

Theatrical Outfit • 2023–2024 Season

Edward
Albee's

Sponsored by



MAY 15 – JUNE 9, 2024

At Theatrical Outfit • theatricaloutfit.org • (678)528-1500

#toWOOLF      

FRIENDS,

Welcome to the closing show of our 23/24 season!

Edward Albee's *Who's Afraid of Virginia Woolf?* exploded onto the Broadway stage in 1963, and has been igniting conversations at theaters across the country ever since. Audiences had never seen anything quite like Albee's fearless exploration of marriage and nature of truth, and had never met characters quite like George and Martha. The play was hilarious, and also heartbreaking; absurd, and also deeply real; and it established the young playwright as a major force in world theatre.

The play takes place in the town of New Carthage, the home of a revered ivy-covered college. Martha is the daughter of the College President, and George is her disappointing husband, who has been treading water as an Associate Professor in the history department for over 20 years. On this particular night, they invite a new young professor and his wife for a late-night drink at their house. As they drink, talk, squabble, dance, rage, laugh and cry, the masks they wear to protect themselves from the world are shaken free, and we get a glimpse into the dark and vulnerable truths that lurk beneath.

Encountering the play again in 2024 offers a fresh new lens on the story. In this age of misinformation and mistrust, a play about truthfulness feels both urgent and exciting. Albee's laser focus on the absurd anxieties of the American middle class, and the failure of its illusions, resonate keenly with the current social climate. Through its sharp humor and biting intelligence, Woolf jolts us into an awareness of our deep human need for love and safety (even if we need to fight to get it).

This is an actor's play, and we are thrilled to bring together some of the city's finest actors in a dream cast for this show! Atlanta theatre legends Tess Malis Kincaid and Steve Coulter play Martha and George, and they are joined by the blazing talents of Justin Walker as Nick, and Devon Hales as Honey. They are supported by a wonderful creative team of TO veterans, led by our Artistic Director, Matt Torney.

We hope you enjoy the show! And, we cannot wait to welcome you back during our exciting 24/25 season (see the back cover for the exciting announcement)!

Enjoy the show,

MATT TORNEY
ARTISTIC DIRECTOR

ADDAE MOON
ASSOCIATE ARTISTIC DIRECTOR

Edward Albee's **WHO'S AFRAID OF VIRGINIA WOOLF?**

Sponsored by  **Kilpatrick**

Directed by **Matt Torney**

Starring:

Steve Coulter* • Tess Malis Kincaid*

with:

Devon Hales* • Justin Walker*

Understudies:

Elisa Carlson • Hope Funke • Doyle Reynolds • Christian Sharp

Creative Team

Scenic Designers:
Isabel & Moriah Curley-Clay

Costume Designer:
April Andrew Carswell

Lighting Designer:
Ben Rawson

Properties Designer
& Set Decorator:
Caroline Cook

Stage Manager:
Gabby Peralta

**Special Thanks to Alliance
Theatre's Wardrobe
Department**

Production Team

Casting Director:
Addae Moon

Assistant Director:
Amanda Przygonska

Sound Associate:
Kate Hoang

Production Assistant
Stage Manager:
Sarah C. Stein

Carpenters:
**John Atwell
Zack Georgian
Rebecca Lovett
Dane Myers**

Electricians:
**Zack Georgian
Thales Lathrop
Alex Oakley
Kalee Odom
Rae Pinheiro
David Reingold**

Light Board Operator: **Tom Priester**

"Who's Afraid of Virginia Woolf?" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

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This program is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency the National Endowment for the Arts.

This project is supported in part by an award from the National Endowment for the Arts. To find out more about how NEA grants impact individuals and communities, visit www.arts.gov.

This program is supported in part by the City of Atlanta Mayor's Office of Cultural Affairs. Major funding for this organization is provided by the Fulton County Board of Commissioners.

VISION: A compassionate community grounded in dignity, justice, and equity

MISSION: Produce world-class theatre that starts the conversations that matter

VALUES: We Create Theatre with a Purpose • Our work has the power to deepen connections, promote understanding, and serve as a catalyst for change

We Invest in Atlanta • By creating a home for artists in Atlanta and investing in meaningful relationships with our community, we help build a brighter future for our city

We Live Our Values • Inclusion and a sense of belonging are part of who we are and central to how we work

In order to create an inclusive and safe space, and to move towards a more equitable future, we acknowledge the harms that have been and continue to be perpetuated against people of color in our theatre, our city, our country, and our world.

LAND ACKNOWLEDGEMENT

Long before the foundation of the state of Georgia, the territory which Atlanta now occupies was the home of the Muscogee (Creek) people. During the Trail of Tears in the 1830s, many of these communities were forcibly removed from the state, and there was an intentional erasure of their cultural and religious practices as well as their individual rights.

We stand in solidarity with indigenous peoples across the United States. We recognize the harm caused to them by colonialism and commit to learning more about the true history of our region, and our place within it.

ANTI-RACISM COMMITMENTS

To work towards a more inclusive environment, the staff and board of Theatrical Outfit commit to the following:

- Our programming will reflect the diversity of Atlanta and the communities we serve, including the selection of plays, writers, creative teams, casts, and technicians
 - We will consciously diversify our staff and foster an inclusive culture
 - We will actively recruit board members from diverse backgrounds
 - We will prioritize vendors from MWBE (Minority/Women-owned Business Enterprises)
 - We will actively engage our community, sharing our space and resources and including the community in our work
 - We will provide regular inclusion and anti-racist training for our staff and board to create a welcome environment for staff, artists, and audiences
 - We will continue to actively listen, learn, and act to end racism
-

Please visit our website for resources that provide a starting place for those who wish to learn more.



STEVE COULTER* (*George*) [HE/HIM] is pleased to return to the Outfit, having appeared in their productions of *Lost Highway* and *Southern Comfort*. In Atlanta, he has been seen in the Alliance Theatre's *Edward Foote* and *Crimes of the Heart* and the one-man show, *Underneath the Lintel* at Actors Theatre of Atlanta & the Aurora Theatre, which was named "Best Play of the Year" by the *Atlanta Journal Constitution*. Regionally, he has worked at the Guthrie Theatre, Cincinnati Playhouse in the Park, and MusicalTheaterWorks in NYC. His film and television appearances include the Academy Award winning *Oppenheimer*, recurring roles on "Yellowstone," "She-Hulk," "The Walking Dead," "House of Cards," "P-Valley," and the final season of Donald Glover's "Atlanta." He was the head writer for Tyler Perry's television series, "House of Payne" and "Meet the Browns," where he supervised over 100 episodes and won two consecutive NAACP IMAGE Awards for Best Comedy Series. Steve is a graduate of the North Carolina School of the Arts. This is for my dear boy, Stephen Kirk Wagner.



DEVON HALES* (*Honey*) [SHE/HER] Previous Theatrical Outfit credits: *The Light in the Piazza*, *Miss Bennet: Christmas at Pemberley*, *The Dancing Handkerchief*, and *110 In The Shade*. Additional Atlanta credits include *Knuffle Bunny*, *A Midsummer Night's Dream*, *Shakespeare in Love* (Alliance Theatre); *Appropriate* (Actor's Express); *I and You* (Aurora Theatre); *The Nether* (Theatre Emory); and *As You Like It*, *The Frog Prince*, *One Man, Two Guvvners* (Georgia Shakespeare). TV/Film credits: April Stevens in Netflix's "Teenage Bounty Hunters," "Stan Against Evil," "The Resident," "Creepshow," "Your Worst Nightmare," "Swamp Murders," and *Icon*. Devon is deeply grateful to Matt, Addae, and the rest of the TO team for the opportunity to return to a place that feels like an artistic home. For Mom, Xxoo.



TESS MALIS KINCAID* (*Martha*) [SHE/HER] is happy to be back on The Outfit stage and is especially elated to be working with this amazing company of artists on this powerhouse play. Most recently, Tess appeared in *A Tale of Two Cities* at the Alliance Theatre. At TO, she has appeared in *The Pitmen Painters* and *Dividing the Estate*, and she also serves the company as Development Director. She has worked at theatres across Atlanta, and regionally at Arena Stage, Marin Theatre, NC Shakespeare, and People's Light & Theatre. She is a three-time Suzi Bass Award recipient for Outstanding Actress in a Lead Role. TV/Film work includes: "Ozark," "She-Hulk," "Bluff City Law," "Homeland," "Greenleaf," "The Haves and Have Nots," "Found," *Hillbilly Elegy*, *The Mule*, and *Lilly*. Much love always to Mark and B.



JUSTIN WALKER* (*Nick*) [HE/HIM] is excited to return to Theatrical Outfit. He serves as the Producing Creative Director of cityHUNT, the Producing Artistic Director of Players Guild at Sugar Hill, and as a professor in the theatre program at Georgia Gwinnett College. Credits include: the Alliance Theatre, TheatreSquared, Hangar Theatre, Arkansas Rep, Warehouse Theatre, Synchronicity Theatre, The Atlanta Opera, Aurora Theatre, Horizon Theatre, and Georgia Ensemble Theatre among others. Justin holds an MFA in Acting from the University of Arkansas.



ELISA CARLSON (*u/s Martha*) [SHE/HER] At Theatrical Outfit: actor in *The Book of Will*, Director of *Moxie* and *The Guys*, Dialect Coach of *Baskerville: A Sherlock Holmes Story*. Acting: Woman in *Woman and Scarecrow* (Aris); *The Glass Menagerie*, *Much Ado About Nothing* (GTA); *Ghost-Writer* (Theatre-in-the-Square/Suzi Bass Nomination); *Shadow Language* (Guthrie Theater); *A Kind of Alaska* (Theater Emory); *The Grapes of Wrath* (Alliance); *Candida* (Actor's Express); Campbell Scott's film of *Hamlet*, many more. Her voice, text and dialect coaching credits include 30+ productions each at the Guthrie and the Alliance as well as the feature films *First Man*, *Baby Driver* and *Selma*. Elisa is Resident Director at the Gainesville Theatre Alliance where she will direct *A Monster Calls* this Fall, and Professor of Theatre at the University of North Georgia.



HOPE FUNKE (*u/s Honey*) [SHE/HER] is thrilled to be a part of Theatrical Outfit's production of *Who's Afraid of Virginia Woolf*. Her recent credits include Marietta's Theatre in the Square: *Down in Mississippi* (Ellen); Georgia Ensemble Theatre: *A Midsummer Night's Dream* (Puck), *And Then They Came For Me* (Eva); Woodstock Arts: *Cry It Out* (Lina), *Sweat* (Jessie); Stage Door Theatre: *The Importance of Being Earnest* (Gwendolen), *Romeo and Juliet* (Nurse). Before moving to Atlanta, Hope graduated from the University of Minnesota/Guthrie Theater BFA Actor Training Program. She would like to thank her family for their unwavering support, her friends for their kindness, and the cast/crew for bringing this show to life. And thank YOU for supporting live, local theatre. You - the audience - are a vital force in the artistic community!



DOYLE REYNOLDS (*u/s George*) [HE/HIM] Credits include: *The Book of Will* (Theatrical Outfit); *Nell Gwynn*, *Anne Boleyn*, *The Vibrator Play* (Synchronicity); *Dial M for Murder*, *Let Nothing You Dismay* (Suzi Award – Ensemble), *Sylvia* (Suzi Nomination) (Stage Door); *6 Degrees of Separation*, *100 Saints You Should Know*, *Finn In The Underworld*, *Some Men* (Suzi Nomination Ensemble),

CAST

Edward Albee's **WHO'S AFRAID OF VIRGINIA WOOLF?**

I Am My Own Wife (Suzi Award) (Actor's Express); *Bob, Buy My House Please* (Aurora Theatre and Geva Theatre); *Mr. Universe, The Violet Hour* (7 Stages). Other credits include productions with Yellowhammer Theatre, Dad's Garage Theatre, Theatre in the Square, Barking Dog Theatre, Pinch 'n Ouch, and many others. Thank you for supporting live theatre.



CHRISTIAN SHARP (*u/s Nick*) [HE/HIM] is excited to be back at Theatrical Outfit! He is an actor based in Atlanta. His previous credits include Frankie Epps/Soldier (*Parade*), Sky Masterson (*Guys and Dolls*) and Clyde (*Bonnie and Clyde*). He wants to thank his wonderful friends and his amazing mom for their full support!




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EDWARD ALBEE (*Playwright*) (1928-2016) was born on March 12, 1928, and began writing plays 30 years later. His plays include *The Zoo Story* (1958), *The American Dream* (1960), *Who's Afraid of Virginia Woolf?* (1961-62, Tony Award), *Tiny Alice* (1964), *A Delicate Balance* (1966, Pulitzer Prize and Tony Award), *All Over* (1971), *Seascape* (1974, Pulitzer Prize), *The Lady From Dubuque* (1977-78), *The Man Who Had Three Arms* (1981), *Finding The Sun* (1982), *Marriage Play* (1986-87), *Three Tall Women* (1991, Pulitzer Prize), *Fragments* (1993), *The Play About The Baby* (1997), *The Goat, or Who Is Sylvia?* (2000, 2002, Tony Award), *Occupant* (2001), *Peter and Jerry: Act 1, Homelife; Act 2, The Zoo Story* (2004), and *Me, Myself and I* (2007). He was a member of the Dramatists Guild Council and President of The Edward F. Albee Foundation. Mr. Albee was awarded the Gold Medal in Drama from the American Academy and Institute of Arts and Letters in 1980, and in 1996 received the Kennedy Center Honors and the National Medal of Arts. In 2005 he was awarded the special Tony Award for Lifetime Achievement.

MATT TORNEY (*Director*) [HE/HIM] joined Theatrical Outfit in July of 2020. Originally from Belfast, Matt worked as a freelance director in Ireland before moving to the US in 2006 to complete an MFA in directing at Columbia University. He has directed extensively in New York, regionally in the US, and internationally, and his work has been nominated for numerous awards. Before coming to the Outfit, Matt served as Associate Artistic Director at Studio Theatre in Washington, DC for six years. His recent work includes *The Honey Trap* by Leo McGann (nominated for ten Helen Hayes Awards), *The Humans* by Stephen Karam, *The White Chip* by Sean Daniels, *An Iliad* by Lisa Peterson & Denis O'Hare, *A Hundred Words for Snow* by Tatty Hennessy, *Doubt* by John Patrick Shanley (nominated for three Helen Hayes Awards), *If I Forget* by Steven Levenson (nominated for three Helen Hayes Awards), *MotherStruck!* by Staceyann Chin (nominated for two Helen Hayes Awards), *Translations* by Brian Friel, *The Hard Problem* by Tom Stoppard, and a ballet based on *The Love Song of J Alfred Prufrock* for Chamber Dance Co. Matt also has significant experience as an art director for TV and film.

ISABEL AND MORIAH CURLEY-CLAY (*Scenic Design*) [SHE/HER] Recent Theatrical Outfit designs: *Clyde's*, *Passing Strange*, *The Humans*, *Lady Day at Emerson's Bar and Grill*. Isabel and Moriah's work can be seen on regional stages across the U.S. Recent credits include: *Natasha, Pierre and the Great Comet of 1812* (Horizon Theatre); *Phenomenal Woman* (North Carolina Black Rep, Ensemble Theatre - Houston); *Clyde's* (Denver Center for the performing Arts); *Network*, *Lehman Brothers*, and *Shear Madness* (Florida Studio Theatre); *Kim's Convenience* (Aurora Theatre, Horizon Theatre); *Hands Up* (Alliance Theatre); *Two Trains Running* (Triad Stage); *Fannie* (True Colors, Actors Theatre of Louisville and Pittsburgh City Theatre); *Reparations* (Billie Holiday Theatre, NYC); *The Best Christmas Pageant Ever*, *Ruby* (Alabama Shakespeare). Recognitions include Onstage Colorado Scenic Design 2023, AUDELCO Scenic Design 2020, Georges Award 2022, 19+ Suzi Bass Awards for scenic and costume design, among others. Isabel and Moriah's theatrical designs were featured in *American Theatre Magazine's* Inaugural Roll Call - 7 Theatrical People To Watch. They are both members of USA 829. B.S. NYU, MFA Brandeis University. axisstudiosdesign.com

APRIL ANDREW CARSWELL (*Costume Designer*) [SHE/HER] Atlanta Design Credits: Alliance Theatre, Actor's Express, Theatrical Outfit, Synchronicity, The Atlanta Symphony Orchestra, Horizon, Oglethorpe University, Kennesaw State University, Georgia State University, Clayton State University, Emory University, The Walker School. Regional: Asolo Repertory Theatre, FSU Asolo Conservatory, Florida Studio Theatre, Urbanite Theatre, University of South Florida. Other: Adjunct Professor of Theatre at University of South Florida, Freelance Costume Designer & Technician, Former Asst. Costume Shop Manager at Alliance Theatre, Proud Mama, Avid Crocheter, Broadway World Atlanta Award Winner, Suzi Bass Award Nominee.

BEN RAWSON (*Lighting Designer*) [HE/HIM] is an Atlanta-based Lighting Designer for Theatre, Opera, and Dance, member USA 829. Theatrical/Opera design work can be seen at The Alliance Theatre (GA), Detroit Opera (MI), Florida Studio Theatre (FL), Glimmerglass Opera (NY), Alabama Shakespeare Festival (AL), Utah Opera (UT), Atlanta Opera (GA), Theatrical Outfit (GA), Center Rep (CA), Aurora Theatre (GA), Actors Express (GA), and others. Dance design work includes collaborations with choreographers Johan Kabborg, Ana Maria Lucaci, Troy Schumacher, Claudia Schreier, Garrett Smith, Remi Wörtmeyer, Bruce Wells, Danielle Agami, Omar Roman De Jesus, Tara Lee, and Heath Gill, as well as with Atlanta Ballet (GA), BalletCollective (NY), Terminus Modern Ballet Theatre (GA), Boca Tuya (NY), Riverside Dance Festival (FL), Fly On A Wall (GA), and others. Ben has also worked across the country as an Associate & Assistant Lighting Designer for San Diego Opera (CA), The Alliance Theatre (GA), Berkshire Theatre Festival (MA), Atlanta Opera (GA), Utah Opera (UT), Glimmerglass Festival (NY), Playmakers Repertory Company (NC), and Atlanta Ballet (GA). benrawsondesign.com

CAROLINE COOK (*Properties Designer & Set Decorator*) [SHE/HER] is a local Atlanta area Stage Manager and Props Designer. She is a 2020 graduate of Oglethorpe University and a former 2020-2021 Theatrical Outfit Apprentice. Past credits: *Fires in the Mirror*, *An Iliad*, *Baskerville: A Sherlock Holmes Mystery*, *Lady Day at Emerson's Bar and Grill*, *FLEX*, *The White Chip*, *Tiny Beautiful Things*, *The Humans*, *Passing Strange*, *A Christmas Story*, *Clyde's* (Theatrical Outfit); *Oh To Be Pure Again* (Actor's Express); *She Kills Monsters* (Georgia State); *The Mould That Changed the World* (Charades Theatre Company).

GABBY PERALTA (*Stage Manager*) [SHE/HER] was an apprentice during the 21-22 Season and is so excited to be back full time as resident stage manager! She graduated from the University of North Georgia, Gainesville Theatre Alliance, with her BFA in Design and Technology for Theatre with a focus in Stage Management. This is her seventh show at Theatrical Outfit, with her favorites being *Baskerville: A Sherlock Holmes Mystery* and *The White Chip*! In the past year, she has also had the joy of working with Theater Emory, Dad's Garage, Georgia Ensemble, and FoCAL. She would like to thank her mom and sister, for always supporting her, and TO, for helping her build her artistic home in Atlanta.

MATT TORNEY (*Artistic Director*) [HE/HIM] *see Creative Team bios.*

VANYA FOOTE (*Managing Director*) [SHE/HER] is currently in her second season as Managing Director of Theatrical Outfit. She moved to the metro-Atlanta area in 2016 and lives in Smyrna, GA with her husband, Dave, and son, August. Prior to joining Theatrical Outfit, she served as Executive Director of the Atlanta Chamber Players, the region's premier chamber orchestra with a nearly 50-year history of performing traditional and contemporary works featuring unique instrumentations, and with a long-standing commitment to commissioning new works. Throughout her career, Vanya has held senior roles as the Company Manager at both The Weston Theatre Company (Weston, VT) & Virginia Opera (Norfolk, VA), and served as the Assistant General Manager at McCarter Theatre Center (Princeton, NJ). She has grown to specialize in operations management, nonprofit accounting, grant writing, event planning, contract negotiations, and artist hospitality. Vanya holds a Bachelor of Arts degree in Theatre from Susquehanna University (Selinsgrove, PA) and a Master of Fine Arts degree in Theatre Management from Florida State University (Tallahassee, FL). Vanya also serves as President of the Smyrna Arts Council, Board Member of the Smyrna Education Foundation, citizen member of the City of Smyrna Arts & Culture Task Force and was a member of the Atlanta Regional Commission's 2018 Arts Leaders of Metro Atlanta class.

ADDAE MOON (*Associate Artistic Director*) [HE/HIM] is an Atlanta based playwright, dramaturg, director, and cultural worker. He is the Associate Artistic Director at Theatrical Outfit; an Artistic Associate with Found Stages Theatre and a co-founder of the performance collective Hush Harbor Lab. Addae has served as a resident dramaturg with Working Title Playwright's Ethel Woolson Lab. He was the recipient of the 2015 International Ibsen Award for his dramaturgical work on the project *Master Comic* and the 2014 John Lipsky Award from the International Museum Theatre Alliance (IMTAL) for his immersive play *Four Days of Fury: Atlanta 1906*. Addae was also a member of Alliance Theatre's 2015-2016 Reiser Artists' Lab as co-writer on the immersive project *Third Council of Lyons* with Found Stages. His recent immersive co-collaborations include *Frankenstein's Ball* (2019/2020) and *Frankenstein's Funeral* (2019) both with Found Stages. As the former Literary Manager at Horizon Theatre Company, he served as dramaturg on the early development projects for Marcus Gardley, Lauren M. Gunderson, Tanya Barfield and Janece Shaffer. Addae received his BA in Theatre Arts from Clark Atlanta University and an MFA in Playwriting from the Professional Playwright's Program at Ohio University. He is also a member of Literary Managers and Dramaturgs of America (LMDA) and The Fence Network.

TESS MALIS KINCAID (*Development Director*) [SHE/HER] *see Cast bios.*

RYAN OLIVETI (*Marketing Director*) [HE/HIM] is currently in his fifth season as Marketing Director at Theatrical Outfit! Ryan is a graduate of Rider University in Lawrenceville, NJ & the Actor's Express Apprentice Program. Ryan is also a director. Directing credits include: *Slow Food* (Theatrical Outfit); *A Nice Family Christmas* (Stage Door Players); *ART, Charlotte's Web, The Secret Garden* (Serenbe Playhouse). Associate Director: *A Christmas Story* (Theatrical Outfit). Assistant Director: *Candide, Warrior Class* (Alliance Theatre); *Dividing the Estate* (Theatrical Outfit); *Hands On A Hardbody* (Aurora Theatre); *Detroit* (Horizon Theatre); *Equus, Seminar* (Actor's Express); *Picnic* (Stage Door Players). Thanks to my family, friends, cat, mentors. Follow Ryan's adventures on Instagram & Twitter at @ryanoliveti. And, be sure to follow Theatrical Outfit on all socials!!!

DAIMIEN J MATHERSON (*Production Manager*) [HE/HIM] is an Undergraduate alumni from Nova Southeastern University and a Graduate Alumni from Nova Southeastern University and Hollins University. He is a proud trans and middle eastern artist whose goal is to provide a place for all artists to feel heard, safe, and able to succeed in their work here at TO and afterwards. Inclusion, diversity, and advocacy matters! Daimien believes that it has to start with us if we want the world to reflect the change it so desperately needs, and he is happy to be part of a company dedicated to starting and being the forefront of change in the conversations that matter.

MONTY WILSON (*Technical Director*) [HE/HIM] is originally from Ocala, Florida & attended Berry College pursuing a BA in Theatre. From June 2016-June 2019 he served as the Assistant Technical Director for the Berry College Theatre Company. He is also credited with designing the set for Berry College's 2018 production of *Silent Sky*. He spent the summers of 2017 and 2018 working for the Contemporary American Theatre Festival. In January – March of 2020 he worked for Everyman Theatre in Baltimore, Maryland in the scene shop. He is now serving his third season at Theatrical Outfit.

ETHAN WEATHERSBEE (*Associate Technical Director*) [HE/HIM] was born In South Carolina and got the theater bug early when he started acting at 11 years old at the local community theater. As he continued participating in more performances, he started branching out into the technical side. After coming to Atlanta for College at Oglethorpe University, the deal was sealed. Ethan has been working freelance around Atlanta as a theater technician since graduating, and is excited to continue to serve as the Associate Technical Director at TO!

JACKIE MORENO (*Executive Assistant*) [SHE/HER] is excited to be a part of the Theatrical Outfit staff as Executive Assistant. After getting her Bachelor's degree in Theatre Performance Studies from Georgia State University, as well as being involved in the Atlanta theatre community as an artist, patron, and administrator for half a decade, she is thrilled to offer her expertise to this organization. Finally, she would also like to thank you so much for supporting live theatre!

ABAGAIL DAWKINS (*Patron & Rental Services Director*) [SHE/HER] is an Atlanta based arts advocate serving in her fifth season at Theatrical Outfit. She holds a Bachelor of Arts degree from Kennesaw State University and has specialized training in arts leadership. Beyond her administrative prowess, she's a performer, teaching artist, director, and mentor. She's worked with Georgia Ensemble Theater, Center for Puppetry Arts, 7 Stages, and the Georgia High School Musical Theater Shuler Awards. She is devoted to enhancing artistic experiences, empowering artists, and contributing to the enduring vitality of the Arts/Entertainment Industry. Abigail is also a dedicated Mother to her brand-new baby girl, Maia, and her dog-child, Mamba. Much love to her hubby, David.

WENDELL JOHNSON (*House Manager*) [HE/HIM] is responsible for ensuring patrons have an enjoyable and safe experience at the theatre. An Atlanta native, he is a retired human resources professional from Amoco Corporation. He spent over 28 years in numerous assignments in numerous places around the globe.

AMANDA PRZYGONSKA (*Apprentice*) [SHE/HER] is a proud Emory graduate originally from the Chicagoland area. Amanda majored in both English & Creative Writing and Theater Studies with a concentration in Arts Management. She has many awards in acting, including three state championships IHSA drama and group interpretation state series in Reavis High School's shows

Pygmalion (Eliza Doolittle), *Napoli, Brooklyn* (Francesca), *A Life Extraordinary* (Polly), and *Electra* (crew). Despite the pandemic limiting her theater experiences, she continued to be involved in theater through *Lenaia*, *APO*, *Dooley's Player's Wolves (#13)*, *An American Animal* (dramaturg), and *Our Town* (assistant director and Howie Newsome). She also participated in Oxford College's *Men on Boats* (Frank Goodman and Mr. Asa) and *Medea* (Messenger). After completing her Artistic Internship with the Alliance Theater, she is now an apprentice at Theatrical Outfit through the Tom Key Arts Leadership Program. She thanks her parents for their determination to give their children a better life in a new country. Kocham Was!

SARAH C STEIN (*Apprentice*) [SHE/HER] is incredibly excited to be an Apprentice at Theatrical Outfit for their 2023-2024 Season. She is eager to learn more of the ins and outs of stage management, as well as the other design and technical roles that make a production happen. Her first professional theater role was Assistant Stage Manager for Theater at Emory's *Our Town*, where she learnt a great deal from the wonderful production staff. In addition, prior to her May 2022 graduation, she participated in Emory University's student theater programs in many technical capacities, from stage management for the student-written musical *Maya Grace Was Here* to lighting for *Eurydice*, and backstage crew for *Peerless*. She also took on the position of Treasurer for Emory's musical theater group, Ad Hoc Productions. She looks forward to how Theatrical Outfit will help her grow her skills throughout this Apprenticeship and where the theater world will take her next.



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Questions? Contact Tess Malis Kincaid, Development Director, at tess.kincaid@theatricaloutfit.org

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