

Theatrical Outfit • 2023–2024 Season

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**BRUCE COHEN**

**REMEMBER  
THIS:**

**The Lesson of Jan Karski**

by **Clark Young**  
and **Derek Goldman**

A Co-Production with **The Breman Museum**



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**JAN 23 – FEB 18, 2024**

At Theatrical Outfit • [theatricaloutfit.org](http://theatricaloutfit.org) • (678)528-1500

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#toREMEMBERTHIS [f](#) [@](#) [@](#) [v](#) [in](#) [e](#)

## FRIENDS,

### Welcome to an exciting new year at Theatrical Outfit.

We are honored to start 2024 with **Remember This: The Lesson of Jan Karski**, a unique and necessary piece of theater that unites exceptional artists, a powerful message, and a brilliant producing partner in the Breman Museum. This stunning production, directed by my good friend Derek Goldman, has traveled all over the United States and Europe to extraordinary acclaim, and we are thrilled to introduce it to Atlanta audiences.

The play is based on the remarkable true story of a man that served on the front lines of World War II. Jan Karski was a diplomat, a soldier, an intelligence officer in the resistance, and later became one of the leading professors of international relations at Georgetown University. He was tasked with traveling through Poland to document the state of the nation, and the suffering of its citizens under Nazi occupation. Jan was one of the first people to witness firsthand the horrors of the Holocaust, and shaken by what he had seen, he rushed to report what was happening to the Allied Nations while there was still time to do something. His story is full of heroism, intrigue, and suffering, but what makes Jan stand out is the depth of both his humility and his humanity. He refers to himself as an “insignificant little man,” yet his life shares a powerful message of compassion and conscience (values he both lived during the war and taught to generations of young diplomats).

Written by Derek Goldman, who runs the Laboratory for Global Performance and Politics at Georgetown, and one of his former students, Clark Young, the play draws deeply from Jan Karski’s recorded and written testimony. They capture the fine detail of his life, his words, his thoughts, and his deeds, and the essence of both his physical and moral courage. More than anything, they capture the urgency with which he compels us to make a stand against injustice and inhumanity - a message that is still deeply needed in the present day.

We are honored to partner with our friends at the Breman Museum, whose work both preserves the history of the Holocaust and also tells the story of contemporary Jewish life in the South. Their work is grounded in the “four Rs’ demonstrated by Jewish people during the Holocaust: **Resourcefulness, Resistance, Rescue, and Resilience**, all of which resonate strongly with the themes of the play and the character of Jan Karski. As part of our work together, The Breman is arranging special tours of their collection to highlight the specific context of the play, helping us connect with the Jewish community here in Atlanta, and helping us facilitate post show discussions where we can all reflect on this powerful story and its resonance with today. For more details about how to participate, please visit our website.

As we begin a new year filled with political division and instability, where the complexity of the world cannot be captured by social media or partisan journalism, this production demonstrates how theatre can open up a space to engage more deeply with what it all means, and what we can do to make things better.

**We are happy that you are here,**

**MATT TORNEY**  
ARTISTIC DIRECTOR

# REMEMBER THIS: The Lesson of Jan Karski

by **Clark Young** and **Derek Goldman**

A Co-Production with **The Breman Museum**

Sponsored  
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Directed by **Derek Goldman**

Starring:  
**Andrew Benator\***

Creative Team

Associate Director: **Matt Torney**

Dialect Coach:  
**Cara Reid**

Original Costume Design:  
**Ivania Stack**

Lighting Recreation:  
**Ethan Weathersbee**

Original Scenic Design:  
**Misha Kachman**

Costume Recreation:  
**Kat Dezell**

Sound Design:  
**Roc Lee**

Scenic & Properties  
Recreation:  
**Monty Wilson**

Original Lighting Design:  
**Zach Blane**

Stage Manager:  
**Gabby Peralta**

Production Team

Casting Director:  
**Addae Moon**

Electricians:  
**Zach Gregorian**

Assistant Director:  
**Amanda Przygonska**

**Dane Myers**  
**Kalee Odom**  
**Tom Priester**

Production Assistant Stage Manager:  
**Sarah C Stein**

**Alex Ray**

Assistant Sound Engineer:  
**Josh Campbell**

Light Board Operator:  
**Tom Priester**

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This program is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency the National Endowment for the Arts.

This project is supported in part by an award from the National Endowment for the Arts. To find out more about how NEA grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov).

This program is supported in part by the City of Atlanta Mayor's Office of Cultural Affairs. Major funding for this organization is provided by the Fulton County Board of Commissioners.

**VISION:** A compassionate community grounded in dignity, justice, and equity

**MISSION:** Produce world-class theatre that starts the conversations that matter

**VALUES: We Create Theatre with a Purpose** • Our work has the power to deepen connections, promote understanding, and serve as a catalyst for change

**We Invest in Atlanta** • By creating a home for artists in Atlanta and investing in meaningful relationships with our community, we help build a brighter future for our city

**We Live Our Values** • Inclusion and a sense of belonging are part of who we are and central to how we work

In order to create an inclusive and safe space, and to move towards a more equitable future, we acknowledge the harms that have been and continue to be perpetuated against people of color in our theatre, our city, our country, and our world.

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## LAND ACKNOWLEDGEMENT

Long before the foundation of the state of Georgia, the territory which Atlanta now occupies was the home of the Muscogee (Creek) people. During the Trail of Tears in the 1830s, many of these communities were forcibly removed from the state, and there was an intentional erasure of their cultural and religious practices as well as their individual rights.

We stand in solidarity with indigenous peoples across the United States. We recognize the harm caused to them by colonialism and commit to learning more about the true history of our region, and our place within it.

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## ANTI-RACISM COMMITMENTS

To work towards a more inclusive environment, the staff and board of Theatrical Outfit commit to the following:

- Our programming will reflect the diversity of Atlanta and the communities we serve, including the selection of plays, writers, creative teams, casts, and technicians
  - We will consciously diversify our staff and foster an inclusive culture
  - We will actively recruit board members from diverse backgrounds
  - We will prioritize vendors from MWBE (Minority/Women-owned Business Enterprises)
  - We will actively engage our community, sharing our space and resources and including the community in our work
  - We will provide regular inclusion and anti-racist training for our staff and board to create a welcome environment for staff, artists, and audiences
  - We will continue to actively listen, learn, and act to end racism
- 

**Please visit our website for resources that provide a starting place for those who wish to learn more.**

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**VISION:** Connect people to Jewish history, culture, and arts.

**MISSION:** A community filled with mutual respect and understanding that resonates with Jewish values.

The Breman Museum Staff

Executive Director: <b>Leslie Gordon</b>	Group Tour & Volunteer Coordinator: <b>Ariana Gil</b>	Membership & Development Associate: <b>Celia Clarijs</b>	Visiting Curator of Digital Art and Time-Based Media: <b>Joel Silverman</b>
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Holocaust Speaker Coordinator: <b>Linda Richman</b>	Director of Development: <b>Lizzie Lack</b>		

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**ANDREW BENATOR\*** (*Jan Karski*) [HE/HIM] is grateful to be a part of telling this story with Theatrical Outfit, where previous credits include *The White Chip* (co-produced with Dad's Garage), *Indecent*, *Pitmen Painters*, and *Freud's Last Session*. Andrew has worked off-Broadway and in regional theaters across the country. Other Atlanta credits include *Everybody*, *Small Mouth Sounds*, *Crossing Delancey*, *Troubadour*, *Disgraced*, *One Flew Over the Cuckoo's Nest*, *By The Way Meet Vera Stark*, *Good People*, *August: Osage County*, *Tennis in Nablus*, *Eurydice*, and *A Christmas Carol* at the Alliance Theatre; *RACE* and *Between Riverside and Crazy* at True Colors Theatre; *Boeing Boeing* at Aurora Theatre; *Seminar* and *Becky Shaw* at Actor's Express. Film and TV credits include *The Founder*, *Game Night*, *Million Dollar Arm*, "Amazing Stories," "Bigger," and "Stranger Things."

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\*Appearing through an Agreement between this theatre, Theatrical Outfit, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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**CLARK YOUNG** (*Co-Playwright*) [HE/HIM] New York: *Remember This: The Lesson of Jan Karski* (as *My Report to the World*) at the Museum of Jewish Heritage. International: *Remember This: The Lesson of Jan Karski* at Queen Mary University, London; with Teatr IMKA in Warsaw, Poland; STC: *The Taming of the Shrew* (free-for-all), *The Servant of Two Masters*. Regional: Ford's Theatre: *Fly, 25th Annual Putnam County Spelling Bee*; Woolly Mammoth: *Full Circle*; Studio Theatre: *Astro Boy and the God of Comics*, *Songs of the Dragon Flying to Heaven*; Company One: *Astro Boy and the God of Comics*; Synetic Theater: *Kafka's Metamorphosis*, *Lysistrata*; National Symphony Orchestra: *georgeWASHINGTON*. Film: *Remember This*. Teaching: Georgetown University (Acting, Directing), Bronx Lighthouse College Prep Academy. Education: Georgetown University: BA in English, Theater and Performance Studies; NYU Tisch: MA in Performance Studies. Publications: *Remember This: The Lesson of Jan Karski*, GU Press, 2021.

**DEREK GOLDMAN** (*Co-Playwright & Director*) [HE/HIM] is an award-winning international stage director, playwright, producer, festival director, adapter/deviser, curator, and published scholar. He is Artistic and Executive Director of The Laboratory for Global Performance & Politics (The Lab) at Georgetown University, which he co-founded in 2012 "to humanize global politics through performance." He is Professor of Theater and Performance Studies and of Global Performance, Culture and Politics in the School of Foreign Service. He has directed over 100 theatrical productions and has worked regularly as a playwright/adapter at leading off-Broadway, international, and regional theaters such as Steppenwolf in Chicago; Shakespeare Theater Company, Kennedy Center, Arena Stage, Ford's Theater, Lincoln Center and Theater for A New Audience, Chicago Shakespeare, Berkeley Rep, Baltimore CenterStage and many others, as well as throughout the world. *Remember This* which has been

performed with David Strathairn to great acclaim off-Broadway and at leading theaters throughout the US as well as in the UK, Spain, and 4 cities in Poland. He also co-directed and co-authored the feature film version which has received awards at numerous festivals and aired nationally on PBS Great Performances. He created *In Your Shoes*, a groundbreaking approach to counter polarization by using innovative techniques rooted in theatrical performance, dialogue and deep listening which has engaged thousands of participants in diverse settings and contexts around the world.

**MATT TORNEY** (*Associate Director*) [HE/HIM] joined Theatrical Outfit in July of 2020. Originally from Belfast, Matt worked as a freelance director in Ireland before moving to the US in 2006 to complete an MFA in directing at Columbia University. He has directed extensively in New York, regionally in the US, and internationally, and his work has been nominated for numerous awards. Before coming to the Outfit, Matt served as Associate Artistic Director at Studio Theatre in Washington, DC for six years. His recent work includes *The Humans* by Stephen Karam, *The White Chip* by Sean Daniels, *An Iliad* by Lisa Peterson & Denis O'Hare, *A Hundred Words for Snow* by Tatty Hennessy, *Doubt* by John Patrick Shanley (nominated for three Helen Hayes Awards), *If I Forget* by Steven Levenson (nominated for three Helen Hayes Awards), *MotherStruck!* by Staceyann Chin (nominated for two Helen Hayes Awards), *Translations* by Brian Friel, *The Hard Problem* by Tom Stoppard, and a ballet based on *The Love Song of J Alfred Prufrock* for Chamber Dance Co. Matt also has significant experience as an art director for TV and Film.

**CARA REID** (*Dialect Coach*) [SHE/HER] is an accomplished voice, speech and dialect coach, most recently coming off the set of "Dark Matter" in Chicago, IL produced by Sony and Apple+. Cara's selected credits include: *Black Adam*/DC Studios, "A Friend of the Family"/ NBC Universal, "The Outsider"/HBO, "Watchmen"/HBO, "Ozark"/HBO, "Teenage Bounty Hunters"/ Netflix, "The Resident"/FOX, "Star"/FOX, *Three Months*/ MTV Films, *Trial By Fire* directed by Oscar-winner Ed Zwick, *Charming the Hearts of Men* starring Anna Friel and TV movie *Behind the Movement*. Selected theatre credits include: Theatrical Outfit, Alliance Theatre, Horizon Theatre, and City Springs Theatre Company. She is also a working actor with her graduate degree from Louisiana State University in Theatre and a specialization in Voice and Speech. Cara is represented by Atlanta Models and Talent and Big Timber Management.

**MISHA KACHMAN** (*Original Scenic Design*) [HE/HIM] has worked at Arena Stage, Asolo Repertory Theatre, Baltimore Center Stage, Berkeley Repertory Theatre, Children's Theatre Company of Minneapolis, Cincinnati Playhouse in the Park, Cleveland Playhouse, Court Theatre, The Kennedy Center, Olney Theatre Center, Opera Lafayette, Opera Royal Versailles, Pasadena Playhouse, Portland Center Stage, Round House Theatre, Seattle Opera, Seattle Repertory Theatre, Shanghai Dramatic Arts Center, Signature Theatre, Syracuse Stage, Theater J, Theatre for a New Audience, The Wilma Theater, 59E59 Theatres, Woolly Mammoth and many other companies in the United States and abroad. Misha is a recipient of the 2013 Helen Hayes Award and a Company Member at Woolly Mammoth Theatre Company, as well as an Associate Artist at Olney Theatre Center. Mr. Kachman serves as Professor and Head of MFA in Design at University of Maryland. For more information visit [www.mishakachman.com](http://www.mishakachman.com).



**MONTY WILSON** (*Scenic & Properties Recreation*) [HE/HIM] is originally from Ocala, Florida & attended Berry College pursuing a BA in Theatre. From June 2016-June 2019 he served as the Assistant Technical Director for the Berry College Theatre Company. He is also credited with designing the set for Berry College's 2018 production of *Silent Sky*. He spent the summers of 2017 and 2018 working for the Contemporary American Theatre Festival. In January – March of 2020 he worked for Everyman Theatre in Baltimore, Maryland in the scene shop. He is now serving his second season at Theatrical Outfit.

**IVANIA STACK** (*Original Costume Design*) [SHE/HER] is a costume designer based in the Washington, DC Area. With over 20 years of experience, she has designed costumes for over 300 shows. Her work has been seen at several regional and DC area theatres including: Arena Stage, Seattle Repertory Theatre, Center Stage, McCarter Theatre, Gulf Shore Playhouse, Asolo Repertory Theatre, Philadelphia Theatre Company, The Wilma Theatre, Everyman Theatre, Ford's Theatre, The Kennedy Center, Signature Theatre, Woolly Mammoth Theatre Company (Company Member), Round House Theatre, Olney Theatre Center, Studio Theatre, Theatre J, and Gala Hispanic Theatre. Ivania has an MFA in design from the University of Maryland, College Park, and she is a proud member of United Scenic Artists, Local USA 829.

**KAT DEZELL** (*Costume Recreation*) [SHE/HER] is an Atlanta based costume designer, scenic artist, wardrobe/dresser, and fine artist. Kat is a 2020 SCAD graduate and a former 2021-2022 Theatrical Outfit apprentice. She is thrilled to be TO's 2023/2024 season scenic charge with scenic painting credits on *The Humans*, *Passing Strange*, and *A Christmas Story*, as well as the costumer for *Remember This*. Most recently Kat's costuming credits include design for *Tiny Beautiful Things* (Theatrical Outfit); *Freaky Friday* and *Will You be My Nemesis?* (Pace Academy); dresser on *Annie* (Fox Theater); and wardrobe on *The Mould that Changed the World* (Charades Theater Company); *Lizzie* (Actor's Express); *Lady Day at Emerson's Bar and Grill*, *The Wolf at the End of the Block*, *Baskerville: A Sherlock Holmes Mystery* and *An Iliad* (Theatrical Outfit). She is thankful for the opportunity to create with other incredible theater artists here at her theater home, Theatrical Outfit.

**ZACH BLANE** (*Original Lighting Design*) [HE/THEY] TELEVISION: *Wicked in Concert* (PBS, dir. Baayork Lee). INTERNATIONAL: *Shrek*; *The Sound of Music* (Sofia National Opera House, Bulgaria); *Remember This* (Poland, Spain). NEW YORK (selected): *Titus Burgess*, *Take Me to the World* (Carnegie Hall); *Into the Woods*, *In Concert* (Town Hall); *Too Much, Too Much, Too Many*; *Suicide Incorporated* (Roundabout Theatre Company); *The Siblings Play* (Rattlestick Theater); *King of the Jews* (HERE Arts); *Would You Still Love Me If* (New World Stages, dir. Kathleen Turner); *Charles Busch's Cleopatra* (TFANC); *Wringer* (City Center). REGIONAL (selected): *May We All* (TPAC), *Djembe* (Apollo Theatre), *Bottle Shock*, *Witnesses* (CCA). Berkeley Repertory Theatre, Shakespeare Theatre Company, Chicago Shakespeare, Pasadena Playhouse, Two River Theater, Maltz Jupiter Theatre, Olney Theatre Center, Barrington Stage Company, Bucks County Playhouse, Dorset Theatre Festival, Cape Playhouse. Instagram: @zachblane. www.ZachBlane.com

**ETHAN WEATHERSBEE** (*Lighting Recreation*) [HE/HIM] was born in South Carolina and got the theater bug early when he started acting at 11 years old at the local community theater. As he continued participating in more performances, he started branching out into the technical side. After coming to Atlanta for college at Oglethorpe University, the deal was sealed. Ethan has been working freelance around Atlanta as a theater technician since graduating, but is very excited about his second season as the new Associate Technical Director at TO!

**ROC LEE** (*Sound Designer*) [HE/HIM] is a Helen Hayes Award winning DC based Composer/Sound Designer for theater and video games. Credits include: *Snowchild*, *The Year of Magical Thinking*, *Mother Courage* at Arena Stage; *Crossing Mnissose* at Portland Centerstage; *The Great Leap*, *Small Mouth Sounds* at Roundhouse Theatre; *Kid Prince and Pablo*, *The Watsons Go to Birmingham 1963* at Kennedy Center TYA; *Fairview*, *Describe the Night* at Woolly Mammoth Theatre. Game projects include *Asgard's Wrath 2*, *Sword Reverie*, *Saber Punks*. @rocleemusic

**GABBY PERALTA** (*Stage Manager*) [SHE/HER] was an apprentice during the 21-22 Season and is so excited to be back full time as resident stage manager! She graduated from the University of North Georgia, Gainesville Theatre Alliance, with her BFA in Design and Technology for Theatre with a focus in Stage Management. This is her seventh show at Theatrical Outfit, with her favorites being *Baskerville: A Sherlock Holmes Mystery* and *The White Chip*! In the past year, she has also had the joy of working with Theater Emory, Dad's Garage, Georgia Ensemble, and FoCAL. She would like to thank her mom and sister, for always supporting her, and TO, for helping her build her artistic home in Atlanta.





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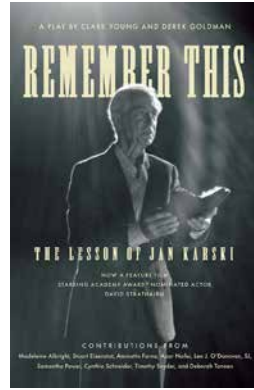
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