

50 YEARS OF THEATRE

TO | 50

IN THE HEART OF ATL

CELEBRATING
50 YEARS
OF GROUNDBREAKING
LIVE THEATRE

Complete Production History

1976-77 SEASON

The Unseen Hand / Forensic and the Navigators — Sam Shepard

Don Q! — Theatrical Outfit Company

Moonmyth — Theatrical Outfit Company with Astrology Consultant Jeff Jawer

1977-78 SEASON

Don Q! – Theatrical Outfit Company

Walls – Theatrical Outfit Company [tour]

Moonmyth – Theatrical Outfit Company with Gypsy Rainbow Dance Theatre / Celeste Miller

The Stronger – August Strindberg | *Cowboy Mouth* – Sam Shepard & Patti Smith | *Rotations* – Rebecca Ranson

Moonmyth Mnemesis – Theatrical Outfit Company with Gypsy Rainbow Dance Theatre / Celeste Miller

Macbeth – William Shakespeare

**Creation* – Theatrical Outfit Company [tour]

1978-79 SEASON

Exit the King – Eugene Ionesco

Home Free – Lanford Wilson

Rites of Passage – Wayne Sizemore

Gretta's Story – Gretta Keene

Icarus, Labyrinth of Desire – Gypsy Rainbow Dance Theatre / Celeste Miller

Sexual Perversity in Chicago – David Mamet

The Expelled, A Spectacle in 14 Details – Samuel Beckett, adapted by Glenn Hilke

Alice in Wonderland – Lewis Carroll, adapted by Theatrical Outfit Company

Red Composition One – Marianne Fraulo, Sharon Levy, Elise Witt

Stranger in a Strange Land – Laura Culver, Marianne Fraulo, David Head (*Italy*)

1979-80 SEASON

L'Albero Generoso / The Giving Tree – adapted by Marianne Fraulo and David Head [tour]

Night Slopes Never End / If you Really Knew Me...Would You Like Me – Glenn Hilke & Barbara Covington

Visions of Joan of Arc – Marianne Fraulo, Kelly Greene, David Head, Beth Heidelberg, Hudson Marts

The Architect and the Emperor of Assyria – Fernando Arrabal

Mime and the Mask - Great American Mime Experiment / Sandra Hughes

Alice Takes a Downer – Lewis Carroll, adapted by Theatrical Outfit Company

1980-81 SEASON

Killer's Head – Sam Shepard | *Offending the Audience* – Peter Handke

The Lower Depths – Maxim Gorky

Rasputin – Robert Donnan

Antigone – Sophocles, translated by Paul Roche

Visions of Joan of Arc (Remount) – Marianne Fraulo, Kelly Greene, David Head, Beth Heidelberg, Hudson Marts

Tales of Horror and Humor – Edgar Allan Poe, Robert Browning, Liam O'Flaherty / Dylan Thomas

4/24/53 by Howard Branch

The Chalk Garden – Enid Bagnold

1981-82 SEASON

Medea: A Noh Cycle – Carol Sorgenfrei

Strangers – Sharon Levy in collaboration with the cast

Equus – Peter Shaffer

Cops – Terry Curtis-Fox

The Killing of Sister George – Frank Marcus

1982-83 SEASON

The Royal Hunt of the Sun — Peter Shaffer

Elizabeth I — Paul Foster

Crime on Goat Island — Ugo Betti

The Unseen Hand/ Killer's Head — Sam Shepard

The Tennessee Williams One Act Festival

1983-84 SEASON

The Tennessee Williams One Act Festival

Robin Hood

1983-84 SEASON (*continued*)

Of Mice and Men — John Steinbeck

The Lion In The Winter — James Goldman

Silent Snapshots

Tom Paine — Paul Foster

Rasputin — Robert Donnan

Talley's Folley — Lanford Wilson

The Frogs — Aristophanes

Holy Ghosts — Romulus Linney

The Pastoral Comedy — Tim Doyle

1984-85 SEASON

The Sea Horse — Edward J. Moore

Edward Albee's Who's Afraid of Virginia Woolf?

A Soldier's Play — Charles Fuller

Southern Comforts — Charles Fuller

Laundry & Bourdon/ Lone Star — James McLure

Desire Under the Elms — Eugene O'Neill

Entertaining Mr. Sloane — Joe Orton

I Never Saw Another Butterfly — Celeste Raspanti

Three Brass Monkeys — Bonnie Pike

Othello — William Shakespeare

The Rocky Horror Show — Richard O'Brien

1985-86 SEASON

Three Brass Monkeys — Bonnie Pike

The Guitarron — Lynne Alvarez

Fool for Love — Sam Sheppard

The Hobbit — J.R.R. Tolkien, Adapted by Patricia Grey

Terra Nova — Ted Tally

Cold Harbor — Mabou Mines

Lysistrata — Aristophanes, Translated by Dudley Fitts

An Evening with Quentin Crisp: The Naked Civil Servant — Quentin Crisp

1985-86 SEASON (*continued*)

The Woolgatherer — William Mastrosimone

Retreat — Phil Hines

Extremities — William Mastrosimone

Moonlily — Levi Lee and Rebecca Wackler

1986-87 SEASON

Little Shop of Horrors — Howard Ashman

Ceremonies in Dark Old Men — Lonne Elder III

Split Second — Dennis McIntyre

Return to Middle Earth — J.R.R. Tolkien, Adapted by Rose M. Kessler & Stuart Culpepper

Sister Mary Ignatius Explains It All for You — Christopher Durang

The Actor's Nightmare — Christopher Durang

A Moon for the Misbegotten — Eugene O'Neill

Sweet, Sweet Auburn (adapted from Verga's short story "*Cavaleria Rusticana*" and Pietro Mascagni's opera. — Bonnie Pike

Dark Night: Doug Lothe's one man Gone with the Wind; Bachianas Brasileiras; Angry Guy; Extracts from Adam's Diary; Eve's Diary; and more — various

1987-88 SEASON

Della's Diner: Blue Plate Special — Tom Edwards

Della's Diner No. 4 — Tom Edwards

Lear — William Shakespeare, Adapted by Lee Breuer

What The Butler Saw — Joe Orton

Michael West: Together at Last — Michael West

Corpse! — Gerald Moon

Rashomon — Fay and Michael Kanin, Based on Stories by Ryunosuke Akutagawa

The Shaggy Dog Animation — Lee Breuer

A Lotta Night Music

1988-89 SEASON

Burnus N Est'I

Eugene O'Neill: Celebrating 100 Years — Eugene O'Neill

Hamlet: The Musical — William Shakespeare, Levi Lee, Rebecca Wackler

Decembering: A Series

On the Verge or the Geography of the Yearning — Eric Overmyer

I'm Not Rappaport — Herb Gardner

1989-90 SEASON

Oedipus Rex — Sophocles, Adapted by Eddie Levi Lee, Rebecca Wackler and Phillip DePoy

Appalachian Christmas: A Homecoming — Eddie Levi Lee & Phillip DePoy

Baby with the Bathwater — Christopher Durang

Crossing Delancey — Susan Sandler

The Mystery of Irma Vep — Charles Ludlam

Speed the Plow — David Mamet

1990-91 SEASON

The Poe Festival — Edgar Allen Poe

Steambath — Bruce Jay Friedman

Appalachian Christmas: A Homecoming — Phillip DePoy

Mandragola — Niccolo Machiavelli, Adapted by Eddie Levi Lee

Bob's Self-Improvement Seminar — Bobby Bowman

Odd Night in an Odd Place — Eddie Levi Lee and Phillip DePoy

Tartuffe — Molière

1991-92 SEASON

Angels — Phillip DePoy

Edgar Allen Poe: Back from the Grave — Edgar Allen Poe, Adapted by Phillip DePoy

Appalachian Christmas: The Reunion — Phillip DePoy

Ulysses — Homer, Adapted by Tamara Hill and Scott Depoy

Lamb on Fire — Phillip DePoy

1991-92 SEASON (*continued*)

Hamlet: The Musical — William Shakespeare, Eddie Levi Lee, Rebecca Wackler

Rev. Tartuffe: A Divine Musical — Moliere, Adapted by Andrew C. Ordover

1992-93 SEASON

Dead Sea Scrolls

The Playboy of the Western World — John Millington Singe

Appalachian Christmas — Eddie Levi, Phillip Depoy

No Exit — Jean-Paul Sartre, Translated by Chris Kayser

The Ladder — Ron L. Beverly

The Merchant of Venus — William Shakespeare, Adapted by Andrew Andover

1993-94 SEASON

Beowulf — Adapted by Mary Fisher

Appalachian Christmas Homecoming — Phillip DePoy

Angels — Phillip DePoy

Children of Jazz — Mary Fisher, Patricia Hentrize

1994-95 SEASON

Vampyr — Walter Bilderback

Appalachian Christmas Homecoming — Phillip DePoy

The Scarlet Letter: A View from Within — Adapted by Mary Fisher, Phillip DePoy

I Dream of Peace and Shakespeare's Music

The New Beggar's Opera — John Gay, Adapted by Phillip DePoy, William Fred Scott

1995-96 SEASON

Appalachian Christmas Homecoming — Phillip DePoy

Lost in the Cosmos — Walker Percy, Adapted by Tom Key

Ah, Wilderness! — Eugene O'Neill

1996-97 SEASON

Give 'Em Hell Harry — Samuel Gallu

Appalachian Christmas Homecoming — Phillip DePoy

Mortal Acts — Tom Huey

The Real Thing — Tom Stoppard

Della's Diner No. 6 — Tom Edwards

It Ain't the Heat, It's the Humility — Tom Huey

1997-98 SEASON

Blood Knot — Athol Fugard

The Complete Works of William Shakespeare (abridged) — Adam Long, Daniel Singer, and Jess Winfield

A Christmas Memory — Truman Capote

The Displaced Person — Cecil Dawkins, Based on Stories by Flannery O'Connor

1999-2000 SEASON

Our Town — Thornton Wilder

Cotton Patch Gospel — Tom Key, Russell Treyz, Harry Chapin

The Belle of Amherst — William Luce

Master Harold... And The Boys — Athol Fugard

A Christmas Memory — Truman Capote

2000-01 SEASON

Pump Boys and Dinettes — John Foley, Cass Morgan, Mark Hardwick, John Schimmel, Debra Monk, and Jim Wann

The Lion, the Witch and the Wardrobe — C.S. Lewis, Adapted by Tom Key

A Christmas Memory & Thanksgiving Visitor — Truman Capote, Adapted by Tom Key

The Moviegoer — Walker Percy, Adapted by Tom Key

Lettice and Lovage — Peter Shaffer

2001-02 SEASON

The People vs. Mona — Patricia Miller, Jim Wann and Ernest Chambers

Cherry Docs — David Gow

Hard Times — Charles Dickens, Adapted by Stephen Jeffreys

The Complete Works of William Shakespeare (abridged) — Adam Long, Daniel Singer, and Jess Winfield

The Magician's Nephew — C.S. Lewis, Adapted by Tom Key

2002-03 SEASON

Cotton Patch Gospel — Tom Key, Russell Treyz, Harry Chapin

King Mackerel and The Blues Are Running — Bland Simpson and Jim Wann with Don Dixon and J.L. Mills

Give 'Em Hell Harry — Samuel Gallu

The Lion, the Witch and the Wardrobe — C.S. Lewis, Adapted by Tom Key

The Glass Menagerie — Tennessee Williams

2003-04 SEASON

The People vs. Mona — Patricia Miller and Jim Wann

The Island — Athol Fugard, with John Kani and Winston Ntshona

The Magician's Nephew — C.S. Lewis, Adapted by Tom Key

A Christmas Memory & Thanksgiving Visitor — Truman Capote, Adapted by Tom Key

Waiting for Godot — Samuel Beckett

Bee Hive — Larry Gallagher

2004-05 SEASON

A Christmas Memory & Thanksgiving Visitor — Truman Capote, Adapted by Tom Key

Ain't Misbehavin' — Murray Horwitz and Richard Maltby, Jr.

Summer and Smoke — Tennessee Williams

The Foreigner — Larry Shue

Hank Williams: Lost Highway — Randal Myler and Mark Harelik

2005-06 SEASON

Cotton Patch Gospel — Tom Key, Russell Treyz, Harry Chapin

A Christmas Memory & Thanksgiving Visitor — Truman Capote, Adapted by Tom Key

C.S. Lewis: Onstage — Tom Key, Adapted from C.S. Lewis Works

Mahalia — Tom Stoltz

The Immigrant — Mark Harelik

Keeping Watch — Thomas Ward

2006-07 SEASON

The God Committee — Mark St. Germain

Waiting to be Invited — S. M. Shephard-Massat

A Christmas Memory & Thanksgiving Visitor — Truman Capote, Adapted by Tom Key

Shiloh Rules — Doris Baizley

The Chase — Horton Foote

2007-08 SEASON

To Kill a Mockingbird — Harper Lee, adapted by Christopher Sergel

Gee's Bend — Elyzabeth Gregory Wilder

It's a Wonderful Life — Adapted by Joe Landry

C.S. Lewis: Onstage — Tom Key, Adapted from C.S. Lewis Works

Southern Comforts — Kathleen Clark

Pure Confidence — Carlyle Brown

Godspell — John-Michael Tebelak and Stephen Schwartz

2008-09 SEASON

Big River — Original Novel by Mark Twain, Adapted by William Hauptman

Lesson Before Dying, A — Romulus Linney, Based on Novel by Ernest J. Gaines

It's a Wonderful Life — Adapted by Joe Landry

Going with Jenny — Thomas Ward and Sherry Jo Ward

Tent Meeting — Morris Ertman, Ron Reed

Driving Miss Daisy — Alfred Uhry

2009-10 SEASON

Blood Knot — Athol Fugard

Cotton Patch Gospel — Tom Key, Russell Treyz, Harry Chapin

Around the World in 80 Days — Mark Brown

Amahl and the Night Visitors — Gian Carlo Menotti

Brownie Points — Janece Shaffer

The Sunset Limited — Cormac McCarthy

Blues in the Night — Sheldon Epps

2010-11 SEASON

Confederacy of Dunces — Adapted by Tom Key from the Book by John Kennedy Toole

A Christmas Memory — Truman Capote, Adapted by Tom Key

The Young Man from Atlanta — Horton Foote

Travelin Black — Patdro Harris, S. Renee Clarke

2011-12 SEASON

The Green Book — Calvin Alexander Ramsey

Freud's Last Session — Mark St. Germain, Suggested by "The Question of God" by Dr. Armand M. Nicholi, Jr.

Red — John Logan

A Wrinkle In Time — John Glore, Adapted from Novel by Madeleine L'Engle

The Adventures of High John the Conqueror — Rob Cleveland

2012-13 SEASON

My Name Is Asher Lev — Aaron Posner, Adapted from Novel by Chaim Potok

Two Drink Minimum — William Balzer

The Gifts of the Magi — Mark St. Germain

Fly — Trey Ellis and Ricardo Khan

The Fabulous Lipitones — Mark St. Germain and John Markus

2013-14 SEASON

The Guys — Anne Nelson

Harabel — Jonida Beqo

The Gifts of the Magi — Mark St. Germain

The Best of Enemies — Mark St. Germain

Dividing the Estate — Horton Foote

C.S. Lewis Onstage — Tom Key, Adapted from C.S. Lewis Works

2014-15 SEASON

The Savannah Disputation — Evan Smith

My Children! My Africa! — Athol Fugard

The Gifts of the Magi — Mark St. Germain

Christmas Memory — Truman Capote, Adapted by Tom Key

Silent Sky — Lauren Gunderson

Storefront Church — John Patrick Shanley

2015-16 SEASON

Memphis — Joe DiPietro, David Bryan

R. Buckminster Fuller: History & Mysteries of the Universe — D. W. Jacobs

A Little Princess — Brian Crawley

MOXIE — Brian Kurlander, Lane Carlock

The Light in the Piazza — Adam Guettel, Craig Lucas.

Tom Key & Friends

2016-17 SEASON

Christmas Memory — Truman Capote, Adapted by Tom Key

In the Heights — Lin-Manuel Miranda, Quiara Alegria Hudes

Thurgood — George Stevens, Jr

Big Fish — John August, Andrew Lippa

Lost in the Cosmos — Walker Percy, Adapted by Tom Key

Simply Simone — David Grapes, Robert Neblett

The Dancing Handkerchief — Adam Koplan, Geoff Sobelle

2017-18 SEASON

Christmas Memory — Truman Capote, Adapted by Tom Key

The Hunchback of Notre Dame — Peter Parnell, Alan Menken, Stephen Schwartz
Boy — Anna Ziegler

Miss Bennet: Christmas at Pemberley — Lauren Gunderson and Margot Melcon

Lady Day at Emerson's Bar and Grill — Lanie Robertson

Perfect Arrangement — Topher Payne

110 in the Shade — N. Richard Nash, Tom Jones, Harvey Schmidt

2018-19 SEASON

The Book of Will — Lauren Gunderson

The Royale — Marco Ramirez

Miss Bennet: Christmas at Pemberley — Lauren Gunderson and Margot Melcon

The Pitmen Painters — Lee Hall

I Love To Eat — James Still

Five Guys Named Moe — Clarke Peters, Louis Jordan and Others

2019-20 SEASON

Our Town — Thornton Wilder

The Laramie Project — Moisés Kaufman and the Tectonic Theater Project

Safety Net — Daryl Lisa Fazio

The Wickhams: Christmas at Pemberley — Lauren Gunderson and Margot Melcon

Slow Food — Wendy MacLeod

Indecent — Paula Vogel

2020-21 SEASON

Downtown Dialogues

The Catastrophist — Lauren Gunderson

A Hundred Words for Snow — Tatty Hennessy

Fires in the Mirror: Crown Heights, Brooklyn, and Other Identities — Anna Deavere Smith

2021-22 SEASON

An Iliad — Lisa Peterson and Denis O'Hare

Ken Ludwig's Baskerville: A Sherlock Holmes Mystery

Bright Half Life — Tanya Barfield

The Wolf at the End of the Block — Ike Holter

Lady Day at Emerson's Bar and Grill — Lanie Robertson

2022-23 SEASON

FLEX — Candrice Jones

The White Chip — Sean Daniels

Tiny Beautiful Things — Nia Vardalos, Based on Book by Cheryl Strayed

The Humans — Stephen Karam

2023-24 SEASON

Passing Strange — Stew and Heidi Rodewald

A Christmas Story — Philip Grecian

Remember This: The Lesson of Jan Karski — Clark Young and Derek Goldman

Clyde's — Lynn Nottage

Edward Albee's Who's Afraid of Virginia Woolf?

2024-25 SEASON

A Raisin in the Sun — Lorraine Hansberry

A Christmas Story — Philip Grecian

The Lehman Trilogy — Stefano Massini, Adapted by Ben Power

LAUNCHPAD 1.0

Young John Lewis — Psalmayene 24 and Eugene H. Russell IV

2026-27 SEASON

Young John Lewis – On Tour — Psalmayene 24 and Eugene H. Russell IV

The Glass Menagerie — Tennessee Williams

Bleeding Hearts — Steve Yockey

The Price — Arthur Miller

The Revolutionists — Lauren Gunderson

LAUNCHPAD 2.0