

Theatrical Outfit • 2023–2024 Season

# CLYDE'S



by Lynn Nottage

**MARCH 14 – APRIL 7, 2024**

At Theatrical Outfit • [theatricaloutfit.org](http://theatricaloutfit.org) • (678)528-1500

#toCLYDES [f](#) [@](#) [@](#) [v](#) [in](#) [@](#)

## FRIENDS,

**We are thrilled to welcome you to another Atlanta premiere at Theatrical Outfit!** After a smash hit production on Broadway in 2021, *Clyde's* has been lighting up stages all across the country, and it is wonderful to see it here with an all-star Atlanta cast and creative team.

Lynn Nottage is one of the greatest living American playwrights who has won two Pulitzer Prizes for drama, for *Ruined* in 2009, and *Sweat* in 2017. Her plays are vividly imagined, and feature unforgettable characters, often overcoming obstacles in tough situations. She experiments with form, from the poetic realism of *Intimate Apparel*, to the bold and highly physicalized structure of *Mlima's Tale*. She is interested in connections between people, place, and stories, and how the shifting perspectives of live theatre can open up new ways of seeing and being.

*Clyde's* is a companion piece to her play *Sweat*, and explores what happens when a character who was incarcerated in *Sweat* is released from prison. The only place he can get a job is a seemingly dead-end diner at a truck stop in Pennsylvania with other formerly incarcerated people. In more predictable hands, this would become the backdrop to an intense drama about an unforgiving society, but Lynn Nottage is interested in a bigger question: how can we find redemption when everyone has given up on us? Cooking becomes a pathway to creativity as these people seek self-knowledge and healing, and form a community of resistance against the cynicism of their ruthless boss, Clyde. As Nottage said in the *New York Times*, "it is about the processes of resurrecting one's spirit, and finding grace in the simple business of living."

Joining Tonia Jackson in the role of Clyde is an all-star ensemble of Atlanta actors (including Geoffrey Williams last seen here in *Thurgood*), and a brilliant creative team led by January LaVoy (who co-directed and starred in *Fires in the Mirror*). These artists are all digging deep into the hope and joy of this troubled world and are capturing lightning in a bottle at Theatrical Outfit.

**We hope to see you at TO again in May for our scorching revival of Edward Albee's *Who's Afraid of Virginia Woolf?*!**

**MATT TORNEY**  
ARTISTIC DIRECTOR

**VANYA FOOTE**  
MANAGING DIRECTOR

# CLYDE'S

by **Lynn Nottage**

Directed by **January LaVoy**

Starring:

**Tonia Jackson\***

with:

**Marcello Audino\* • Burke Brown • Tequilla Whitfield\* • Geoffrey Williams**

Understudies:

**Roderick Donte Davis • SV Richards • Shannon A. Sharkey  
Christian Sharp • Marcus Tabb**

## Creative Team

Scenic Designers:  
**Isabel and Moriah  
Curley-Clay**

Costume Designer:  
**Jarrold Barnes**

Lighting Designer:  
**Rob Dillard**

Sound Designer:  
**Jeremiah Davison**

Properties Designer  
& Set Decorator:  
**Caroline Cook**

Stage Manager:  
**Gabby Peralta**

## Production Team

Casting Director:  
**Addae Moon**

Assistant Directors:  
**Jeremiah Davison Amanda  
Przygonska**

Sound Design Assistant:  
**Amari Hicks**

Production Assistant  
Stage Manager:  
**Sarah C. Stein**

Carpenters:  
**Zack Georgian  
Dane Myers  
Kalee Odom  
Tom Priester**

Scenic Charge:  
**Kat Dezell**

Electricians:  
**Zack Georgian  
Alex Oakley  
Kalee Odom  
Rae Pinheiro  
Tom Priester**

Light Board Operator:  
**Tom Priester**

World Premiere by the Guthrie Theater

Originally commissioned by Joe Dowling and produced by Joseph Haj, Artistic Directors  
Broadway Premiere produced by Second Stage Theater, New York, 2021  
(Carole Rothman, Artistic Director; Khady Kamara, Executive Director)

CLYDE'S is presented by special arrangement with Dramatists Play Service, Inc., New York.

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This program is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency the National Endowment for the Arts.

This project is supported in part by an award from the National Endowment for the Arts. To find out more about how NEA grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov).

This program is supported in part by the City of Atlanta Mayor's Office of Cultural Affairs. Major funding for this organization is provided by the Fulton County Board of Commissioners.

**VISION:** A compassionate community grounded in dignity, justice, and equity

**MISSION:** Produce world-class theatre that starts the conversations that matter

**VALUES: We Create Theatre with a Purpose** • Our work has the power to deepen connections, promote understanding, and serve as a catalyst for change

**We Invest in Atlanta** • By creating a home for artists in Atlanta and investing in meaningful relationships with our community, we help build a brighter future for our city

**We Live Our Values** • Inclusion and a sense of belonging are part of who we are and central to how we work

In order to create an inclusive and safe space, and to move towards a more equitable future, we acknowledge the harms that have been and continue to be perpetuated against people of color in our theatre, our city, our country, and our world.

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## LAND ACKNOWLEDGEMENT

Long before the foundation of the state of Georgia, the territory which Atlanta now occupies was the home of the Muscogee (Creek) people. During the Trail of Tears in the 1830s, many of these communities were forcibly removed from the state, and there was an intentional erasure of their cultural and religious practices as well as their individual rights.

We stand in solidarity with indigenous peoples across the United States. We recognize the harm caused to them by colonialism and commit to learning more about the true history of our region, and our place within it.

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## ANTI-RACISM COMMITMENTS

To work towards a more inclusive environment, the staff and board of Theatrical Outfit commit to the following:

- Our programming will reflect the diversity of Atlanta and the communities we serve, including the selection of plays, writers, creative teams, casts, and technicians
  - We will consciously diversify our staff and foster an inclusive culture
  - We will actively recruit board members from diverse backgrounds
  - We will prioritize vendors from MWBE (Minority/Women-owned Business Enterprises)
  - We will actively engage our community, sharing our space and resources and including the community in our work
  - We will provide regular inclusion and anti-racist training for our staff and board to create a welcome environment for staff, artists, and audiences
  - We will continue to actively listen, learn, and act to end racism
- 

**Please visit our website for resources that provide a starting place for those who wish to learn more.**

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**MARCELLO AUDINO\*** (*Rafael*) [HE/HIM] is thrilled to be making his Theatrical Outfit debut with this delicious show and with this impeccable cast. You may have recently seen him in other Atlanta productions such as *The Play That Goes Wrong* (Aurora Theatre), *In the Heights* (City Springs Theatre), *Guys and Dolls* (Lyric Theatre), *Cinderella* (Aurora Theatre), and *Darlin' Cory* (Alliance Theatre).

Many thanks to the TO team for their trust. For Chelsea, who is always making me the best sandwiches of my life. Buen Provecho!



**BURKE BROWN** (*Jason*) [HE/HIM] is honored and grateful to be making his Theatrical Outfit debut. Burke is a native of Omaha, NE. He has happily called Atlanta “home” since the beginning of 2020, and was last on stage with Essential Theatre in their production of *A Complicated Hope*, by John Mabey. Other notable theatre roles include Stanley Kowalski in *A Streetcar Named Desire*, Franz in Branden Jacobs-Jenkins’ Obie award-winning *Appropriate*, George Deever in *All My Sons*, and Don John in *Much Ado About Nothing*. He can be seen in Season 11 of “The Walking Dead,” the upcoming Christmas Rom-Com *Lying Together*, “She-Hulk” on Disney+, among others. He currently has three films on the film festival circuit: *Confession*, *Sparkle*, and *Common As Red Hair*. Mostly an autodidact, he has also studied with The Stella Adler Conservatory (NYC), Upright Citizens Brigade (UCB-LA), The Backline Improv (Omaha, NE), and The Alchemy Comedy Theatre (Greenville, SC). Additionally, he is a Leadership & Development consultant, facilitator, and coach. He lives in the Polar Rock neighborhood of SW Atlanta with his lovely and talented wife, Jennifer. [burkebrwn.com](http://burkebrwn.com)



**TONIA JACKSON\*** (*Clyde*) [SHE/HER] THEATRE: *A Raisin in the Sun*, *Appomattox*, *The Darker Face of the Earth* (Guthrie); *Gem of the Ocean*, *Radio Golf*, *The Nacirema Society ...* (Alliance Theatre); *Frankie and Johnny in the Clair de Lune* (American Stage); *Shakin’ the Mess Outta Misery*, *And Her Hair Went with Her* (Horizon Theatre Company); *Chicken and Biscuits* (Dominion Entertainment); as well as Penumbra Theatre Company (member and 20+ productions), Pan Asian Repertory Theatre (off-Broadway), Steppenwolf, Mixed Blood Theatre, Illusion Theatre, Alabama Shakespeare Festival, Pillsbury House Theatre, Lorraine Hansberry Theatre, Magic Theatre, True Colors Theatre, Trinity Rep, Children’s Theatre Company, and Theatrical Outfit. FILM/TELEVISION: *A Chance of Snow*, *Saving My Daughter*, “Atlanta,” “Black Lightening,” “Greenleaf,” *The Resident*,” “The Quad,” “Outer Banks,” “Kingdom Business,” “Meet the Browns.” AWARDS: Suzi Bass Award for “Best Ensemble” (*Shakin’ the Mess Outta Misery*) plus five nominations for “Best Actress in a Play;” Jeff Norton Award nomination. IG: [@toniamjackson](https://www.instagram.com/toniamjackson). [toniajackson.com](http://toniajackson.com).



**TEQUILLA WHITFIELD\*** (*Letitia*) [SHE/HER] made her first leading role debut in two holiday movies for TV One's *A Royal Holiday* and *A Royal Family Christmas* starring Vivica A. Fox, Debbi Morgan, and Richard Lawson. She made her big screen debut in the hit movie *Hidden Figures* alongside Octavia Spencer and Taraji P Henson. She also appeared on the Emmy and Golden Globe winning show on FX "Atlanta." She's appeared on the Netflix hit show "Teenage Bounty Hunters." Some of her other television credits includes her recurring role on FOX's "The Resident," "Shots Fired" and Ava Duvernay's "Cherish the Day." Stage credits include: The Southwest Art Center regional debut of Douglas Lyons' *Chicken and Biscuits* (Simone), Marcus Gardley's *The House That Will Not Stand* (Odette) at Horizon Theatre, and The Renaissance Project production of Tony Palermo's *It's A Wonderful Life* (Mary). This is her Theatrical Outfit debut.



**GEOFFREY WILLIAMS** (*Montrellous*) [HE/HIM] is ecstatic to return to the Theatrical Outfit's stage. Friends of TO will remember him from his sold out run of the one-man show *Thurgood*. Atlanta audiences will remember him from various performances at Alliance Theatre, Horizon Theatre, Kenny Leon's True Colors Theatre, Aurora Theatre, Jomandi Productions, among others. Regional Theatre credits include: Indiana Rep, Geva Theatre, St. Louis Black Rep, Milwaukee Rep, and others. Geoffrey would like to dedicate his performance to his beautiful wife, Kisha-Ann for being worth more than gold. See you in the lights!



**RODERICK DONTE DAVIS** (*u/s Montrellous*) [HE/HIM] was born and raised in south central Los Angeles. The oldest and only son to a single mother of four. Roderick, from a very early age had an infinity for performing. Singing his first solo at only age six at church, the applause and attention he received awakened his inner performer, and he hasn't looked back since. Once in High School, he finally got the courage to audition for the school play, *Tom Sawyer*, in 11th grade. He nailed the audition and was cast as Tom Sawyer changing his life forever. Upon graduating from Clark Atlanta University, with a degree in Theater Arts, he then moved back to Los Angeles, landing roles on "Insecure," the scripted podcast "Fruit" also by Issa Rae, as well as a residency *Vegas the Show* at Planet Hollywood on the Las Vegas Strip. Roderick is excited to be part of the *CLYDE'S* cast and is excited to share his gifts with the masses.





**SV RICHARDS** (*u/s Clyde*) [THEY/THEM/ELLE] is an actor, singer, writer, multi-hyphenate creative & NYC native. Their performance credits include Aurway Repertory Theatre's productions of *Whispers of Jubilee*, *RED*, a staged presentation of *WANGA & Cleveland Public Theatre's* production of *Br'er Cotton*. Voice Over credits include *American Dreams* at Cleveland Public Theatre & the Marilyn Bianchi's Kids Playwriting Festival at Dobama Theatre. Writing credits include *Panther Women: An Army for the Liberation*. SV is excited to be back in GA & grateful to join the team at Theatrical Outfit in sharing the story of *Clyde's*.



**SHANNON A. SHARKEY** (*u/s Letitia*) [SHE/HER] is an Atlanta-based actor, model, arts educator, and diversity, equity, & inclusion (DEI) consultant. A proud native of Cleveland, Ohio, Shannon is a Cleveland State University graduate where she obtained bachelor's degrees in both the fields of theatre and communication. Spending almost a decade acting professionally in her hometown, Shannon is honored to have been employed by and/or cast by (oftentimes concurrently) some of the nation's oldest and most historic theatres: Karamu House and Cleveland Play House, just to name a few. Some past credits include: Bully/Welfare in *In the Blood*; Melody in *Neighbors*; Nia in *In the Red & Brown Water*; Tranio in *The Taming of the Shrew*. Shannon, earlier this year, was most recently seen onstage at Roanoke, Virginia's Mill Mountain Theatre cast in the role of Camae in the award-winning Katori Hall production, *The Mountaintop*.



**CHRISTIAN SHARP** (*u/s Jason*) [HE/HIM] is excited to perform this amazing show! He is an actor based in Atlanta. His previous credits include Frankie Epps/Soldier (Parade), Sky Masterson (Guys and Dolls) and Clyde (Bonnie and Clyde). He wants to thank his wonderful friends and his amazing mom for their full support!



**MARCUS TABB** (*u/s Rafael*) [HE/HIM] is a graduate of Clark Atlanta University. There he has pursued his bachelor's degree in Theatre Arts. Born and raised in Chicago, Illinois, Marcus has always found a home on the stage after landing the lead role in the school musical in third grade. Since then, he has looked for ways to expand his craft on and off the stage through poetry, comedy and acting.

Marcus has served as the President of the CAU Players Club at Clark Atlanta where theatre majors bring ideas together to represent the theatre department, as well as conduct workshops in order to educate fellow peers. Marcus has participated in multiple plays, student films, poetry slams, variety shows, and comedy shows at Clark Atlanta University, Spelman College, and all across the country. In the future, Marcus plans on honing his skills even more everyday to become an all-around talented entertainer.



**LYNN NOTTAGE** (*Playwright*) is a playwright and a screenwriter, and the first woman in history to win two Pulitzer Prizes for Drama. Her plays have been produced widely in the United States and throughout the world. Recent work includes the book for *MJ the Musical* (Broadway), the libretto for the *Intimate Apparel Opera* (LCT), and *Clyde's* (Broadway, 2ST, Goodman Theatre), and co-curating the performance installation *The Watering Hole* (Signature Theatre). Past work includes *Sweat, Ruined*, the book for *The Secret Life of Bees*; *Mlima's Tale*; *By the Way, Meet Vera Stark*; *Intimate Apparel*; *Fabulation, or the Re-Education of Undine*; *Crumbs from the Table of Joy*; *Las Meninas*; *Mud, River, Stone*; *Por'knockers*; and *POOF!*. She has also developed *This is Reading*, a performance installation in Reading, Pennsylvania. Ms. Nottage is a member of the Theater Hall of Fame, and the recipient of a MacArthur "Genius Grant" Fellowship (among other awards). She is also an Associate Professor at Columbia University School of the Arts and is a member of the Dramatists Guild. [lynnnottage.net](http://lynnnottage.net)

**JANUARY LAVOY** (*Director*) [SHE/HER] is an award-winning actor, narrator, and a director in multiple mediums. As a theater actor, she has appeared on and off-Broadway, and on regional theater stages across the United States. She was co-nominated (with Adam Immerwahr) for a 2023 Helen Hayes Award for Outstanding Direction for her work on *Fires In The Mirror*, and received the 2023 Helen Hayes Award for Outstanding Lead Performer for her solo work on that same production. January has directed dozens of audiobooks, including Michael Harriot's *Black AF History*, and Jada Pinkett Smith's *Worthy*, narrated by the authors. She has guest lectured for MFA students at Columbia, UCLA, and the University of Iowa, and was a full-time faculty member of the Theater Studies department at Emory University. January's voiceover work includes national commercial campaigns, promos, documentaries, podcasts, and over 500 audiobooks. She has been nominated for 30 Audie Awards, receiving 8, and has garnered 50 Audiofile Magazine Earphones Awards. In the spring of 2019, she was honored with Audiofile's Lifetime Achievement Award, the Golden Voice. She shares a 2020 Grammy nomination with Meryl Streep and the cast of the Charlotte's Web audiobook, in which she plays the title role of Charlotte. [januarylavoy.com](http://januarylavoy.com)

**ISABEL AND MORIAH CURLEY-CLAY** (*Scenic Design*) [SHE/HER] Recent Theatrical Outfit designs: *Passing Strange*, *The Humans*, *Lady Day at Emerson's Bar and Grill*. Isabel and Moriah's work can be seen on regional stages across the U.S.. Recent credits include: *Natasha, Pierre and the Great Comet of 1812* (Horizon Theatre); *Phenomenal Woman* (North Carolina Black Rep, Ensemble Theatre - Houston); *Clyde's* (Denver Center for the performing Arts); *Network*, *Lehman Brothers*, and *Shear Madness* (Florida Studio Theatre); *Kim's Convenience* (Aurora Theatre, Horizon Theatre); *Hands Up* (Alliance Theatre); *Two Trains Running* (Triad Stage); *Fannie* (True Colors, Actors Theatre of Louisville and Pittsburgh City Theatre); *Reparations* (Billie Holiday Theatre, NYC); *The Best Christmas Pageant Ever*, *Ruby* (Alabama Shakespeare). Recognitions include Onstage Colorado Scenic Design 2023, AUDELCO Scenic Design 2020, Georgees Award 2022, 19+ Suzi Bass Awards for scenic and costume design, among others. Isabel and Moriah's theatrical designs were featured in *American Theatre Magazine's* Inaugural Roll Call - 7 Theatrical People To Watch. They are both members of USA 829. B.S. NYU, MFA Brandeis University. [axisstudiosdesign.com](http://axisstudiosdesign.com)

**JARROD BARNES** (*Costume Design*) [HE/HIM] Theatrical Outfit: *Clyde's*, *Passing Strange*. Atlanta: Kenny Leon's True Colors Theatre Company, Horizon Theater Company, Rob Jackson Presents, 7 Stages Theater, Synchronicity Theatre, ART Station Theatre, Dominion Entertainment, Impact Theatre Atlanta, Georgia Ensemble Theatre. Regional:

The 5th Avenue Theatre, Nashville Rep Theatre, Theatre Latte Da, Je'Caryous Johnson Presents, Educational: Tri-Cities High School Drama Dept, New Manchester High School Drama Dept., The Weber School Performing Arts. TV/Film: Netflix, Swirl Films, TVOne, BET, MGM Films, Orion Pictures, Education: NC Central University, Bauder Fashion College, American Intercontinental University. Other: In His Lane Productions, Alvin Ailey American Dance Theater, Art Official Pictures. IG: Jarrods1977.

**ROB DILLARD** (*Lighting Design*) [HE/HIM] has designed and provided technical assistance for many area companies as a resident of the metro ATL for over 30 years. Previous design credits with Theatrical Outfit include: *The Immigrant, To Kill a Mockingbird, A Lesson Before Dying, Shiloh Rules, Brownie Points, Dividing the Estate, Fly* (video), *The Light in the Piazza* (video), *Lady Day at Emerson's Bar and Grill, I Love to Eat, Slow Food* and *Bright Half Life*. He has also designed for Aurora, Horizon, Synchronicity, and Theater in the Square.

**JEREMIAH DAVISON** (*Sound Design & Assistant Director*) [HE/HIM] is a Flint, MI native based in Atlanta, GA. Select Sound Design credits: *A Christmas Story, Fires in a Mirror* (Theatrical Outfit); *Into The Side Of A Hill* (Flint Repertory Theatre); *National Tour of Drumfolk 20'-23'* (Step Afrika!); *That Serious He-Man Ball* (K.L. True Colors Theatre); *Summer The Musical, Cinderella: The Musical, Song & Dance* (Aurora Theatre - All Suzie Award Nominated); *The Incredible Book Eating Boy, Do You Love The Dark, Hands Up* (Alliance Theatre); *Urinetown The Musical, Bootycandy, Home Town Boy, Heather's: The Musical, Head Over Heels* (Actors Express); *The Light* (Horizon Theatre). Directing credits include: *Home, Skeleton Crew* (Barter Theatre); *Wait Until Dark* (Georgia Ensemble); *Wrong River* (Flint Repertory Theatre - Wilde Awards for Best Direction/Drama Play); *Black Nerd* (Georgia Gwinnett College); *Slow Jam* (John F. Kennedy Center for the Performing Arts - Gary Garrison Award). Asst. Directing Credits Include: *That Serious He-Man Ball* (True Colors: Eric Little); *Into The Side Of A Hill* (Flint Repertory Theatre: Ken-Matt Martin). Jeremiah is the Co-Founder and C.O.O of Multiband Studios LLC. Education: BA, Theatre-University of West Georgia; AA, Theatre-Georgia State Perimeter College. He would like to thank God, his Wife, Family, Friends, and Mentors for all their support.

**CAROLINE COOK** (*Properties Designer & Set Decorator*) [SHE/HER] is a local Atlanta area Stage Manager and Props Designer. She is a 2020 graduate of Oglethorpe University and a former 2020-2021 Theatrical Outfit Apprentice. Past credits: *Fires in the Mirror, An Iliad, Baskerville: A Sherlock Holmes Mystery, Lady Day at Emerson's Bar and Grill, FLEX, The White Chip, Tiny Beautiful Things, The Humans, Passing Strange, A Christmas Story* (Theatrical Outfit); *Oh To Be Pure Again* (Actor's Express); *She Kills Monsters* (Georgia State); *The Mould That Changed the World* (Charades Theatre Company).

**GABBY PERALTA** (*Stage Manager*) [SHE/HER] was an apprentice during the 21-22 Season and is so excited to be back full time as resident stage manager! She graduated from the University of North Georgia, Gainesville Theatre Alliance, with her BFA in Design and Technology for Theatre with a focus in Stage Management. This is her seventh show at Theatrical Outfit, with her favorites being *Baskerville: A Sherlock Holmes Mystery* and *The White Chip!* In the past year, she has also had the joy of working with Theater Emory, Dad's Garage, Georgia Ensemble, and FoCAL. She would like to thank her mom and sister, for always supporting her, and TO, for helping her build her artistic home in Atlanta.

**MATT TORNEY** (*Artistic Director*) [HE/HIM] joined Theatrical Outfit in July of 2020. Originally from Belfast, Matt worked as a freelance director in Ireland before moving to the US in 2006 to complete an MFA in directing at Columbia University. He has directed extensively in New York, regionally in the US, and internationally, and his work has been nominated for numerous awards. Before coming to the Outfit, Matt served as Associate Artistic Director at Studio Theatre in Washington, DC for six years. His recent work includes *The Honey Trap* by Leo McGann (nominated for ten Helen Hayes Awards), *The Humans* by Stephen Karam, *The White Chip* by Sean Daniels, *An Iliad* by Lisa Peterson & Denis O'Hare, *A Hundred Words for Snow* by Tatty Hennessy, *Doubt* by John Patrick Shanley (nominated for three Helen Hayes Awards), *If I Forget* by Steven Levenson (nominated for three Helen Hayes Awards), *MotherStruck!* by Staceyann Chin (nominated for two Helen Hayes Awards), *Translations* by Brian Friel, *The Hard Problem* by Tom Stoppard, and a ballet based on *The Love Song of J Alfred Prufrock* for Chamber Dance Co. Matt also has significant experience as an art director for TV and Film.

**VANYA FOOTE** (*Managing Director*) [SHE/HER] is currently in her second season as Managing Director of Theatrical Outfit. She moved to the metro-Atlanta area in 2016 and lives in Smyrna, GA with her husband, Dave, and son, August. Prior to joining Theatrical Outfit, she served as Executive Director of the Atlanta Chamber Players, the region's premier chamber orchestra with a nearly 50-year history of performing traditional and contemporary works featuring unique instrumentations, and with a long-standing commitment to commissioning new works. Throughout her career, Vanya has held senior roles as the Company Manager at both The Weston Theatre Company (Weston, VT) & Virginia Opera (Norfolk, VA), and served as the Assistant General Manager at McCarter Theatre Center (Princeton, NJ). She has grown to specialize in operations management, nonprofit accounting, grant writing, event planning, contract negotiations, and artist hospitality. Vanya holds a Bachelor of Arts degree in Theatre from Susquehanna University (Selinsgrove, PA) and a Master of Fine Arts degree in Theatre Management from Florida State University (Tallahassee, FL). Vanya also serves as President of the Smyrna Arts Council, Board Member of the Smyrna Education Foundation, citizen member of the City of Smyrna Arts & Culture Task Force and was a member of the Atlanta Regional Commission's 2018 Arts Leaders of Metro Atlanta class.

**ADDAE MOON** (*Associate Artistic Director*) [HE/HIM] is an Atlanta based playwright, dramaturg, director, and cultural worker. He is the Associate Artistic Director at Theatrical Outfit; an Artistic Associate with Found Stages Theatre and a co-founder of the performance collective Hush Harbor Lab. Addae has served as a resident dramaturg with Working Title Playwright's Ethel Woolson Lab. He was the recipient of the 2015 International Ibsen Award for his dramaturgical work on the project *Master Comic* and the 2014 John Lipsky Award from the International Museum Theatre Alliance (IMTAL) for his immersive play *Four Days of Fury: Atlanta 1906*. Addae was also a member of Alliance Theatre's 2015-2016 Reiser Artists' Lab as co-writer on the immersive project *Third Council of Lyons* with Found Stages. His recent immersive co-collaborations include *Frankenstein's Ball* (2019/2020) and *Frankenstein's Funeral* (2019) both with Found Stages. As the former Literary Manager at Horizon Theatre Company, he served as dramaturg on the early development projects for Marcus Gardley, Lauren M. Gunderson, Tanya Barfield and Janece Shaffer. Addae received his BA in Theatre Arts from Clark Atlanta University and an MFA in Playwriting from the Professional Playwright's Program at Ohio University. He is also a member of Literary Managers and Dramaturgs of America (LMDA) and The Fence Network.

**TESS MALIS KINCAID** (*Development Director*) [SHE/HER] joined the staff of the Outfit in 2017. She has a long history as an arts administrator, having previously served as Director of Marketing and Development at Georgia Ensemble Theatre for many years. Tess is also an actor and director with her work having been seen on stage at theatres throughout Atlanta, and regionally across the country at theatres including Arena Stage (DC), Marin Theatre Company (CA), North Carolina Shakespeare Festival, and People's Light (PA). Tess also works often in TV/Film ("*She-Hulk: Attorney at Law*," "*Ozark*," "*Bluff City Law*," "*The Mule*," "*Hillbilly Elegy*," and more). She is honored to have three times received the Suzi Bass Award for Outstanding Lead Actress. She is a graduate of Wake Forest University and the Alliance Theatre Professional Actor Intern Program. She is a proud member of Actors' Equity Association. Tess is married to actor Mark Kincaid, and they have a beautiful daughter, Barbara.

**RYAN OLIVETI** (*Marketing Director*) [HE/HIM] is currently in his fifth season as Marketing Director at Theatrical Outfit! Ryan is a graduate of Rider University in Lawrenceville, NJ & the Actor's Express Apprentice Program. Ryan is also a director. Directing credits include: *Slow Food* (Theatrical Outfit); *A Nice Family Christmas* (Stage Door Players); *ART*, *Charlotte's Web*, *The Secret Garden* (Serenbe Playhouse). Associate Director: *A Christmas Story* (Theatrical Outfit). Assistant Director: *Candide*, *Warrior Class* (Alliance Theatre); *Dividing the Estate* (Theatrical Outfit); *Hands On A Hardbody* (Aurora Theatre); *Detroit* (Horizon Theatre); *Equus*, *Seminar* (Actor's Express); *Picnic* (Stage Door Players). Thanks to my family, friends, cat, mentors. Follow Ryan's adventures on Instagram & Twitter at @ryanoliveti. And, be sure to follow Theatrical Outfit on all socials!!!

**DAIMIEN J. MATHERSON** (*Production Manager*) [HE/HIM] is an Undergraduate alumni from Nova Southeastern University and a Graduate Alumni from Nova Southeastern University and Hollins University. He is a proud trans and middle eastern artist whose goal is to provide a place for all artists to feel heard, safe, and able to succeed in their work here at TO and afterwards. Inclusion, diversity, and advocacy matters! Daimien believes that it has to start with us if we want the world to reflect the change it so desperately needs, and he is happy to be part of a company dedicated to starting and being the forefront of change in the conversations that matter.

**MONTY WILSON** (*Technical Director*) [HE/HIM] is originally from Ocala, Florida & attended Berry College pursuing a BA in Theatre. From June 2016-June 2019 he served as the Assistant Technical Director for the Berry College Theatre Company. He is also credited with designing the set for Berry College's 2018 production of *Silent Sky*. He spent the summers of 2017 and 2018 working for the Contemporary American Theatre Festival. In January – March of 2020 he worked for Everyman Theatre in Baltimore, Maryland in the scene shop. He is now serving his third season at Theatrical Outfit.

**ETHAN WEATHERSBEE** (*Associate Technical Director*) [HE/HIM] was born in South Carolina and got the theater bug early when he started acting at 11 years old at the local community theater. As he continued participating in more performances, he started branching out into the technical side. After coming to Atlanta for college at Oglethorpe University, the deal was sealed. Ethan has been working freelance around Atlanta as a theater technician since graduating, but is very excited about his first season as the new Associate Technical Director at TO!

**JACKIE MORENO** (*Executive Assistant*) [SHE/HER] is excited to be a part of the Theatrical Outfit staff as Executive Assistant. After getting her Bachelor's degree in Theatre Performance Studies from Georgia State University, as well as being involved in the

Atlanta theatre community as an artist, patron, and administrator for half a decade, she is thrilled to offer her expertise to this organization. Finally, she would also like to thank you so much for supporting live theatre!

**ABAGAIL DAWKINS** (*Patron & Rental Services Director*) [SHE/HER] is an Atlanta based arts advocate serving in her fifth season at Theatrical Outfit. She holds a Bachelor of Arts degree from Kennesaw State University and has specialized training in arts leadership. Beyond her administrative prowess, she's a performer, teaching artist, director, and mentor. She's worked with Georgia Ensemble Theater, Center for Puppetry Arts, 7 Stages, and the Georgia High School Musical Theater Shuler Awards. She is devoted to enhancing artistic experiences, empowering artists, and contributing to the enduring vitality of the Arts/Entertainment Industry. Abigail is also a dedicated Mother to her brand-new baby girl, Maia, and her dog-child, Mamba. Much love to her hubby, David.

**WENDELL JOHNSON** (*House Manager*) [HE/HIM] is responsible for ensuring patrons have an enjoyable and safe experience at the theatre. An Atlanta native, he is a retired human resources professional from Amoco Corporation. He spent over 28 years in numerous assignments in numerous places around the globe.

**AMANDA PRZYGONSKA** (*Apprentice*) [SHE/HER] is a proud Emory graduate originally from the Chicagoland area. Amanda majored in both English & Creative Writing and Theater Studies with a concentration in Arts Management. She has many awards in acting, including three state championships IHSA drama and group interpretation state series in Reavis High School's shows *Pygmalion* (Eliza Doolittle), *Napoli, Brooklyn* (Francesca), *A Life Extraordinary* (Polly), and *Electra* (crew). Despite the pandemic limiting her theater experiences, she continued to be involved in theater through *Lenaia*, APO, Dooley's *Player's Wolves* (#13), *An American Animal* (dramaturg), and *Our Town* (assistant director and Howie Newsome). She also participated in Oxford College's *Men on Boats* (Frank Goodman and Mr. Asa) and *Medea* (Messenger). After completing her Artistic Internship with the Alliance Theater, she is now an apprentice at Theatrical Outfit through the Tom Key Arts Leadership Program. She thanks her parents for their determination to give their children a better life in a new country. Kocham Was!

**SARAH C. STEIN** (*Apprentice*) [SHE/HER] is incredibly excited to be an Apprentice at Theatrical Outfit for their 2023-2024 Season. She is eager to learn more of the ins and outs of stage management, as well as the other design and technical roles that make a production happen. Her first professional theater role was Assistant Stage Manager for Theater at Emory's *Our Town*, where she learnt a great deal from the wonderful production staff. In addition, prior to her May 2022 graduation, she participated in Emory University's student theater programs in many technical capacities, from stage management for the student-written musical *Maya Grace Was Here* to lighting for *Eurydice*, and backstage crew for *Peerless*. She also took on the position of Treasurer for Emory's musical theater group, Ad Hoc Productions. She looks forward to how Theatrical Outfit will help her grow her skills throughout this Apprenticeship and where the theater world will take her next.



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**Questions?** Contact Tess Malis Kincaid, Development Director, at [tess.kincaid@theatricaloutfit.org](mailto:tess.kincaid@theatricaloutfit.org)

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