter

**VALUES: We Create Theatre with a Purpose** • Our work has the power to deepen connections, promote understanding, and serve as a catalyst for change

**We Invest in Atlanta** • By creating a home for artists in Atlanta and investing in meaningful relationships with our community, we help build a brighter future for our city

**We Live Our Values** • Inclusion and a sense of belonging are part of who we are and central to how we work

In order to create an inclusive and safe space, and to move towards a more equitable future, we acknowledge the harms that have been and continue to be perpetuated against people of color in our theatre, our city, our country, and our world.

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## LAND ACKNOWLEDGEMENT

Long before the foundation of the state of Georgia, the territory which Atlanta now occupies was the home of the Muscogee (Creek) people. During the Trail of Tears in the 1830s, many of these communities were forcibly removed from the state, and there was an intentional erasure of their cultural and religious practices as well as their individual rights.

We stand in solidarity with indigenous peoples across the United States. We recognize the harm caused to them by colonialism and commit to learning more about the true history of our region, and our place within it.

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## ANTI-RACISM COMMITMENTS

To work towards a more inclusive environment, the staff and board of Theatrical Outfit commit to the following:

- Our programming will reflect the diversity of Atlanta and the communities we serve, including the selection of plays, writers, creative teams, casts, and technicians
  - We will consciously diversify our staff and foster an inclusive culture
  - We will actively recruit board members from diverse backgrounds
  - We will prioritize vendors from MWBE (Minority/Women-owned Business Enterprises)
  - We will actively engage our community, sharing our space and resources and including the community in our work
  - We will provide regular inclusion and anti-racist training for our staff and board to create a welcome environment for staff, artists, and audiences
  - We will continue to actively listen, learn, and act to end racism
- 

**Please visit our website for resources that provide a starting place for those who wish to learn more.**

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**ARIANNA HARDAWAY** (*Ensemble*) [SHE/HER] is thrilled to make her Theatrical Outfit debut! You may have seen her around Atlanta in *Zombie Prom* as Coco (MTC), Melpomene in *Xanadu* (Out Front Theatre), or Sandra in *The Play That Goes Wrong* (Aurora Theatre). Her regional credits include Clarice in *Rudolph* (Casa Manaña) and Ensemble & u/s Maria in *The Sound of Music* (Tony Award winning Dallas Theater Center). Check out her YouTube page or Instagram (@notesfromash) to see what she has going on next. She would like to thank all of her friends & family for their support, and for you to enjoy the show.



**CHRISTIAN MAGBY** (*Youth*) [HE/HIM] is excited to be back at Theatrical Outfit, where he last performed in *In the Heights* (with Aurora Theatre). He can currently be seen in the CW's hit series, "The Flash," as Deon Owens, the Still Force and latest cosmic force to be introduced to the Arrowverse. He can also be seen in the Oscar nominated, Amazon feature *One Night in Miami*, directed by Regina King, starring opposite Leslie Odom Jr., Aldis Hodge and Lance Reddick. He has worked as a music director and composer at several theatres in Atlanta and across the country. He also worked in the music department for the NBC/Universal motion pictures, *Dear Evan Hansen* and *Pitch Perfect 3*. Last year, he served as executive producer and composer for the original musical *Mother of God* which premiered at the Southwest Arts Center in Atlanta. His musical *The Incredible Book Eating Boy* (with Madhuri Shekar and Christian Albright) just concluded at Alliance Theatre, after an extended world premiere last year. He also just finished music directing the musical *Dreamgirls* with Dominion Entertainment. Proud alum of Youth Ensemble of Atlanta and SCAD. To God be the Glory. IG: @christianmagby.



**CANDY MCLELLAN\*** (*Ensemble*) [SHE/HER] is a graduate of UWG and Aurora Theatre's AppCo17. She's an actor, director, dancer, singer, choreographer, casting associate and teaching artist here in Atlanta. Her professional acting credits include: *In The Heights*, *Hunchback of Notre Dame* (Co-Pro w/Theatrical Outfit), *3 Billy Goats Gruff*, *Cinderella the Remix*, *Men With Money*, *Cinderella* and *The Play That Goes Wrong* (Aurora Theatre); *Bright Half Life*, *Tiny Beautiful Things* (Theatrical Outfit); *Black Nerd* (Dad's Garage); *An Octoroon*, *Head Over Heels* (Actor's Express); *Curious Incident of the Dog in the Nighttime* (Horizon Theatre); *Caroline, or Change* (WBTT); and *The Color Purple* (City Springs Theatre). Film/TV credits: "The Resident," "Hawkeye," "Atlanta," "Panhandle," "Creepshow," "Florida Man," "Sistas," *Freedom Hair*. Follow Candy on IG @candymclove.



**LATRICE PACE\*** (*Mother*) [SHE/HER] has over 20 years of theatre works including, *Shakin' the Rafters*, *Gut Bucket Blues*, *The Wiz* (True Colors Theatre); *Jesus Christ Superstar Gospel* (The Alliance Theatre); *What's Done in the Dark* (Tyler Perry Productions); *Musical Theatre of Hope* (Robert Townsend); *The Black Nativity* (Robert Connor Productions); *The Color Purple* (Actors Express) where she received the highly acclaimed Suzi Bass 2018 Award for Outstanding Lead Actor/Female for the role of Celie; *Footloose The Musical* (Theatre Buford); the World Premiere of *Pretty Pants Bandit*, *Ain't Misbehavin'* (Georgia Ensemble Theatre), and *Ruthless the Musical* (Outfront Theatre). Latrice's vocal works include, longtime member of her Broadcast Music Inc., trailblazing family group, *The Anointed Pace Sisters* as well as Grammy Award winning producer, *Donald Lawrence & Company*. Latrice is also the owner/operator of Treecie Treats Cupcakery. With a career paved with bold, creative achievements and highlighted by a series of first, she's most fulfilled leading worship at her local church. Follow her @theatricalpace @treecietreats on Instagram.



**TREVOR RAYSHAY PERRY** (*Ensemble*) [THEY/THEM] Atlanta credits: *Working (u/s)* (Alliance), *Head Over Heels* (Actor's Express), *Diva Live From Hell* (Out Front), *Five Guys Named Moe* (Theatrical Outfit), *The Drowsy Chaperone* (Atlanta Lyric). Thanks to my partner Nicholas for his support and love! Dedicating this to the memory of my mother Maxine. @MusicklyGifted



**BRAD RAYMOND\*** (*Narrator*) [HE/HIM] is so excited to be back at TO in this amazing production! Brad has performed as an actor, singer, or conductor at some of the art world's most esteemed institutions including the Lyric Opera of Chicago, Chicago Symphony Orchestra, Light Opera Works of Chicago, the Ravinia Festival, Arena Stage, The Broad Stage, The Alliance Theatre, Atlanta Opera, The Denver Center, Kenny Leon's True Colors Theatre, Theater Emory, Horizon Theatre and Spivey Hall. Some of Brad's favorite roles include: Homer in *Lilies of the Field*; Fetch in *Fetch, Clay Make Man*; Ronald in *Born For This* and the Suzi Bass Award winning performance as Blue in *Chasin' Dem Blues*. You can see Brad this Christmas in the much-anticipated film adaptation of *The Color Purple* musical.



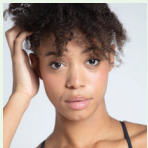
**INDIA TYREE** (*Ensemble*) [SHE/HER] is very excited to work with Theatrical Outfit again! Last seen here in the World Premiere of *FLEX*. Some past creds: Alliance's *Incredible Book Eating Boy* (Olivia), Jennie T Anderson Theatre's *The Wild Party* (Kate) and *The Last Five Years* (Cathy), Aurora Theatre's *Cinderella*



(Ella) and *Song and Dance* (Girl), Buicentennial Productions' *Respect*, Atlanta Shakespeare Tavern's *Twelfth Night* (Olivia), Atlanta Lyric Theatre's *Aida* (Aida), and *Rock of Ages* (Justice) and *Burn The Floor* (Lead Vocalist) on Norwegian Breakaway. TV/Film: "Tyler Perry's *Sistas*," "Zatima" (Heather), and "All the Queens Men" (Elisa). Follow artistic journey on IG: @indiatiyree.



**JASMINE RENEE ELLIS** (*Swing*) [SHE/HER] serves as the Director of Education at Aurora Theatre. Outside of education, she is an actor, singer, director, and writer throughout the Atlanta Metro Area. Some of her acting credits include: Shakespeare Tavern (*MacBeth*, *Romeo and Juliet*, *The Tempest*), Actor's Express (*Lizzie*), Horizon Theatre Company (*Roe*), Kenny Leon's True Colors Theatre Company (*Marie and Rosetta* – where she earned a Suzi Bass Award Nomination), and Southwest Art Center (*Mother of God*). You can see her in Aurora Theatre's 28th Season closing show – *Sister Act* starring as Deloris Van Cartier. Follow her creative journey @jasminereneeellis on FB, IG, TikTok.



**EBONY GOLDEN** (*Swing*) [SHE/HER] is gladly making her professional debut here at the Theatrical Outfit. She is thrilled to work with Atlanta's finest, while also attending Kennesaw State University. After school, she plans to continue performing in Atlanta, whether on the screen or the stage. Ebony will later be seen in *Once on this Island* and *Pride and Prejudice* at KSU.

Previous credits include: *RENT*, *Spitfire Grill*, *Mother Road* (Kennesaw State University); *In the Heights* (New Manchester High School); and the *2020 Palefsky Collision Project* (Alliance Theatre). All thanks to God, my encouraging family and thank you Theatrical Outfit for this wonderful opportunity.



**CLINTON C. H. HARRIS\*** (*Swing*) is honored to be joining this amazing cast and crew. Clinton is a native of Atlanta, Georgia where he is an alumnus of Tri-Cities High School VPA Magnet Program and the Freddie Hendricks Youth Ensemble of Atlanta. Clinton attended Albany State University, Albany, GA. Clinton has worked for Walt Disney World performing in *Finding Nemo*

*the Musical* and *Festival of the Lion King*. Other works include: *Driving Miss Daisy*, *Ragtime*, *The Color Purple*, *Peter and the Starcatcher*, *Big River* and *The Mountaintop...* just to name a few. Clinton has also traveled internationally as a background vocalist for various artists.

**STEW** (*Book, Music & Lyrics*) starred in and co-wrote *Passing Strange* with Heidi Rodewald, which premiered at Berkeley Rep and the Public Theater (2006/2007) before transferring to Broadway in 2008. The show has been honored with the Drama Critics' Circle Award for Best Musical and the 2008 Obie Award for Best New American Theater Piece, as well as a Tony Award for Best Book of a Musical. Stew also received Tony nominations for Best Performance by a Leading Actor in a Musical, Best Original Score, and Best Orchestrations. Stew is the critically acclaimed singer, songwriter, founder, and leader of The Negro Problem, a pop-rock combo from Los Angeles whose works include "Post Minstrel Syndrome" (1997), "Joys and Concerns" (1999), and "Welcome Black" (2002). Along with Heidi Rodewald, he cofounded the Afro-Baroque cabaret ensemble known as STEW. Their works include "Guest Host" (2000), "The Naked Dutch Painter" (2002), and "Something Deeper Than These Changes" (2003). He was an artist-in-residence at the California Institute of the Arts (2004-2005), Sundance Theater Lab (2004-2005), Sundance Screenwriter's Lab (2005), and Sundance Director's Lab (2005). Stew is also the composer of "Gary Come Home" for the "SpongeBob SquarePants" cartoon.

**HEIDI RODEWALD** (*Music*) has spent over a decade as a performer, arranger, producer, and composer for both The Negro Problem and the multi-disciplinary ensemble known as Stew. She co-wrote the musical *Passing Strange*, which premiered at Berkeley Rep/The Public Theatre (2006-2007) and then transferred to Broadway in 2008, where it was nominated for seven Tony Awards®, including Best Musical, Best Original Score, and Best Orchestrations. The show has been honored with the Drama Critics' Circle Award for Best Musical and the 2008 Obie Award for Best New American Theater Piece. She composed music for Karen Kandel's *Portraits: Night and Day* (2004) and co-wrote with Stew the screenplay *We Can See Today*, Sundance Screenwriters Lab/Director's Lab (2005). She wrote and performed with seminal female punk band Wednesday Week.

**ANNIE DORSEN** (*Collaborator*) is a theater director working at the intersection of algorithmic art and live performance. Her most recent project, *Prometheus Firebringer*, premiered at Bryn Mawr College in January 2023, and had a New York premiere at The Chocolate Factory in May, co-produced by New York Live Arts and MAX Media Art Xploration. Previous algorithmic performances include *Infinite Sun*, an algorithmic sound installation commissioned by the Sharjah Biennial 14 (2019), *The Great Outdoors* (2017), *Yesterday Tomorrow* (2015), *A Piece of Work* (2013), *Spokaoko* (2012), and *Hello Hi There* (2010). These pieces have been presented at numerous theatres and festivals world-wide, including at the Brooklyn Academy of Music (New York), Hebbel am Ufer (Berlin), the steirischer herbst festival (Graz), the Holland Festival (Amsterdam), and Festival d'Automne (Paris). In 2010, she collaborated with choreographer Anne Juren on *Magical*, presented at ImPulsTanz Festival Vienna, Lyon Biennale de la Danse, Théâtre de la Cité International Paris, Kampnagel Hamburg, and many others. In 2009 she created two music-theatre pieces, *Ask Your Mama*, a setting of Langston Hughes' 1962 poem, composed by Laura Karpman and sung by Jessye Norman and The Roots (Carnegie Hall) and *ETHEL's Truckstop*, seen at the Brooklyn Academy of Music's Next Wave Festival. In 2012 she worked again with Questlove, directing his concert performance *Shuffle Culture* at the BAM Opera House. She is the co-creator of the

2008 Broadway musical *Passing Strange*, which she also directed. Spike Lee made a film of her production of the piece, which premiered at the Sundance Film Festival in 2009, and was released theatrically by IFC in 2010. Her pop-political performance project *Democracy in America* was presented at PS122 in spring 2008. The short film, *I Miss*, originally the centerpiece of *Democracy in America*, screened at American Film Institute Festival (AFI Fest), SXSW Film Festival, The New York Film Festival's "Views From the Avant-Garde" and the Nantucket Film Festival. A retrospective of Annie Dorsen's algorithmic work was presented in 2022, at Bryn Mawr College with major support by the Pew Center for Arts and Heritage. The publication *Algorithmic Theater: Essays and Dialogues, 2012-2022* was created as a literary companion to the event, collecting a decade of writings by and about Dorsen, including dialogues with artistic collaborators in addition to provocative essays on theater and technology. She has taught at University of Chicago and Bard College, and been a frequent guest lecturer at numerous universities and art schools in the US and abroad. Dorsen is the recipient of a MacArthur Fellowship, the Spalding Gray Award, a Guggenheim Fellowship, a Foundation for Contemporary Arts Grant to Artists Award, and the Herb Alpert Award in the Arts.

**THOMAS W. JONES II (Director & Choreographer)** [HE/HIM] was born and raised in Queens, New York. He is an acclaimed, award-winning director, writer, and performer of more than 200 plays worldwide. His work has received 48 Washington DC Helen Hayes Award nominations winning 15 awards, including Best Director for Samm Art Williams' *Home* and his own *Bessie's Blues*. He has also received 3 New York AUDELCO Award nominations, the Drama-Logue Award, the San Diego Critics Award, NAACP Phoenix Award, among others. In 1978, Tom founded Jomandi Productions, where, as Co-Artistic Director and Producing Director, Tom led Jomandi to become the third largest African American theater company in the United States. In 2000, Tom and his co-founders left Jomandi to create the entertainment company VIA International Artists, Inc. and subsequently a musical theater company VIA Theatrical. His recent works include Athol Fugard's *The Painted Rocks at Revolver Creek* (MetroStage, DC); *How Black Mothers Say I Love You, 'da Kink In My Hair, Blackberry Daze* (Horizon Theatre, Atlanta); *Five Guys Named Moe*, the *Young John Lewis* workshop (Theatrical Outfit, Atlanta). Tom's musical *Cool Papa's Party* completed a workshop in New York with Wayne Brady. He recently directed Kandi Burress' (Xscape, Real Housewives of Atlanta) musical *A Mother's Love* and has taken the production of Janet Langhart Cohen's *Anne and Emmett* (MetroStage) to the Oprah Winfrey Theater at the National Museum of African American History and Culture (Washington, DC), National Black Theatre Festival (Winston-Salem, NC), and on tour to the Netherlands. He continues to write, direct and produce theatre and television throughout the U.S. and abroad.

**S. RENEE CLARK (Music Director)** [SHE/HER] is a nationally recognized composer, arranger, actor, playwright, performing artist, and educator. She has now added directing to her list of credits with Terry Burrell's one-woman show *Backstage and Other Stories* and the classic *Ain't Misbehavin'*. She toured 12 years as a solo performer (piano/ vocal) across Europe, the Middle East and Africa. Ms. Clark's theatrical credits include Axiom Dance Theatre Experience; The Lyric Theatre; Horizon Theatre; Theatrical Outfit; Kenny Leon's True Colors; Alliance Theatre; The New

American Shakespeare Tavern Playhouse; Synchronicity Theatre; Aurora Theatre; Youth Ensemble of Atlanta (Co-founder); Jomandi Productions; Center for Puppetry Arts; Georgia Ensemble Theatre. She has performed as well as composed works featured at Metro Stage, Alexandria VA; Lorraine Hansberry Theatre, San Francisco, CA; The San Diego Repertory Theatre, San Diego, CA, The Ensemble Theatre, Houston TX, Theater Calgary, AB Canada, National Arts Centre, Ottawa, ON Canada.

**ISABEL AND MORIAH CURLEY-CLAY** (*Scenic Designers*) [SHE/HER] Theatrical Outfit: *The Humans*, *Lady Day at Emerson's Bar and Grill*, *FLEX*, and many more. Isabel and Moriah's design work can also be seen on regional stages across the U.S. Recent credits include: *Phenomenal Woman* (North Carolina Black Rep, Ensemble Theatre Houston); *Network*, *Black Pearl Sings*, and *Shear Madness* (Florida Studio Theatre); *Kim's Convenience* (Aurora Theatre, Horizon Theatre); *Hands Up* (Alliance Theatre); *Two Trains Running* (Triad Stage); *Fannie* ( True Colors, Actors Theatre of Louisville, and Pittsburgh City Theatre); *Reparations* [2020 AUDELCO Award for Best Set Design] (Billie Holiday Theatre, NYC); *The Best Christmas Pageant Ever*, *Ruby* (Alabama Shakespeare). Isabel and Moriah's designs were featured in *American Theatre Magazine's* Inaugural Roll Call, 7 Theatrical People To Watch, and are both members of USA 829. [axisstudiosdesign.com](http://axisstudiosdesign.com)

**JARROD BARNES** (*Costume Designer*) [HE/HIM] Theatrical Outfit: *Passing Strange*. Atlanta: Kenny Leon's True Colors Theatre Company, Horizon Theater Company, Rob Jackson Presents, 7 Stages Theater, Synchronicity Theatre, ART Station Theatre, Dominion Entertainment, Impact Theatre Atlanta, Georgia Ensemble Theatre. Regional: The 5th Avenue Theatre, Nashville Rep Theatre, Theatre Latte Da, Je'Caryous Johnson Presents, Educational: Tri-Cities High School Drama Dept, New Manchester High School Drama Dept., The Weber School Performing Arts. TV/Film: Netflix, Swirl Films, TVOne, BET, MGM Films, Orion Pictures, Education: NC Central University, Bauder Fashion College, American Intercontinental University. Other: In His Lane Productions, Alvin Ailey American Dance Theater, Art Official Pictures. IG: Jarrods1977.

**BEN RAWSON** (*Lighting Designer*) [HE/HIM] is an Atlanta-based Lighting Designer for Theatre, Opera, and Dance, member USA 829. Theatrical/Opera design work can be seen at The Alliance Theatre (GA), Detroit Opera (MI), Florida Studio Theatre (FL), Glimmerglass Opera (NY), Utah Opera (UT), Atlanta Opera (GA), Theatrical Outfit (GA), Center Rep (CA), Aurora Theatre (GA), Actors Express (GA), and others. Dance design work includes choreographers Ana Maria Lucaciu, Troy Schumacher, Claudia Schreier, Remi Wörtmeyer, Bruce Wells, Danielle Agami, and Omar Roman De Jesus, as well as with Atlanta Ballet (GA), BalletCollective (NY), Terminus Modern Ballet Theatre (GA), Riverside Dance Festival (FL), Fly On A Wall (GA), and others. Ben has also worked across the country as an Associate & Assistant Lighting Designer for San Diego Opera (CA), The Alliance Theatre (GA), Berkshire Theatre Festival (MA), Atlanta Opera (GA), Utah Opera (UT), Glimmerglass Festival (NY), Playmakers Repertory Company (NC), and Atlanta Ballet (GA). [benrawsondesign.com](http://benrawsondesign.com)

**AMARI HICKS** (*Sound Designer & Engineer*) [SHE/HER] is excited to join the team at Theatrical Outfit! She got her start in high school where she orchestrated

the sound for *Once on This Island*. This experience exposed Amari to what would become her passion. With a B.A. in Theatre from Spelman College, Amari aims to provide quality sound experiences for each production. Amari has tech'd with companies such as KLF Pro Entertainment, BlackLight Productions and others providing high schools, colleges, corporations, and various venues quality sound for performances ranging from band/choral/dance recitals to plays and musicals. Amari has collaborated on numerous productions throughout Metro Atlanta including her latest where she served as the board operator for Dominion Entertainment's rendition of *Dreamgirls*. Other works include *CROWNS the Musical*, *A Lesson Before Dying* (South West Arts Center); musicals: *Chicago*, *The Little Mermaid*, *The Wiz*, *Cinderella*, *Bring it On* (Various GA High Schools); *Baltimore* (Kennesaw State University); and *The Nutcracker* (Metropolitan Ballet Theatre).

**CAROLINE COOK (Properties Designer & Set Decorator)** [SHE/HER] is a local Atlanta area Stage Manager and Props Designer. She is a 2020 graduate of Oglethorpe University and a former 2020-2021 Theatrical Outfit Apprentice. Past credits: *Fires in the Mirror*, *An Iliad*, *Baskerville: A Sherlock Holmes Mystery*, *Lady Day at Emerson's Bar and Grill*, *FLEX*, *The White Chip*, *Tiny Beautiful Things*, *The Humans* (Theatrical Outfit); *Oh To Be Pure Again* (Actors Express); *She Kills Monsters* (Georgia State); *The Mould That Changed the World* (Charades Theatre Company).

**GABBY PERALTA (Stage Manager)** [SHE/HER] was an apprentice during the 21-22 Season and is so excited to be back full time as resident stage manager! She graduated from the University of North Georgia, Gainesville Theatre Alliance, with her BFA in Design and Technology for Theatre with a focus in Stage Management. This is her sixth show at Theatrical Outfit, with her favorites being *Baskerville: A Sherlock Holmes Mystery* and *The White Chip*! In the past year, she has also had the joy of working with Theater Emory, Dad's Garage, Georgia Ensemble, and FoCAL. She would like to thank her mom and sister, for always supporting her, and TO, for helping her build her artistic home in Atlanta.

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**MATT TORNEY** (*Artistic Director*) [HE/HIM] joined Theatrical Outfit in July of 2020. Originally from Belfast, Matt worked as a freelance director in Ireland before moving to the US in 2006 to complete an MFA in directing at Columbia University. He has directed extensively in New York, regionally in the US, and internationally, and his work has been nominated for numerous awards. Before coming to the Outfit, Matt served as Associate Artistic Director at Studio Theatre in Washington, DC for six years. His recent work includes *The Humans* by Stephen Karam, *The White Chip* by Sean Daniels, *An Iliad* by Lisa Peterson & Denis O'Hare, *A Hundred Words for Snow* by Tatty Hennessy, *Doubt* by John Patrick Shanley (nominated for three Helen Hayes Awards), *If I Forget* by Steven Levenson (nominated for three Helen Hayes Awards), *MotherStruck!* by Staceyann Chin (nominated for two Helen Hayes Awards), *Translations* by Brian Friel, *The Hard Problem* by Tom Stoppard, and a ballet based on *The Love Song of J Alfred Prufrock* for Chamber Dance Co. Matt also has significant experience as an art director for TV and Film.

**VANYA FOOTE** (*Managing Director*) [SHE/HER] is currently in her second season as Managing Director of Theatrical Outfit. She moved to the metro-Atlanta area in 2016 and lives in Smyrna, GA with her husband, Dave, and son, August. Prior to joining Theatrical Outfit, she served as Executive Director of the Atlanta Chamber Players, the region's premier chamber orchestra with a nearly 50-year history of performing traditional and contemporary works featuring unique instrumentations, and with a long-standing commitment to commissioning new works. Throughout her career, Vanya has held senior roles as the Company Manager at both The Weston Theatre Company (Weston, VT) & Virginia Opera (Norfolk, VA), and served as the Assistant General Manager at McCarter Theatre Center (Princeton, NJ). She has grown to specialize in operations management, nonprofit accounting, grant writing, event planning, contract negotiations, and artist hospitality. Vanya holds a Bachelor of Arts degree in Theatre from Susquehanna University (Selinsgrove, PA) and a Master of Fine Arts degree in Theatre Management from Florida State University (Tallahassee, FL). Vanya also serves as President of the Smyrna Arts Council, Board Member of the Smyrna Education Foundation, citizen member of the City of Smyrna Arts & Culture Task Force and was a member of the Atlanta Regional Commission's 2018 Arts Leaders of Metro Atlanta class.

**ADDAE MOON** (*Associate Artistic Director*) [HE/HIM] is an Atlanta based playwright, dramaturg, director, and cultural worker. He is the Associate Artistic Director at Theatrical Outfit; an Artistic Associate with Found Stages Theatre and a co-founder of the performance collective Hush Harbor Lab. Addae has served as a resident dramaturg with Working Title Playwright's Ethel Woolson Lab. He was the recipient of the 2015 International Ibsen Award for his dramaturgical work on the project *Master Comic* and the 2014 John Lipsky Award from the International Museum Theatre Alliance (IMTAL) for his immersive play *Four Days of Fury: Atlanta 1906*. Addae was also a member of Alliance Theatre's 2015-2016 Reiser Artists' Lab as co-writer on the immersive project *Third Council of Lyons* with Found Stages. His recent immersive co-collaborations include *Frankenstein's Ball* (2019/2020) and *Frankenstein's Funeral* (2019) both with Found Stages. As the former Literary Manager at Horizon Theatre Company, he served as dramaturg on the early development projects for Marcus Gardley, Lauren M. Gunderson, Tanya Barfield and Janece Shaffer. Addae received his BA in Theatre Arts from Clark Atlanta University and an MFA in Playwriting from the Professional Playwright's Program at Ohio University. He is also a member of Literary Managers and Dramaturgs of America (LMDA) and The Fence Network.

**TESS MALIS KINCAID** (*Development Director*) [SHE/HER] joined the staff of the Outfit in 2017. She has a long history as an arts administrator, having previously served as Director of Marketing and Development at Georgia Ensemble Theatre for many years. Tess is also



an actor and director with her work having been seen on stage at theatres throughout Atlanta, and regionally across the country at theatres including Arena Stage (DC), Marin Theatre Company (CA), North Carolina Shakespeare Festival, and People's Light (PA). Tess also works often in TV/Film ("She-Hulk: Attorney at Law," "Ozark," "Bluff City Law," *The Mule*, *Hillbilly Elegy*, and more). She is honored to have three times received the Suzi Bass Award for Outstanding Lead Actress. She is a graduate of Wake Forest University and the Alliance Theatre Professional Actor Intern Program. She is a proud member of Actors' Equity Association. Tess is married to actor Mark Kincaid, and they have a beautiful daughter, Barbara.

**RYAN OLIVETI (Marketing Director)** [HE/HIM] is currently in his fifth season as Marketing Director at Theatrical Outfit! Ryan is a graduate of Rider University in Lawrenceville, NJ & the Actor's Express Apprenticeship Program. Ryan is also a director. Directing credits include: *Slow Food* (Theatrical Outfit); *A Nice Family Christmas* (Stage Door Players); *ART*, *Charlotte's Web*, *The Secret Garden* (Serenbe Playhouse). Associate Director: *A Christmas Story* (Theatrical Outfit). Assistant Director: *Candide*, *Warrior Class* (Alliance Theatre); *Dividing the Estate* (Theatrical Outfit); *Hands On A Hardbody* (Aurora Theatre); *Detroit* (Horizon Theatre); *Equus*, *Seminar* (Actor's Express); *Picnic* (Stage Door Players). Thanks to my family, friends, cat, mentors. Follow Ryan's adventures on Instagram & Twitter at @ryanoliveti. And, be sure to follow Theatrical Outfit on all socials!!!

**DAIMIEN J MATHERSON (Production Manager)** [HE/HIM] is an Undergraduate alumni from Nova Southeastern University and a Graduate Alumni from Nova Southeastern University and Hollins University. He is a proud trans and middle eastern artist whose goal is to provide a place for all artists to feel heard, safe, and able to succeed in their work here at TO and afterwards. Inclusion, diversity, and advocacy matters! Daimien believes that it has to start with us if we want the world to reflect the change it so desperately needs and he is happy to be part of a company dedicated to starting and being the forefront of change in the conversations that matter.

**MONTY WILSON (Technical Director)** [HE/HIM] is originally from Ocala, Florida & attended Berry College pursuing a BA in Theatre. From June 2016-June 2019 he served as the Assistant Technical Director for the Berry College Theatre Company. He is also credited with designing the set for Berry College's 2018 production of *Silent Sky*. He spent the summers of 2017 and 2018 working for the Contemporary American Theatre Festival. In January – March of 2020 he worked for Everyman Theatre in Baltimore, Maryland in the scene shop. He is now serving his first season at Theatrical Outfit.

**ETHAN WEATHERSBEE (Associate Technical Director)** [HE/HIM] was born in South Carolina and got the theater bug early when he started acting at 11 years old at the local community theater. As he continued participating in more performances, he started branching out into the technical side. After coming to Atlanta for College at Oglethorpe University, the deal was sealed. Ethan has been working freelance around Atlanta as a theater technician since graduating, but is very excited about his first season as the new Associate Technical Director at TO!

**JACKIE MORENO (Executive Assistant)** [SHE/HER] is excited to be a part of the Theatrical Outfit staff as Executive Assistant. After getting her Bachelor's degree in Theatre Performance Studies from Georgia State University, as well as being involved in the Atlanta theatre community as an artist, patron, and administrator for half a decade, she is thrilled to offer her expertise to this organization. Finally, she would also like to thank you so much for supporting live theatre!

**ABAGAIL DAWKINS** (*Patron & Rental Services Director*) [SHE/HER] has spent nearly a decade as a freelance Teaching Artist, Assistant Director, Ticket Sales Associate, and Performer in the Metro-Atlanta area. She holds a BA in Theatre & Performance Studies from Kennesaw State University and owes much of her arts administration experience to her time spent at the University of West Georgia. She is devoted to improving every person's theatrical experience and engaging the next generation of audience members. When not working, you can find her hiking, mountain biking, or being lazy alongside her loving partner and their giant dog.

**WENDELL JOHNSON** (*House Manager*) [HE/HIM] is responsible for ensuring patrons have an enjoyable and safe experience at the theatre. An Atlanta native, he is a retired human resources professional from Amoco Corporation. He spent over 28 years in numerous assignments in numerous places around the globe.

**ELLIE HAGAN** (*Front of House Supervisor*) [SHE/HER] is excited to join the Theatrical Outfit staff as Front of House Supervisor. After graduating with her BS in Civil Engineering from the University of Louisville, she participated in the Tom Key Arts Leadership Apprentice Program here at TO! While an apprentice, Ellie served as the Assistant Scenic Designer for TO's production of *Tiny Beautiful Things* and *The Humans*. When not at the box office, she works as a scenic painter, designer and stage manager at other theaters in and around Atlanta.

**AMANDA PRZYGONSKA** (*Apprentice*) [SHE/HER] is a proud Oxford continuee and Emory graduate from the Chicagoland area. In high school, she received three state championships and four regional championships in the IHSA drama and group interpretation state series in high school for shows such as *Pygmalion* (Eliza Doolittle), *Napoli, Brooklyn* (Francesca), *A Life Extraordinary* (Polly), and *Electra* (crew). Despite the pandemic limiting her theater experiences, she continued to be involved in Emory's Carnival of the Nearly Normal (student artist-producer and actor), Lenaia (an outgoing producer of a student-run play festival), APO, Dooley's Player's Wolves (#13), *An American Animal* (dramaturg), and *Our Town* (assistant director and Howie Newsome). She has done all this after participating in Oxford's *Men on Boats* (Frank Goodman and Mr. Asa) and *Medea* (Messenger). She is currently an apprentice at Theatrical Outfit through the Tom Key Arts Leadership Program, a Summer Artistic Intern at the Alliance Theatre, and assistant directing at Emory University. Amanda's experience has made her disciplined in acting, directing, stage managing, and playwriting. During her time in Atlanta, she plans to dive into the world of directing and see as many shows as possible!

**SARAH C STEIN** (*Apprentice*) [SHE/HER] is incredibly excited to be an Apprentice at Theatrical Outfit for their 2023-2024 Season. She is eager to learn more of the ins and outs of stage management, as well as the other design and technical roles that make a production happen. Her first professional theater role was Assistant Stage Manager for Theater at Emory's *Our Town*, where she learnt a great deal from the wonderful production staff. In addition, prior to her May 2022 graduation, she participated in Emory University's student theater programs in many technical capacities, from stage management for the student-written musical *Maya Grace Was Here* to lighting for *Eurydice*, and backstage crew for *Peerless*. She also took on the position of Treasurer for Emory's musical theater group, Ad Hoc Productions. She looks forward to how Theatrical Outfit will help her grow her skills throughout this Apprenticeship and where the theater world will take her next.

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