

Theatrical Outfit • 2023–2024 Season

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PEACHTREE



A
CHRISTMAS
STORY

by **Philip Grecian**

Based on the motion picture **A Christmas Story** • ©1983 Turner Entertainment Co.
Distributed by **Warner Bros.** • Written by **Jean Shepherd, Leigh Brown, and Bob Clark**
And on the book ***In God We Trust, All Others Pay Cash*** by **Jean Shepherd**

NOV 29 – DEC 24, 2023

At Theatrical Outfit • theatricaloutfit.org • (678)528-1500

#toCHRISTMASSTORY [f](#) [@](#) [v](#) [in](#)

FRIENDS,

We are thrilled to welcome you to the heart of Downtown Atlanta for the holidays as we continue Theatrical Outfit's 23-24 Season with *A Christmas Story!*

Written by Philip Grecian, the holiday classic that you know and love is now live on stage for you to experience. Ralphie Parker, the world's most famous nine-year-old takes us on a hysterical, hijinks-filled avalanche of adventure filled with all the trappings of a perfect family holiday – an exploding furnace contributing to a dad's colorful vocabulary, pranks on the school playground, and the quest for the ultimate Christmas gift: a Red Ryder Carbine Action 200-shot Range Model Air Rifle.

When deciding what show to program that could be experienced by audiences of all ages and one that embodied our season theme of "Feel Human Again," this "story" kept coming to the top of everyone's minds. For so many, watching the movie surrounded by friends and family is a holiday tradition (one that can even be looped for 24 straight hours). Jean Shepherd - humorist of the original novel that started the phenomenon - tapped into our core memories of what it was like to be a child at Christmas time ... the longing for a specific gift, the navigating of last-minute school assignments, the pain of wearing thirteen layers to go out in the snow. This story invites us all to remember holidays past and lean into the present with those we love.

We have assembled an absolutely extraordinary cast and creative team, packed wall-to-wall with incredible Atlanta talent. Led by Rosemary Newcott, a director with an astounding Atlanta pedigree in the world of family entertainment, the team includes a wonderful group of designers ready to deck the TO halls. The cast includes some new faces alongside TO favorites all ready to tickle your funny bone and warm your heart.

As 2023 draws to a close, we are so honored that you have chosen to make Theatrical Outfit a part of your annual traditions. Please tell all your friends to come Downtown for some holiday cheer!

MATT TORNEY
ARTISTIC DIRECTOR

VANYA FOOTE
MANAGING DIRECTOR

A CHRISTMAS STORY

Based on the motion picture **A Christmas Story** • ©1983 Turner Entertainment Co.
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PEACHTREE

Directed by **Rosemary Newcott**

Starring:

Robin Bloodworth* • Maria Rodriguez-Sager* • Max Walls

with

**Lance Avery Brown • Pilot Bunch • Gabriel Chavez-Vitiello • Lucas Hulsey
 Brittani Minneweather • Michelle Pokopac* • August Smith • Jemileen Vasquez**

and

Tom Key*

Creative Team

Scenic Designers:
**Daimien J. Matherson
 Monty Wilson**

Costume Designer:
April Andrew Carswell

Lighting Designer:
Nadirah T. Harper

Sound Designer & Engineer:
Tyehimba Shabazz

Properties Designer &
 Set Decorator:
Caroline Cook

Associate Director:
Ryan Oliveti

Stage Manager:
Gabby Peralta

Understudies:
**Cruise Bunch
 Daniel McCall
 Amanda Przygonska**

Production Team

Casting Director:
Addae Moon

Assistant Director:
Amanda Przygonska

Assistant Stage Manager:
Kayla Brooke

Youth Coordinator:
Lily Mayfield

Carpenters:
**John Atwell
 Kayla Brooke
 Alex Ray**

Scenic Charge:
Kat Dezell

Electricians:
**Alex Oakley
 Kalee Odom
 Rae Pinheiro
 Tom Preister
 David Reingold**

Light Board Operator:
Tom Priestler

Produced by special arrangement with DRAMATIC PUBLISHING, Woodstock, Illinois

Artistic Director:
Matt Torney

Managing Director:
Vanya Foote

Associate Artistic Director:
Addae Moon

Development Director:
Tess Malis Kincaid

Marketing Director:
Ryan Oliveti

Production Manager:
Daimien J. Matherson

Technical Director:
Monty Wilson

Associate Technical Director:
Ethan Weathersbee

Executive Assistant:
Jackie Moreno

Patron & Rental Services Director:
Abagail Dawkins

House Manager:
Wendell Johnson

Front of House Supervisor:
Ellie Hagan

Front of House Staff:
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Paul Gary
Samuel Gresham
Cadence Nabors
Malika Saroya
Shannon Sharkey
Sophia Tufariello

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THEATRICAL OUTFIT SPONSORS



This program is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency - the National Endowment for the Arts.

This project is supported in part by an award from the National Endowment for the Arts. To find out more about how NEA grants impact individuals and communities, visit www.arts.gov.

This program is supported in part by the City of Atlanta Mayor's Office of Cultural Affairs. Major funding for this organization is provided by the Fulton County Board of Commissioners.

VISION: A compassionate community grounded in dignity, justice, and equity

MISSION: Produce world-class theatre that starts the conversations that matter

VALUES: We Create Theatre with a Purpose • Our work has the power to deepen connections, promote understanding, and serve as a catalyst for change

We Invest in Atlanta • By creating a home for artists in Atlanta and investing in meaningful relationships with our community, we help build a brighter future for our city

We Live Our Values • Inclusion and a sense of belonging are part of who we are and central to how we work

In order to create an inclusive and safe space, and to move towards a more equitable future, we acknowledge the harms that have been and continue to be perpetuated against people of color in our theatre, our city, our country, and our world.

LAND ACKNOWLEDGEMENT

Long before the foundation of the state of Georgia, the territory which Atlanta now occupies was the home of the Muscogee (Creek) people. During the Trail of Tears in the 1830s, many of these communities were forcibly removed from the state, and there was an intentional erasure of their cultural and religious practices as well as their individual rights.

We stand in solidarity with indigenous peoples across the United States. We recognize the harm caused to them by colonialism and commit to learning more about the true history of our region, and our place within it.

ANTI-RACISM COMMITMENTS

To work towards a more inclusive environment, the staff and board of Theatrical Outfit commit to the following:

- Our programming will reflect the diversity of Atlanta and the communities we serve, including the selection of plays, writers, creative teams, casts, and technicians
 - We will consciously diversify our staff and foster an inclusive culture
 - We will actively recruit board members from diverse backgrounds
 - We will prioritize vendors from MWBE (Minority/Women-owned Business Enterprises)
 - We will actively engage our community, sharing our space and resources and including the community in our work
 - We will provide regular inclusion and anti-racist training for our staff and board to create a welcome environment for staff, artists, and audiences
 - We will continue to actively listen, learn, and act to end racism
-

Please visit our website for resources that provide a starting place for those who wish to learn more.



ROBIN BLOODWORTH* (*The Old Man*) [HE/HIM] is thrilled to be back at the Outfit where he performed in *Tiny Beautiful Things*, *Baskerville*, *To Kill A Mockingbird*, and *The Young Man from Atlanta*. Other Regional Credits: *in the next room*, or *The Vibrator Play*, *Boeing, Boeing*, *Lenin's Embalmers*, *The Pickleball Wars* (W.H.A.T.); *A Doll's House*, *The Kritik*, *Everything is Established*, *Glengarry Glen Ross*, *The Weir*, *The Deer and the Antelope*, *Buried Child* (Harbor Stage Company); *Hopper's Ghosts* (Provincetown Playhouse); *Nick's Flamingo Grill*, *Klondike* (Alliance Theater); *Girl Science* (Ensemble Studio Theater); *Young, Sexy and Talented?* (NY Fringe Festival); *Vanity Fair*, *Time Stands Still*, *Clybourne Park* (Suzi Award winners); *Ah, Wilderness!* (75th Anniversary Revival); *Cloud 9* (20th Anniversary Revival). Film/TV/Podcast: *12 Ghosts*, *The MLK Tapes*, *13 Tales of Halloween*, *Annawakee*, *Those Who Deserve to Die*, *Anatomy of the Throat*, *Midnight Edition*, *Talk Show*, *Stars Fell Again*, "Halt and Catch Fire," "Your Worst Nightmare," "Swamp Murders," "Necessary Roughness," "The Game." Special thank you to Matt Torney and Rosemary Newcott. And a remembrance to my sister, Deborah, and father Robert who inspired many onstage and will be missed this holiday season.



LANCE AVERY BROWN (*Schwartz*) [HE/HIM] hails from St. Louis, is now an Atlanta native, and has been performing for most of his life having appeared in multiple theatrical and film productions. Lance is a Theatre major at Kennesaw State University. He is excited to be making his Theatrical Outfit debut with *A Christmas Story!* When he's not on stage, he enjoys writing and creating: spoken word, monologues, rhymes about social issues and writing hip-hop musicals. As well as walking trails, reading & enjoying nature. Lance recently just started an improv freestyle troupe @LyricizeRhymes where they mix Hip-Hop, R&B, & Musical Theatre to tell stories! Film/TV: *Honk For Jesus* (PEACOCK), "Snowfall" (HULU). Educational: *Polaroid Stories*, *SpongeBob The Musical*, *Jitney*, *Stupid F*cking Bird*, *Rent*, (Kennesaw State University); *The Collision Project* (Alliance Theatre). Atlanta Work: *Selected Cabarets*, *The Disney Showcase* (Atlanta Lyric Theater); *Sanctified* (Javon Johnson Productions). Hip-Hop Musicals Written: *The Heist*, *Behind The Closed Doors* (workshopped at Kennesaw State University). He thanks God, his parents, family & mentors for always supporting his passions. Socials: @LanceAveryBrown. Philippians 4:13



PILOT BUNCH (*Scut Farkas*) [HE/HIM] is a 16-year-old Atlanta-based actor from Kazakhstan who is making his Theatrical Outfit debut. He got his start in children's theater when he was very young after his parents watched him act out all his nursery rhymes. He has been seen in numerous regional stage productions, on stage as part of a teen improv troupe and is a TV and film actor and proud member of SAG-AFTRA. A few of his TV credits include Nickelodeon's "Drama Club," HBO's "The Outsider," "The Walking Dead" and "The Wonder Years." He recently appeared as Quinn in the

film *The Hill* in theaters nationwide and has several films set for release in 2024, including a lead role in Lionsgate's *Unbreakable Boy*. Pilot enjoys traveling, playing his guitar, surfing and skateboarding and he loves being an assistant teacher for Woodward Academy's LS theater program. He thanks his teachers, mentors, family and team! IG: @pilotbunch



GABRIEL CHAVEZ-VITIELLO (*Flick*) [HE/HIM] is excited to be part of his first performance with Theatrical Outfit in *A Christmas Story* as "Flick." Gabriel's love of acting started at the age of three when he was cast as the Ringmaster for his 3K circus show at school. He also performed in school productions of *The 25th Annual Putnam County Spelling Bee* (Mitch Mahoney), *Charlotte's Web* (Templeton), and *The Addams Family*. Gabriel has spent the last two summers at the Long Lake Camp for Performing Arts where he played Sebastian in *The Little Mermaid* and Inspector Javert in *Les Misérables*. Gabriel has done a number of commercials and has been in an independent short film, *Un Gran Pase*. Gabriel also enjoys singing and playing piano and electric guitar. When Gabriel is not acting or singing, you can find him at the dance studio training in Latin Ballroom. Gabriel thanks his parents and his twin sister, Claudia, for their love and encouragement to pursue his passion.



LUCAS HULSEY (*Randy at select performances*) [HE/HIM] is an Atlanta native who lives in Avondale Estates with his grandparents, 2 dogs, 2 birds, and a 30-year-old aquatic frog. He is a 10-year-old fourth year at the Montessori School at Emory where he has a wonderful drama teacher, Ms. Izzi Robles, who has encouraged his love of drama. Lucas has been fully engaged with the drama program at his school; he has played Macbeth (Macbeth) in a short adaption, Joe (*Wayside School*), and was recently cast as Mr. Mayor (*Suessical the Musical*) for a Spring 2024 production. He enjoys his friends, animals, art, video games, swimming, camping, and hiking. Lucas would like to thank his family, friends, pets, and teachers for helping him to be a kind and happy person.



TOM KEY (*Ralph*) [HE/HIM] served as Artistic Director here at Theatrical Outfit from 1995 to 2020 and to be invited back to work as an actor, in this story, with these brilliant artists under the leadership of Matt Torney, Addae Moon, and Rosemary Newcott, is exactly what he wanted for Christmas! Key starred in *Cotton Patch Gospel* at Lamb's Theatre off-Broadway, The Westwood Playhouse of Los Angeles (nominated Best Actor - L.A. Drama Critic's Circle), The Dallas Theatre Center, The Alliance Theatre and Theatrical Outfit. He has also appeared in principal roles at Arena Stage in Washington DC, Kenny Leon's True Colors Theatre and The Atlanta Opera. Directing assignments at Theatrical Outfit included Horton Foote's *The Chase*, *Dividing the Estate* (Best Production 2013-2014 Season - ArtsATL), and the world premiere of *Keeping Watch* by Thomas Ward (Best Production of the 2005-2006

Season - Creative Loafing). He has been awarded the Governor's Award for the Arts and Humanities; three Atlanta Mayoral Proclamations; and two Outstanding Actor Awards (*The God Committee* and *Big River*) and a Lifetime Achievement Award from Atlanta's Suzi Bass Awards. Creative Loafing described him as: "An actor with such energy that even standing still, he seems to quiver like a divining rod."



BRITTANI MINNIEWEATHER (*Miss Shields*) [SHE/HER] is very merry to be making her TO debut. She received a BA in theatre from Wofford College. Her original play, *Sundays at Four*, won Best Play at the Atlanta Black Theatre Festival in October 2019. She is a proud co-founder of B.L.A.C.T. Acting credits include: *Mufaro's Beautiful Daughters* (Synchronicity Theatre); *Pros and Cons...* (Weird Sisters); *Chicken & Biscuits* (Dominion Entertainment); *In My Granny's Garden, Do You Love the Dark* (Alliance Theatre); *Sweet Water Taste, Freaky Friday* (Horizon Theatre); *Jump, Little Shop of Horrors* (Actor's Express); *Secrets of a Soccer Mom* (Stage Door Players); *Sweat* (The Warehouse Theatre); *Sordid Lives* (Out Front Theatre); *Polkadots* (Legacy Theatre); and Debbie Allen's *Brothers of the Knight* (Ms. Debbie Allen). Love to D and MH. Follow her: @britminnieweather.



MICHELLE POKOPAC* (*Helen Weathers*) [SHE/HER] is feeling happily nostalgic to be in the story that plays on my parents' TV every year for Christmas. This one's for you, Dad. Happy Holidays, and Merry Christmas. In 2017, Michelle and her partners founded East by Southeast, connecting and supporting local Asian artists. BFA Columbus State University, additional studies in Florence, Italy & Oxford, England. Theatrical Outfit: *The Wickhams* (understudy). Atlanta: *Wait Until Dark, On the Verge, James and the Giant Peach* (Georgia Ensemble); *Fun Home, Hometown Boy* (Actor's Express); *Frankenstein's Funeral* (Found Stages); *The Wolves* (Horizon Theatre); *Little Raindrop Songs, Alice Between, Slur, Play the Play with Cat the Cat* (Alliance Theatre); *Sense and Sensibility* (Synchronicity Theatre). Regional: *Shoyu Tell, Señora Tortuga, A Thousand Paper Cranes* (Lexington Children's Theatre). Film/TV: FOX, Hulu, Lifetime, Marvel/Disney+, Netflix. Represented by Houghton Talent and Kreativ Media Partners. @pokopac @east_x_southeast



MARIA RODRIGUEZ-SAGER* (*Mother*) [SHE/HER] recently appeared at TO as Sugar in *Tiny Beautiful Things*. Some of her other credits here include: *Our Town, The Laramie Project* and *In the Heights* (co-pro w/ Aurora Theatre). Select Atlanta credits include: *Darlin' Cory* (Alliance Theatre), *Rooted* (Horizon Theatre), *In the Next Room* (Synchronicity Theatre). New York credits: *That Other Woman's Child* (Baryshnikov Arts Center – NYMF). Select film/TV: *Freaky* (2020), DC Comic's "Stargirl." She thanks you for supporting local professional

theatre and hopes that you will continue to keep this art form thriving for generations to come. For there is no US without YOU. Muchisimos Happies and Merries Everyone! And hold those who love you. In memory of mi madre Alicia Margarita Saravia Farias (1950-2021). mariasager.com



AUGUST SMITH (*Randy at select performances*) [HE/HIM] is thrilled to be making his Theatrical Outfit debut. Growing up, he was immersed in the world of theater, opera, ballet, and classical music, thanks to his parents who worked behind the scenes with various professional arts organizations. As a third-grader at King Springs Elementary School, August has a passion for creativity that extends beyond the arts. When he's not in school or on stage, you can find him actively participating in Cub Scouts, building Lego structures, exploring virtual worlds in Minecraft, playing flag football, or just being with friends. A special thanks goes out to TO for this incredible opportunity, and August sends his love to his parents and his dog, Jack, who have always supported his imagination and creativity.



JEMILEEN VASQUEZ (*Esther Jane Alberry*) [SHE/HER] is a senior in High School. When not acting, she dances, writes, and sings, along with actively finding ways to help the environment and wildlife. She also loves serving on the leadership team at her church's youth group. Being no stranger to the camera, she has been on commercials, films, and her family's YouTube channel since she was little. She is grateful to her family for raising her in an artistic environment where her creativity flourishes. Jemileen grew up loving theatre and doing theatre camps with her brothers. Her work on *A Christmas Story* will be her first professional theatrical debut; she feels honored to be working under the brilliant direction of Rosemary Newcott and to collaborate with the talented cast and crew of this project at the Theatrical Outfit. She firmly believes that we should share our gifts for a greater purpose, to serve others, and hopes to encourage others to spread their light through their own creativity.



MAX WALLS (*Ralphie Parker*) [THEY/THEM] is thrilled to make their debut with Theatrical Outfit! Recent Atlanta-area theatre credits include Danny in *The Shining* (The Atlanta Opera/ Alliance Theatre), Tina in *Ruthless!* (Out Front Theatre), Young Charlie in *Kinky Boots* (Out Front Theatre), Colin in *The Secret Garden* (Atlanta Lyric Theatre), Noah Gellman in *Caroline, or Change* (Jennie T. Anderson Theatre), Michael Banks in *Mary Poppins* (Aurora Theatre), and Elizabeth in *An Average British Evening* (Momentum Arts). Many thanks to the Theatrical Outfit team for trusting them with this classic role! Follow them on Instagram: [@maxjamesonwalls](https://www.instagram.com/maxjamesonwalls).



CRUISE BUNCH (*u/s Ralphie Parker*) [HE/HIM] is a comedic 6th grader who got his start in preschool with children's theater and is making his professional theater debut. Watching his older brother Pilot (Scut Farkas) perform, he became immersed in the acting world and interested in being on stage. Cruise has performed in numerous children's theater productions. He is also the youngest member of an improv troupe who perform locally and currently are filming an original comedy series. He can be seen in the upcoming film *Paul and Lawrence: Ghost Hunters*. Cruise is a Disney enthusiast, loves playing Roblox with friends and is the author/illustrator of numerous graphic novels. He thanks his family, his incredible performing arts teachers and team! Follow on IG @cruisebunch.



DANIEL MCCALL (*u/s Schwartz, Flick & Scut Farkas*) [HE/HIM] has enjoyed working with Theatrical Outfit on *A Christmas Story*. His recent credits include Helena in *A Midsummer Night's Dream* at Woodward Academy Theatre and Cory in *Kale and Kollard Greens* at the Atlanta Black Theatre Festival. He recently won Best Supporting Actor in the Georgia High School One-Act Competition for his role of Helena. When he isn't on stage, Daniel is writing screenplays and watching psychological-thriller movies. He wants to thank God and his family for always being there for him.



AMANDA PRZYGONSKA (*u/s Esther Jane Alberry & Helen Weathers*) [SHE/HER] is a proud Oxford continuee and Emory graduate from the Chicagoland area. In high school, she received three state championships and four regional championships in the IHSA drama and group interpretation state series in high school for shows such as *Pygmalion* (Eliza Doolittle), *Napoli, Brooklyn* (Francesca), *A Life Extraordinary* (Polly), and *Electra* (crew). Despite the pandemic limiting her theater experiences, she continued to be involved in Emory's Carnival of the Nearly Normal (student artist-producer and actor), Lenaia (an outgoing producer of a student-run play festival), APO, Dooley's Player's Wolves (#13), *An American Animal* (dramaturg), and *Our Town* (assistant director and Howie Newsome). She has done all this after participating in Oxford's *Men on Boats* (Frank Goodman and Mr. Asa) and *Medea* (Messenger). She is currently an apprentice at Theatrical Outfit through the Tom Key Arts Leadership Program, a Summer Artistic Intern at the Alliance Theatre, and assistant directing at Emory University. Amanda's experience has made her disciplined in acting, directing, stage managing, and playwriting. During her time in Atlanta, she plans to dive into the world of directing and see as many shows as possible!

PHILIP GRECIAN (*Playwright*) makes his full-time living as a playwright. His authorized stage adaptation of the film *A Christmas Story* has approximately 100 professional and amateur productions annually. His staged radio adaptation of *It's a Wonderful Life* has been broadcast on both radio and television and continues to be produced on stages throughout the United States and Canada. Other works, most of which are published by Dramatic Publishing, include *The Great Gatsby*, *The Murder of Roger Ackroyd*, *The Dragon of Nitt* and *The Lion and the Lyre* (both translated and performed in Russia), *In His Steps*, *Little Pills*, *Toby Saves the Farm* and a translation of Mozart's *The Magic Flute*. Grecian has also worked as a writer/director for film, video and audio production, earning more than 150 local, regional and national awards, and his televised live radio adaptation of *Dracula* won an Emmy in 2010. Additionally, he has written many staged and televised radio scripts, including *Twisted Tales of Poe*, *Trilogy of Terror*, *A Christmas Carol*, *The Hound of the Baskervilles* (Emmy nomination), *The Blood Countess*, *Frankenstein* (Emmy nomination), *Call of the Mummy* (Emmy nomination), *Ghosts of the Elysian Arms* (Emmy nomination) and *Midnight Tales in Shadow Wood* (Emmy nomination). His work has been produced at the Cleveland Play House, Arts Club Theatre Company, Actors Theatre of Louisville, Orlando Repertory Theatre, San Jose Repertory Theatre, Alabama Shakespeare Festival, The Repertory Theatre of St. Louis, Portland Center Stage, Creede Repertory Theatre and Syracuse Stage, among others.

ROSEMARY NEWCOTT (*Director*) [SHE/HER] is delighted to be spending the holidays with these lovely folks at Theatrical Outfit. Former ventures at the Outfit include directing *To Kill A Mockingbird*, *Chronicles Of Narnia* and *C.s. Lewis Onstage* as well as acting in *On The Verge*, *Lost In The Cosmos* & *The Real Thing*. Rosemary spent 20 years as the Sally G. Tomlinson Artistic Director of Theatre for Youth & Families at the Alliance Theatre. In addition to directing, and sometimes devising two TYA productions a season, Rosemary also mounted David Bell's production of *A Christmas Carol*. Rosemary also developed the Alliance Palefsky HS Collision Project and created the Kathy & Ken Bernhardt Theatre for the Very Young. A few favorite national credits are developing/directing Mo Willem's *Knufflebunny: A Cautionary Tale* at the Kennedy Center and developing/directing *Frida Libre* by Karen Zacarias and Deborah Wicks La Puma at La Jolla Playhouse. Rosemary is a recipient of a Princess Grace Foundation Fellowship and also a Princess Grace Special Project Award for her adaptation and direction of Andre' Benjamin's *Class Of 3,000 Live!* at the Alliance. She has received several Suzi Awards for direction and the 2010 Spirit of Suzi Award. In 2018 she received the Suzi Lifetime Achievement Award, the Harold Oaks Excellence in TYA Award and the AATE Compton Bell Lifetime Achievement Award. Perhaps the greatest reward is witnessing the incredible work of former students and actors, (too many to name)! I dedicate my work in this production to my family, near and far.

DAIMIEN J. MATHERSON (*Co-Scenic Designer*) [HE/HIM] is an Undergraduate alumni from Nova Southeastern University and a Graduate Alumni from Nova Southeastern University and Hollins University. He is a proud trans and middle eastern artist whose goal is to provide a place for all artists to feel heard, safe, and able to succeed in their work here at TO and afterwards. Inclusion, diversity, and advocacy matters! Daimien believes that it has to start with us if we want the world to reflect the change it so desperately needs, and he is happy to be part of a company dedicated to starting and being the forefront of change in the conversations that matter.

MONTY WILSON (*Co-Scenic Designer*) [HE/HIM] is originally from Ocala, Florida & attended Berry College pursuing a BA in Theatre. From June 2016-June 2019 he served as the Assistant Technical Director for the Berry College Theatre Company. He is also credited with designing the set for Berry College's 2018 production of *Silent Sky*. He spent the summers of 2017 and 2018 working for the Contemporary American Theatre Festival. In January – March of 2020 he worked for Everyman Theatre in Baltimore, Maryland in the scene shop. He is now serving his second season at Theatrical Outfit.

APRIL ANDREW CARSWELL (*Costume Designer*) [SHE/HER] is thrilled to be back designing at Theatrical Outfit. Atlanta Design Credits: Alliance Theatre, Actor's Express, Synchronicity, The Atlanta Symphony Orchestra, Horizon, Oglethorpe University, Kennesaw State University, Clayton State University, Emory University, The Walker School. Regional: Asolo Repertory Theatre, FSU Asolo Conservatory, Florida Studio Theatre, Urbanite Theatre. Other: Adjunct Professor of Theatre at University of South Florida, Freelance Costume Designer & Technician, Former Asst. Costume Shop Manager at Alliance Theatre, Proud Mama, Avid Crocheter, Broadway World Atlanta Award Winner, Suzi Bass Award Nominee.

NADIRAH T. HARPER (*Lighting Designer*) [SHE/HER] is a Chicago-born and newly Atlanta-based lighting designer. She graduated from Southeast Missouri State University (SEMO) with a BFA in Theater Technology & Design. Nadirah has recently designed the lights for Oglethorpe University's production of *Fairycakes* and *She Kills Monsters*. This is her first show at Theatrical Outfit. Before she came to Atlanta, she lit a handful of shows for Florida Studio Theatre including *New York State of Mind*, three of their children's theater shows, and the staged readings of *Baton* and *Master of the Revels*. Other lighting design credits include *Father Comes Home from the War*, *Urinetown*, *I Love You Your Perfect Now Change*, and several dance pieces in Fall for Dance 2020 at SEMO. nadirahtharper.com

TYEHIMBA SHABAZZ (*Sound Designer*) [HE/HIM] is a proud Atlanta native as well as a sound designer, composer, and mixing engineer. He earned his B.A. in Game Design at Georgia State University. His credits include *Natasha, Pierre, & The Great Comet of 1812*, *The House That Will Not Stand* (Horizon Theatre); *Jesus Hopped the A Train*, *Prayer for The French Republic*, *Urinetown* (Actor's Express); *Summer: The Donna Summer Musical* (Aurora Theatre); *Mother of God* (Christian Magby); *Caroline, or Change* (Jennie T Anderson Theatre); *Macbeth* (Theater Emory); *DATA* (Alliance Theatre). The African Company Presents: *Richard III* (University of Rochester). Film/TV/Media: The Big Latto XR Experience (Sprite); Fire x Water (Aria Brooks); Twenty-One Pilots Concert Experience (Roblox); iClone 8 Motion Director (Reallusion); Digital Fashion Toolkit (WildCapture Studios).

CAROLINE COOK (*Properties Designer & Set Decorator*) [SHE/HER] is a local Atlanta area Stage Manager and Props Designer. She is a 2020 graduate of Oglethorpe University and a former 2020-2021 Theatrical Outfit Apprentice. Past credits: *Fires in the Mirror*, *An Iliad*, *Baskerville: A Sherlock Holmes Mystery*, *Lady Day at Emerson's Bar and Grill*, *FLEX*, *The White Chip*, *Tiny Beautiful Things*, *The Humans*, *Passing Strange* (Theatrical Outfit); *Oh To Be Pure Again* (Actor's Express); *She Kills Monsters* (Georgia State); *The Mould That Changed the World* (Charades Theatre Company).

RYAN OLIVETI (*Associate Director*) [HE/HIM] is currently in his fifth season as Marketing Director at Theatrical Outfit! Ryan is a graduate of Rider University in Lawrenceville, NJ & the Actor's Express Apprentices Program. Ryan is also a director. Directing credits include: *Slow Food* (Theatrical Outfit); *A Nice Family Christmas* (Stage Door Players); *ART, Charlotte's Web, The Secret Garden* (Serenbe Playhouse). Associate Director: *A Christmas Story* (Theatrical Outfit). Assistant Director: *Candide, Warrior Class* (Alliance Theatre); *Dividing the Estate* (Theatrical Outfit); *Hands On A Hardbody* (Aurora Theatre); *Detroit* (Horizon Theatre); *Equus, Seminar* (Actor's Express); *Picnic* (Stage Door Players). Thanks to my family, friends, cat, mentors. Follow Ryan's adventures on Insta at @ryanoliveti. And, be sure to follow The Outfit on all socials!!!!

GABBY PERALTA (*Stage Manager*) [SHE/HER] was an apprentice during the 21-22 Season and is so excited to be back full time as resident stage manager! She graduated from the University of North Georgia, Gainesville Theatre Alliance, with her BFA in Design and Technology for Theatre with a focus in Stage Management. This is her seventh show at Theatrical Outfit, with her favorites being *Baskerville: A Sherlock Holmes Mystery* and *The White Chip*! In the past year, she has also had the joy of working with Theater Emory, Dad's Garage, Georgia Ensemble, and FoCAL. She would like to thank her mom and sister, for always supporting her, and TO, for helping her build her artistic home in Atlanta.



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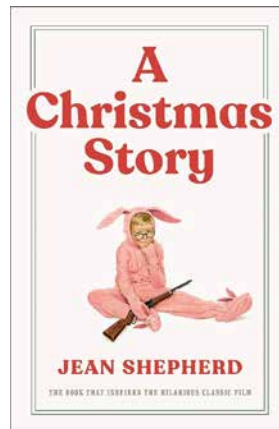
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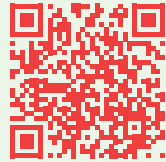


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MATT TORNEY (*Artistic Director*) [HE/HIM] joined Theatrical Outfit in July of 2020. Originally from Belfast, Matt worked as a freelance director in Ireland before moving to the US in 2006 to complete an MFA in directing at Columbia University. He has directed extensively in New York, regionally in the US, and internationally, and his work has been nominated for numerous awards. Before coming to the Outfit, Matt served as Associate Artistic Director at Studio Theatre in Washington, DC for six years. His recent work includes *The Humans* by Stephen Karam, *The White Chip* by Sean Daniels, *An Iliad* by Lisa Peterson & Denis O'Hare, *A Hundred Words for Snow* by Tatty Hennessy, *Doubt* by John Patrick Shanley (nominated for three Helen Hayes Awards), *If I Forget* by Steven Levenson (nominated for three Helen Hayes Awards), *MotherStruck!* by Staceyann Chin (nominated for two Helen Hayes Awards), *Translations* by Brian Friel, *The Hard Problem* by Tom Stoppard, and a ballet based on *The Love Song of J Alfred Prufrock* for Chamber Dance Co. Matt also has significant experience as an art director for TV and Film.

VANYA FOOTE (*Managing Director*) [SHE/HER] is currently in her second season as Managing Director of Theatrical Outfit. She moved to the metro-Atlanta area in 2016 and lives in Smyrna, GA with her husband, Dave, and son, August. Prior to joining Theatrical Outfit, she served as Executive Director of the Atlanta Chamber Players, the region's premier chamber orchestra with a nearly 50-year history of performing traditional and contemporary works featuring unique instrumentations, and with a long-standing commitment to commissioning new works. Throughout her career, Vanya has held senior roles as the Company Manager at both The Weston Theatre Company (Weston, VT) & Virginia Opera (Norfolk, VA), and served as the Assistant General Manager at McCarter Theatre Center (Princeton, NJ). She has grown to specialize in operations management, nonprofit accounting, grant writing, event planning, contract negotiations, and artist hospitality. Vanya holds a Bachelor of Arts degree in Theatre from Susquehanna University (Selinsgrove, PA) and a Master of Fine Arts degree in Theatre Management from Florida State University (Tallahassee, FL). Vanya also serves as President of the Smyrna Arts Council, Board Member of the Smyrna Education Foundation, citizen member of the City of Smyrna Arts & Culture Task Force and was a member of the Atlanta Regional Commission's 2018 Arts Leaders of Metro Atlanta class.

ADDAE MOON (*Associate Artistic Director*) [HE/HIM] is an Atlanta based playwright, dramaturg, director, and cultural worker. He is the Associate Artistic Director at Theatrical Outfit; an Artistic Associate with Found Stages Theatre and a co-founder of the performance collective Hush Harbor Lab. Addae has served as a resident dramaturg with Working Title Playwright's Ethel Woolson Lab. He was the recipient of the 2015 International Ibsen

Award for his dramaturgical work on the project *Master Comic* and the 2014 John Lipsky Award from the International Museum Theatre Alliance (IMTAL) for his immersive play *Four Days of Fury: Atlanta 1906*. Addae was also a member of Alliance Theatre's 2015-2016 Reiser Artists' Lab as co-writer on the immersive project *Third Council of Lyons* with Found Stages. His recent immersive co-collaborations include *Frankenstein's Ball* (2019/2020) and *Frankenstein's Funeral* (2019) both with Found Stages. As the former Literary Manager at Horizon Theatre Company, he served as dramaturg on the early development projects for Marcus Gardley, Lauren M. Gunderson, Tanya Barfield and Janece Shaffer. Addae received his BA in Theatre Arts from Clark Atlanta University and an MFA in Playwriting from the Professional Playwright's Program at Ohio University. He is also a member of Literary Managers and Dramaturgs of America (LMDA) and The Fence Network.

TESS MALIS KINCAID (*Development Director*) [SHE/HER] joined the staff of the Outfit in 2017. She has a long history as an arts administrator, having previously served as Director of Marketing and Development at Georgia Ensemble Theatre for many years. Tess is also an actor and director with her work having been seen on stage at theatres throughout Atlanta, and regionally across the country at theatres including Arena Stage (DC), Marin Theatre Company (CA), North Carolina Shakespeare Festival, and People's Light (PA). Tess also works often in TV/Film ("*She-Hulk: Attorney at Law*," "*Ozark*," "*Bluff City Law*," *The Mule*, *Hillbilly Elegy*, and more). She is honored to have three times received the Suzi Bass Award for Outstanding Lead Actress. She is a graduate of Wake Forest University and the Alliance Theatre Professional Actor Intern Program. She is a proud member of Actors' Equity Association. Tess is married to actor Mark Kincaid, and they have a beautiful daughter, Barbara.

RYAN OLIVETI (*Marketing Director*) [HE/HIM] see creative team bios.

DAIMIEN J. MATHERSON (*Production Manager*) [HE/HIM] see creative team bios.

MONTY WILSON (*Technical Director*) [HE/HIM] see creative team bios.

ETHAN WEATHERSBEE (*Associate Technical Director*) [HE/HIM] was born in South Carolina and got the theater bug early when he started acting at 11 years old at the local community theater. As he continued participating in more performances, he started branching out into the technical side. After coming to Atlanta for college at Oglethorpe University, the deal was sealed. Ethan has been working freelance around Atlanta as a theater technician since graduating, but is very excited about his first season as the new Associate Technical Director at TO!

JACKIE MORENO (*Executive Assistant*) [SHE/HER] is excited to be a part of the Theatrical Outfit staff as Executive Assistant. After getting her Bachelor's degree in Theatre Performance Studies from Georgia State University, as well as being involved in the Atlanta theatre community as an artist, patron, and administrator for half a decade, she is thrilled to offer her expertise to this organization. Finally, she would also like to thank you so much for supporting live theatre!

ABAGAIL DAWKINS (*Patron & Rental Services Director*) [SHE/HER] is an Atlanta based arts advocate serving in her fifth season at Theatrical Outfit. She holds a Bachelor of Arts degree from Kennesaw State University and has specialized training in arts leadership. Beyond her administrative prowess, she's a performer, teaching artist, director, and mentor. She's worked with Georgia Ensemble Theater, Center for Puppetry Arts, 7 Stages, and the Georgia High School Musical Theater Shuler Awards. She is devoted to enhancing artistic experiences, empowering artists, and contributing to the enduring vitality of the Arts/Entertainment Industry. Abigail is also a dedicated Mother to her brand-new baby girl, Maia, and her dog-child, Mamba. Much love to her hubby, David.

WENDELL JOHNSON (*House Manager*) [HE/HIM] is responsible for ensuring patrons have an enjoyable and safe experience at the theatre. An Atlanta native, he is a retired human resources professional from Amoco Corporation. He spent over 28 years in numerous assignments in numerous places around the globe.

AMANDA PRZYGONSKA (*Apprentice*) [SHE/HER] see cast bios.

SARAH C STEIN (*Apprentice*) [SHE/HER] is incredibly excited to be an Apprentice at Theatrical Outfit for their 2023–2024 Season. She is eager to learn more of the ins and outs of stage management, as well as the other design and technical roles that make a production happen. Her first professional theater role was Assistant Stage Manager for Theater at Emory's *Our Town*, where she learnt a great deal from the wonderful production staff. In addition, prior to her May 2022 graduation, she participated in Emory University's student theater programs in many technical capacities, from stage management for the student-written musical *Maya Grace Was Here* to lighting for *Eurydice*, and backstage crew for *Peerless*. She also took on the position of Treasurer for Emory's musical theater group, Ad Hoc Productions. She looks forward to how Theatrical Outfit will help her grow her skills throughout this Apprenticeship and where the theater world will take her next.

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